

INTERACTIVE MORPHONOLOGY

Metaphony in Italy

Martin Maiden

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Interactive Morphology Metaphony In Italy

Martin Kramer



Interactive Morphology Metaphony In Italy:

Interactive Morphology Martin Maiden, 2018-09-05 First published in 1991 The existence of morphonology had been the subject of intense debate in twentieth century linguistic theory Attempts to identify putatively morphonological phenomena had often foundered on the widespread assumption of a rigid dichotomy between synchronic morphological structures and the phonetic processes which historically shared them With the difficulties of establishing any role for morphonology clearly identified the author introduces a comparative and historical survey of the morphologization of metaphony in Italian dialects On the basis of this the existence is argued of authentic synchronic morphonological interaction between morphological structures and phonetic processes such that inflectional paradigms serve to specify phonetic details of implementation of incipient sound changes The circumstances under which such interaction may be expected to occur are discussed This book is an important contribution to our understanding of both morphology and phonology taking seriously the implications of abandoning a rigid distinction between synchronic morphology and diachronic phonology It successfully integrates linguistic theory with the analysis of philological data and indicates the direction for future research on morphonology This detailed study of Italian dialects also constitutes a valuable addition to the study of Romance dialectology

Interactive Morphology Martin Maiden, 2018 **Approaches to Metaphony in the Languages of Italy** Francesc Torres-Tamarit, Kathrin Linke, Marc van Oostendorp, 2016-06-06 This volume presents current work on a topic in Romance linguistics that still informs linguistic theory to this day metaphony in the languages of Italy Papers discuss fundamental research topics such as phonological opacity in the light of chain shifts post tonic harmony and consonant transparency the role of morphosyntax in the typology of metaphony the explanatory adequacy of feature based versus element based analyses and the locus of metaphony in grammar Other chapters present new experimental data thus building a more accurate empirical foundation for the study of metaphony We envision the volume to become a reference book not only for an updated descriptive survey of metaphonic patterns in Italy but also a thorough discussion of the challenges that metaphony poses for different morpho phonological theories The book bridges the gap between descriptive works and theoretical thinking in the study of metaphony

The Dialects of Italy Dr Martin Maiden, Martin Maiden, Mair Parry, 2006-03-07 This book makes accessible the major structural features of the dialects of Italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory Selected contents include Phonology Morphology Syntax Lexis The Dialect Areas Sociolinguistics of Dialects Contributors Paola Benica Gaetano Berruto Guglielmo Cinque Michela Cennamo Patrizia Cordin Thamas Cravens Marie Jose Dalbera Stefanaggi Franco Fanciullo Werner Forner Luciano Giannelli John Hajek Hermann Haller Robert Hastings Michael Jones Michele Loporcaro Martin Maiden Marco Mazzoleni Zarko Miljacic Mair Parry Cecilia Poletto Lorenzo Renzi Lori Repetti Giovanni Ruffino Giampaolo Salvi Glauco Sanga Leonardo Savoia Alberto Sobrero Rosanna Sornicola Tullio Telmon John Trumper Edward Tuttle Alberto Valvaro Laura Vanelli Ugo Vignuzzi Nigel

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Routledge Library Editions: Phonetics and Phonology Various, 2021-07-14 This set of 23 volumes originally published between 1952 and 1996 amalgamates a wide breadth of research on the subject of phonetics and phonology including studies on the axiomatic method nonlinear phonology and prosodic phonology This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of language and linguistics

Yearbook of Morphology 1999 G.E. Booij, Jaap van Marle, 2013-03-14 A revival of interest in morphology has occurred during recent years The Yearbook of Morphology series published since 1988 has proven to be an eminent support for this upswing of morphological research since it contains articles on topics which are central in the current theoretical debates which are frequently referred to The Yearbook of Morphology 1999 focuses on diachronic morphology and shows in a number of articles by renowned specialists how complicated morphological systems develop in the course of time In addition this volume deals with a number of hotly debated issues in theoretical morphology its interaction with phonology including Optimality Theory the relation between inflection and word formation and the formal modeling of inflectional systems A special feature of this volume is an article on morphology in sign language a very new and exciting area of research in linguistics The relevant evidence comes from a wide variety of languages amongst which Germanic Romance and Slavic languages are prominent Audience Theoretical descriptive and historical linguists morphologists phonologists and psycholinguists will find this book of interest

Yearbook of Morphology 1992 Geert Booij, Jaap van Marle, 2013-06-29 A revival of interest in morphology has taken place during recent years and the subject is seen now as a relatively autonomous subdiscipline of linguistics As one of the important areas of theoretical research in formal linguistics morphology has attracted linguists to investigate its relations to syntax semantics phonology psycholinguistics and language change The aim of the Yearbook of Morphology therefore is to support and enforce the upswing of morphological research and to give an overview of the current issues and debates at the heart of this revival

The Blackwell Companion to Phonology, 5 Volume Set Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for

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Variation and Change in Morphology Franz Rainer, 2010 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session *The Oxford Guide to the Romance Languages* Adam Ledgeway, Martin Maiden, 2016-09-05 The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance speaking areas including standard non standard dialectal and regional varieties of the Old and New Worlds The book also offers a comprehensive comparative account of major topics issues and case studies across different areas of the grammar of the Romance languages The volume is organized into 10 thematic parts Parts 1 and 2 deal with the making of the Romance languages and their typology and classification respectively Part 3 is devoted to individual structural overviews of Romance languages dialects and linguistic areas while Part 4 provides comparative overviews of Romance phonology morphology syntax semantics and pragmatics and sociolinguistics Chapters in Parts 5 9 examine issues in Romance phonology morphology syntax syntax and semantics and pragmatics and discourse respectively while the final part contains case studies of topics in the nominal group verbal group and the clause The book will be an essential resource for both Romance specialists and everyone with an interest in Indo European and comparative linguistics

The Phonology of Italian Martin Kramer, 2009-04-30 This book provides an overview of the phonology of Italian It covers the different levels of analysis from individual sounds up to the phrasal level It focuses on the most widely dispersed features of the language reflecting its significant regional and social variation and its most prominent regionally restricted patterns Martin Kramer provides a critical survey of the generative literature on Italian phonology He reports on current debates in the field considers their particular and general theoretical interest and provides both syntheses and original analyses His accounts of the main aspects and characteristics of Italian phonology are couched in the framework of Optimality Theory but he keeps formal aspects and theory internal matters to a minimum and separate from the presentation and description of the data His exposition is thus fully accessible to students and researchers who are not familiar with or do not subscribe to the tenets of the theory Individual chapters may thus serve as starting points for in depth investigations into particular aspects of Italian phonology in whatever framework the reader chooses to employ The Phonology of Italian is the first fully comprehensive account of its subject for many years It will interest scholars and advanced students of Italian Romance phonology and phonology as a system

From Sounds to Structures Roberto Petrosino, Pietro Cerrone, Harry van der Hulst, 2018-09-10

The term Maya in Indian traditions refers to our sensory perception of the world and as such to a superficial reality or an reality that we must look beyond to find the inner reality of things Applied to the study of language we perceive sounds a superficial reality and then we seek structures the underlying reality in what we call phonology morphology and syntax This volume starts with an introduction by the editors which shows how the various papers contained in the volume reflect the spectrum of research interests of Andrea Calabrese as well as his influence on the work of colleagues and his students Contributors united in their search for the abstract structures that underlie the appearances of languages include linguists such as Adriana Belletti Paola Beninc Jonathan Bobaljik Guglielmo Cinque David Embick Mirko Grimaldi Harry van der Hulst Michael Kenstowicz Maria Rita Manzini Andrew Nevins Elizabeth Pyatt Luigi Rizzi Leonardo Savoia Laura Vanelli Bert Vaux Susi Wurmbrand as well as a few junior researchers including Mariachiara Berizzi Giuliano Bocci Stefano Canalis Silvio Cruschina Irina Monich Beata Moskal Diego Pescarini Joseph Perry Roberto Petrosino and Kobey Schwayder

Phonological Theory and the Dialects of Italy Lori Repetti, 2000-12-21 These articles provide new explorations into phonological patterns attested in the minor Romance languages dialects spoken in Italy The goal of this book is both theoretical and empirical First it aims to introduce non Italianists to the phonological structures of the Italian dialects including northern Gallo Romance dialects central and southern dialects plus a Francoprovençal dialect spoken in southern Italy and a Catalan dialect spoken in Sardinia Second the collection provides readers with sophisticated analyses of complex and poorly understood and under studied phonological phenomena Over half of the articles contain data collected by the authors and most of the data have not been available in English language publications The richness of the empirical material and the sophistication of the theoretical analyses make this collection a particularly important contribution to both phonology and Romance language studies

Asymmetries in Vowel Harmony Harry van der Hulst, 2018-08-23 This book deals with the phenomenon of vowel harmony a phonological process whereby all the vowels in a word are required to share a specific phonological property such as front or back articulation Vowel harmony occurs in the majority of languages of the world though only in very few European languages and has been a central concern in phonological theory for many years In this volume Harry van der Hulst puts forward a new theory of vowel harmony which accounts for the patterns of and exceptions to this phenomenon in the widest range of languages ever considered The book begins with an overview of the general causes of asymmetries in vowel harmony systems The two following chapters provide a detailed account of a new theory of vowel harmony based on unary elements and licensing which is embedded in a general dependency based theory of phonological structure In the remaining chapters this theory is applied to a variety of vowel harmony phenomena from typologically diverse languages including palatal harmony in languages such as Finnish and Hungarian labial harmony in Turkic languages and tongue root systems in Niger Congo Nilo Saharan and Tungusic languages The volume provides a valuable overview of the diversity of vowel harmony in the languages of the world and is essential reading for phonologists of

all theoretical persuasions **The Cambridge Handbook of Romance Linguistics** Adam Ledgeway, Martin Maiden, 2022-07-07 The Romance languages and dialects constitute a treasure trove of linguistic data of profound interest and significance Data from the Romance languages have contributed extensively to our current empirical and theoretical understanding of phonetics phonology morphology syntax semantics pragmatics sociolinguistics and historical linguistics Written by a team of world renowned scholars this Handbook explores what we can learn about linguistics from the study of Romance languages and how the body of comparative and historical data taken from them can be applied to linguistic study It also offers insights into the diatopic and diachronic variation exhibited by the Romance family of languages of a kind unparalleled for any other Western languages By asking what Romance languages can do for linguistics this Handbook is essential reading for all linguists interested in the insights that a knowledge of the Romance evidence can provide for general issues in linguistic theory *Inflection and Word Formation in Romance Languages* Sascha Gaglia, Marc-Olivier Hinzelin, 2012-07-24 Morphology and in particular word formation has always played an important role in Romance linguistics since it was introduced in Diez's comparative Romance grammar Recent years have witnessed a surge of interest in inflectional morphology and current research shows a strong interest in paradigmatic analyses This volume brings together research exploring different areas of morphology from a variety of theoretical and methodological perspectives On an empirical basis the theoretical assumption of the Autonomy of Morphology is discussed critically Data driven approaches carefully examine concrete morphological phenomena in Romance languages and dialects Topics include syncretism and allomorphy in verbs pronouns and articles as well as the use of specific derivational suffixes in word formation Together the articles in this volume provide insights into issues currently debated in Romance morphology appealing to scholars of morphology Romance linguistics and advanced students alike Manual of Grammatical Interfaces in Romance Susann Fischer, Christoph Gabriel, 2016-09-12 Different components of grammar interact in non trivial ways It has been under debate what the actual range of interaction is and how we can most appropriately represent this in grammatical theory The volume provides a general overview of various topics in the linguistics of Romance languages by examining them through the interaction of grammatical components and functions as a state of the art report but at the same time as a manual of Romance languages **Morphological Autonomy** Martin Maiden, 2011-08-25 This book is about the nature of morphology and its place in the structure of grammar Drawing on a wide range of aspects of Romance inflectional morphology leading scholars present detailed arguments for the autonomy of morphology ie morphology has phenomena and mechanisms of its own that are not reducible to syntax or phonology But which principles and rules govern this independent component and which phenomena can be described or explicated by the mechanisms of the morphemic level In shedding light on these questions this volume constitutes a major contribution to Romance historical morphology in particular and to our understanding of the nature and importance of morphomic structure in language change in general *The Cambridge*

History of the Romance Languages: Volume 1, Structures Martin Maiden, John Charles Smith, Adam Ledgeway, 2011 This Cambridge history is the definitive guide to the comparative history of the Romance languages Volume I is organized around the two key recurrent themes of persistence structural inheritance and continuity from Latin and innovation structural change and loss in Romance

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