

revelations

# Manuel DeLanda Intensive Science and Virtual Philosophy



B L O O M S B U R Y

# Intensive Science And Virtual Philosophy

**Miguel Paredes Maldonado**



## **Intensive Science And Virtual Philosophy:**

Intensive Science and Virtual Philosophy Manuel DeLanda, 2013-05-08 First published 10 years ago Manuel DeLanda's *Intensive Science and Virtual Philosophy* rapidly established itself as a landmark text in contemporary continental thought DeLanda here draws on the realist philosophy of Gilles Deleuze to the domain of philosophy of science As well as contemporary philosophical insights the book also tackles new developments in geometry complexity theory and chaos theory to bring new insights to our understanding of a scientific knowledge liberated from traditional ideas of essence Now available in the Bloomsbury Revelations series this edition includes a new preface by DeLanda revisiting the themes of his book ten years on

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Intensive Science and Virtual Philosophy Manuel De Landa, 2005-06-01 **Intensive Science and Virtual Philosophy** Manuel DeLanda, 2013-06-27 First published 10 years ago Manuel DeLanda's *Intensive Science and Virtual Philosophy* rapidly established itself as a landmark text in contemporary continental thought DeLanda here draws on the realist philosophy of Gilles Deleuze to the domain of philosophy of science As well as contemporary philosophical insights the book also tackles new developments in geometry complexity theory and chaos theory to bring new insights to our understanding of a scientific knowledge liberated from traditional ideas of essence

*Transmissibility* Jae Emerling, 2023-08-17 This book examines transmissibility to remind us why the vitality and epistemic significance of an artwork is anachronistic and futural *Transmissibility* Writing Aesthetic History performs a transdisciplinary philosophy of aesthetic history via the work of Gilles Deleuze and Félix Guattari Cy Twombly Marina Abramović Paul Celan Cecil Taylor Italo Calvino Candida Höfer and others by focusing on the artistic and historiographic labor that differentiates artworks from other modes of creation

**Gilles Deleuze and Metaphysics** Alain Beaulieu, Edward Kazarian, Julia Sushytska, 2014-12-24 Deleuze remains indifferent to the ambient pathos related to the end of metaphysics and compares the undertakings of destruction overcoming and deconstruction of metaphysics with the gestures of murderers He considers himself a pure metaphysician which is rather unique in the contemporary philosophical landscape What are we to make of this and similar claims What do they mean in light of the effort made during the last several centuries to overcome overturn destroy or deconstruct metaphysics If we consider Deleuze's work more closely might find him engaging in the kind of thinking that is commonly referred to as metaphysical And if Deleuze is indeed a metaphysician does this undercut the many insightful

contributions of the twentieth century philosophers who dedicate their thought to bringing down Western metaphysical tradition Or does it suggest that there is a sense of metaphysics that should nevertheless be preserved These and similar questions are addressed in this volume by a series of international scholars The goal of the book is to critically engage an aspect of Deleuze's thought that for the most part has been neglected and to understand better his immanent metaphysics It also seeks to explore the consequences of such an engagement Monsoon as Method Lindsay Bremner, Beth Cullen, Christina Leigh Geros, Harshavardhan Bhat, Anthony Powis, 2022-05-25 An edited volume by Monsoon Assemblages a European Research Council funded research project The book presents the methods that Monsoon Assemblages has evolved for engaging the monsoon a globally connected weather system as a coproducer of urban life and space in South and Southeast Asian cities It challenges views of climate as an inert backdrop to urban life instead suggesting that it is materially and spatially active in shaping urban politics ecologies infrastructures buildings and bodies It combines critical texts with cartography photography and ethnography to present the project's methodology and its outcomes and invites urban practitioners to think differently about space time representation and human and non human agency It offers interdisciplinary intra active methods for rethinking human and non human relations with weather in ways that meet the challenges of climate change and the Anthropocene

**Goethe Yearbook 22** Adrian Daub, Elisabeth Krimmer, 2015-01-07 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on environmentalism The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 22 features a special section on environmentalism edited by Dalia Nassar and Luke Fischer with contributions on the metaphor of music in Goethe's scientific work and its influence on Deleuze Merleau Ponty Uexküll and Zuckerkandl Frederick Amrine his conceptualization of modern civilization in Faust Gernot Böhme a non anthropocentric vision of nature in his writings on the intermaxillary bone Ryan Feigenbaum his geopoetics of granite Jason Groves the historical antecedents of biosemiotics in *Die Metamorphose der Pflanzen* Kate Rigby and the concept of the Dark Pastoral in Werther Heather I Sullivan In addition there are articles on Goethe as a spiritual predecessor of phenomenology Iris Hennigfeld concepts of the hermaphrodite in contributions to the *Encyclopédie* by Louis de Jaucourt and Albrecht von Haller Stephanie Hilger on Goethe's poem *Nach dem Geliebten* David Hill on the link between commerce and culture in *West-östlicher Divan* Daniel Purdy on Goethe's thoughts on collecting and museums Helmut Schneider and on intrigues in the works of J M R Lenz Inge Stephan Contributors Frederick Amrine Gernot Böhme Ryan Feigenbaum Luke Fischer Jason Groves Iris Hennigfeld Stephanie M Hilger David Hill Dalia Nassar Daniel Purdy Kate Rigby Helmut J Schneider Inge Stephan Heather I Sullivan Adrian Daub is Associate Professor of German at Stanford Elisabeth Krimmer is Professor of German at the University of California Davis Book review editor Birgit Tautz is Associate

Professor of German at Bowdoin College      **Deleuze and Ricoeur** Declan Sheerin, 2011-10-20 What is the self Is it the impregnable cogito of Descartes or the shattered self of Nietzsche Or has it become serendipitously constituted from pieces of fairy tales and novels childhood comics and soap operas a multitude of forces culled from fashion modern myth culture and recreation Or must we still convince ourselves like Rousseau that the self can never be tainted that it is above all else irrefrangible Paul Ricoeur proposed that the self is formed within the narratives we tell of ourselves that it is itself a form of narrative But is this enough Could a self cohere in a multitude of potential narratives or find unity among its stories In this book Declan Sheerin challenges the theory that the self is narrative alone or that concordance reigns over discordance in the self Drawing upon the works of Gilles Deleuze he proposes that deep to the sense of a unified represented self is a more fundamental self of difference a self that is more than merely coherent narrative      **Ugly, Useless, Unstable**

**Architectures** Miguel Paredes Maldonado, 2019-11-04 Ugly Useless Unstable Architectures traces productive intersections between architecture and the discourses of Post Structuralism and New Materialism It investigates how their unique ontological regimes can be mobilised to supersede the classical framework that still informs both the production and the evaluation of architecture Throughout its three main chapters this enquiry challenges one of the most prevalent tropes of architectural assessment Beauty Utility and Stability Author Miguel Paredes Maldonado critically unpacks the spatial and operational qualities of these three idealised concepts before setting out an alternative framework of spatial practice that draws from Gilles Deleuze's post structuralist take on the production of the real and Manuel DeLanda's model based branch of New Materialism This book reads and situates a series of spatial works through the lens of this critical methodology to contest the conceptual aspects traditionally underpinning architectural value It posits that architecture can operate as a continuous generative spectrum encompassing a broad range of potential configurations Written for academics and students in architectural theory design and contemporary philosophical thought alike this book should appeal to a wide audience

Deleuze and Science John Marks, 2019-08-05 No detailed description available for Deleuze and Science      *Postmodernist and Post-Structuralist Theories of Crime* Dragan Milovanovic, 2017-07-05 This volume presents the rich and provocative historical theoretical methodological and applied developments within affirmative postmodern and post structural criminology This includes the evolution of thought that embraces the linguistic turn in crime law justice and social change Previously published articles authored by key thinkers are included throughout the book's five substantive sections Collectively they represent important reflections on the current criminological landscape in which symbolic linguistic material and cultural realms of analyses are featured      *Queer Feminist Science Studies* Cyd Cipolla, Kristina Gupta, David A. Rubin, Angela Willey, 2017-12-01 Queer Feminist Science Studies takes a transnational trans species and intersectional approach to this cutting edge area of inquiry between women's gender and sexuality studies and science and technology studies STS The essays here queer or denaturalize and make strange ideas that are taken for granted in both areas of study

Reimagining the meanings of and relations among queer and feminist theories and a wide range of scientific disciplines contributors foster new critical and creative knowledge projects that attend to shifting and uneven operations of power privilege and dispossession while also highlighting potentialities for uncertainty subversion transformation and play Theoretically and rhetorically powerful these essays also take seriously the materiality of natural objects and phenomena bones voles chromosomes medical records and more all help substantiate answers to questions such as What is sex How are race gender sexuality and other systems of differences co constituted The foundational essays and new writings collected here offer a generative resource for students and scholars alike demonstrating the ingenuity and dynamism of queer feminist scholarship

**Isotopography** Niels Wilde, 2024-08-19 While the concept of place remains undertheorized in Kierkegaard research this study argues that place is at the center of Kierkegaard's thinking The first part of the book shows that Kierkegaard's notion of situatedness as being placed in a socio historical situation conditioned by a situation prior to situatedness points to a realist position and a flat ontology Secondly the book develops a detailed analysis of the ontological structure of the existential place the place we ourselves are and concrete places the places where we are Place opens a qualified space within bounds the existence sphere an atmosphere of elemental attunement and attuned elementality Finally the book collects the dots from part one and two in a topological realist approach to Kierkegaard's theology and three main definitions of God God is love God is that everything is possible and God is the middle term The book concludes that Kierkegaard's existential topography reveals a realist position where we are is never exhausted by being the place where we are

**The Technique of Thought** Ian James, 2019-02-26 Interrogating the work of four contemporary French philosophers to rethink philosophy's relationship to science and science's relationship to reality The Technique of Thought explores the relationship between philosophy and science as articulated in the work of four contemporary French thinkers Jean Luc Nancy Fran ois Laruelle Catherine Malabou and Bernard Stiegler Situating their writings within both contemporary scientific debates and the philosophy of science Ian James elaborates a philosophical naturalism that is notably distinct from the Anglo American tradition The naturalism James proposes also diverges decisively from the ways in which continental philosophy has previously engaged with the sciences He explores the technical procedures and discursive methods used by each of the four thinkers as distinct techniques of thought that approach scientific understanding and knowledge experimentally Moving beyond debates about the constructed nature of scientific knowledge The Technique of Thought argues for a strong variably configured and entirely novel scientific realism By bringing together post phenomenological perspectives concerning individual or collective consciousness and first person qualitative experience with science's focus on objective and third person quantitative knowledge James tracks the emergence of a new image of the sciences and of scientific practice Stripped of aspirations toward total mastery of the universe or a grand theory of everything this renewed scientific worldview along with the simultaneous reconfiguration of philosophy's relationship to science opens up new ways of interrogating immanent

reality     *New Opportunities for Artistic Practice in Virtual Worlds* Doyle, Denise, 2015-06-26 Although virtual worlds continue to grow in popularity a substantial amount of research is needed to determine best practices in virtual spaces The artistic community is one field where virtual worlds can be utilized to the greatest effect *New Opportunities for Artistic Practice in Virtual Worlds* provides a coherent account of artistic practices in virtual worlds and considers the contribution the Second Life platform has made in a historical theoretical and critical context within the fields of art and technology This volume is intended for both artists and scholars in the areas of digital art art and technology media arts history virtual worlds and games studies as well as a broader academic audience who are interested in the philosophical implications of virtual spaces     **Deleuze and Theology** Christopher Ben Simpson, 2012-11-22 An exploration of the thought of Gilles Deleuze and its relevance to theology     *Deleuze and Race* Arun Saldanha, 2012-11-26 The first collection to theorise race and racism through the philosophy of Gilles Deleuze In this volume an international and multidisciplinary team of scholars inaugurates the Deleuzian study of race through a wide ranging and evocative array of case studies Deleuze and Guattari provided new concepts of how humans are differentiated through processes of state formation capitalism madness and desire While sexual difference has received much attention in Deleuze studies racial difference is a thornier problematic As this collection of essays shows Deleuze and Guattari had extremely original things to say about race and the politics of phenotype and origin is never far from any engaged consideration of how the world works     *Hong Kong Connections* Meaghan Morris, Siu Leung Li, Stephen Ching-kiu Chan, 2005-10-01 Since the 1960s Hong Kong cinema has helped to shape one of the world's most popular cultural genres action cinema Hong Kong action films have proved popular over the decades with audiences worldwide and they have seized the imaginations of filmmakers working in many different cultural traditions and styles How do we account for this appeal which changes as it crosses national borders *Hong Kong Connections* brings leading film scholars together to explore the uptake of Hong Kong cinema in Japan Korea India Australia France and the US as well as its links with Taiwan Singapore and the Chinese mainland In the process this collective study examines diverse cultural contexts for action cinema's popularity and the problems involved in the transnational study of globally popular forms suggesting that in order to grasp the history of Hong Kong action cinema's influence we need to bring out the differences as well as the links that constitute popularity     *Spirit, Qi, and the Multitude* Hyo-Dong Lee, 2013-11-11 We live in an increasingly global interconnected and interdependent world in which various forms of systemic imbalance in power have given birth to a growing demand for genuine pluralism and democracy As befits a world so interconnected this book presents a comparative theological and philosophical attempt to construct new underpinnings for the idea of democracy by bringing the Western concept of spirit into dialogue with the East Asian nondualistic and nonhierarchical notion of qi The book follows the historical adventures of the idea of qi through some of its Confucian and Daoist textual histories in East Asia mainly Laozi Zhu Xi Toegye Nongmun and Su un and compares them with analogous conceptualizations of the ultimate creative and

spiritual power found in the intellectual constellations of Western and or Christian thought namely Whitehead's Creativity Hegel's Geist Deleuze's chaosmos and Catherine Keller's Tehom The book adds to the growing body of pneumatocentric Spirit centered panentheistic Christian theologies that emphasize God's liberating equalizing and pluralizing immanence in the cosmos Furthermore it injects into the theological and philosophical dialogue between the West and Confucian and Daoist East Asia which has heretofore been dominated by the American pragmatist and process traditions a fresh voice shaped by Hegelian postmodern and postcolonial thought This enriches the ways in which the pluralistic and democratic implications of the notion of qi may be articulated In addition by offering a valuable introduction to some representative Korean thinkers who are largely unknown to Western scholars the book advances the study of East Asia and Neo Confucianism in particular Last but not least the book provides a model of Asian contextual theology that draws on the religious and philosophical resources of East Asia to offer a vision of pluralism and democracy A reader interested in the conversation between the East and West in light of the global reality of political oppression economic exploitation and cultural marginalization will find this book informative engaging and enlightening



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