



Gerhard Richter Im Albertinum Dresden

**Christine Mehring, Jeanne Anne
Nugent, Jon L. Seydl**



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Gerhard Richter im Albertinum Dresden Gerhard Richter, 2004 41 Gem lde hat Gerhard Richter seiner Heimatstadt Dresden geschenkt Darunter so bedeutende wie 11 Glasscheiben 2004 Spiegel 1986 und Acht Lernschwwestern Gerhard Richter Christine Mehring, Jeanne Anne Nugent, Jon L. Seydl, 2010 New scholarship explores Gerhard Richter s often overlooked early work **Gerhard Richter** Dietmar Elger, 2009 This fascinating book offers unprecedented insight into artist Gerhard Richter s life and work From his childhood in Nazi Germany to his time in the West during the turbulent 1960s and 70s this work presents a complete portrait of the often reclusive Richter **Gerhard Richter** Gerhard Richter, 2009 Gerhard Richter born in Dresden in 1932 is one of the foremost painters of his generation A great deal has been written about the remarkable heterogeneity of Richter s work his seemingly wilful and defiant movement between abstract and figurative modes of representation and his use of a variety of methods of applying paint to canvas Central to his work is a strong set of values which throughout his career he has expressed in extensive notes and writings and in provocative and memorable public declarations in which he shows himself to be the master of the paradoxical statement This volume makes available a comprehensive selection of Richter s texts several published for the first time These texts come from all periods of his career letters and interviews public statements about specific exhibitions private reflections drawn from personal correspondence answers to questions posed by critics and excerpts from journals discussing the intentions subjects methods and sources of his work from various periods Complete with a comprehensive appendix and accompanied by over a hundred photographs of artworks works in progress exhibition installations colleagues and family this book forms a brilliantly illuminating commentary on Richter s art as well as providing a thought provoking discussion on the status of art and the artist in society today **Gerhard Richter, Individualism, and Belonging in West Germany** Luke Smythe, 2022-07-29 This book reevaluates the art of Gerhard Richter b 1932 in relation to his efforts to achieve belonging in the face of West Germany s increasing individualism between the 1960s and the 1990s Richter fled East Germany in 1961 to escape the constraints of socialist collectivism His varied and extensive output in the West attests to his greater freedom under capitalism but also to his struggles with belonging in a highly individualised society a problem he was far from alone in facing The dynamic of increasing individualism has been closely examined by sociologists but has yet to be employed as a framework for understanding broader trends in recent German art history Rather than critique this development from a socialist perspective or experiment with new communal structures like a number of his colleagues Richter sought and found security in traditional modes of bourgeois collectivity like the family religion painting and the democratic capitalist state The book will be of interest to scholars working in art history as well as German history culture and politics *Gerhard Richter* Stefan Gronert, Hubertus Butin, 2006 This book demonstrates how Richter pursues the theme of the portrait in his various types of work as well as in all of the visual genres in which he works painting prints drawing photography and film

Gerhard Richter Sheena Wagstaff, Benjamin H. D. Buchloh, Briony Fer, Hal Foster, Peter Geimer, Brinda Kumar, André Rottmann, 2020 Over the course of his acclaimed 60 year career Gerhard Richter b 1932 has employed both representation and abstraction as a means of reckoning with the legacy collective memory and national sensibility of post WWII Germany in both broad and very personal terms This handsomely designed book spans the artist s rich and varied oeuvre from the early 1960s to the present including photo paintings portraits large scale abstract series and works on glass Essays by leading experts on the artist illuminate Richter s preoccupation with painting in relation to other modes of representation and emphasize the ongoing importance of the medium s formal and conceptual possibilities in contemporary art **Gerhard Richter: Writings** Gerhard Richter, 2009 This volume makes available a comprehensive selection of Richter texts several published for the first time These texts come from all periods of his career letters and interviews public statements about specific exhibitions private reflections drawn from personal correspondence answers to questions posed by critics and excerpts from journals discussing the intentions subjects methods and sources of his work from various periods Complete with a comprehensive appendix and accompanied by over a hundred photographs of artworks works in progress exhibition installations and colleagues and family this book forms a brilliantly illuminating commentary on Richter s art as well as providing a thought provoking discussion on the status of art and the artist in society today **BOOK JACKET** *Gerhard Richter* Robert Storr, Gerhard Richter, 2002 Tour of the exhibition the Museum of Modern Art New York Feb 14 May 21 2002 and others *Gerhard Richter und die Geschichte Deutschlands* Monika Jenni-Preihs, 2013 Das Werk Gerhard Richters ist nicht verst ndlich wenn man es nicht vor dem Hintergrund der Biographie des K nstlers und damit vor dem Hintergrund der deutschen Geschichte des 20 Jahrhunderts sieht Das Buch verzeichnet alle diesbez glichen Hinweise und ist damit eine unentbehrliche Grundlage f r die zuk nftigen Interpretationen die sich mit dem oeuvre eines der bedeutendsten Maler der Gegenwart befassen **Das Gerhard Richter Archiv zeigt im Albertinum Dresden** Dietmar Elger, 2020 [The Artwork of Gerhard Richter](#) Darryn Ansted, 2017-07-05 By uniquely treating Gerhard Richter s entire oeuvre as a single subject Darryn Ansted combines research into Richter s first art career as a socialist realist with study of his subsequent decisions as a significant contemporary artist Analysis of Richter s East German murals early work lesser known paintings and destroyed and unfinished pieces buttress this major re evaluation of Richter s other well known but little understood paintings By placing the reader in the artist s studio and examining not only the paintings but the fraught and surprising decisions behind their production Richter s methodology is deftly revealed here as one of profound yet troubled reflection on the shifting identity culture and ideology of his period This rethinking of Richter s oeuvre is informed by salient analyses of influential theorists ranging from Theodor Adorno to Slavoj i ek as throughout meticulous visual analysis of Richter s changing aesthetic strategies shows how he persistently attempts to retrace the border between an objective reality structured by ideology and his subjective experience as a contemporary painter in the studio Its innovative combination of historical accuracy

philosophical depth and astute visual analysis will make this an indispensable guide for both new audiences and established scholars of Richter's painting

From Caspar David Friedrich to Gerhard Richter Ulrich Bischoff, Elisabeth Hipp, Jeanne Anne Nugent, 2006 *From Caspar David Friedrich to Gerhard Richter* brings together a select group of paintings from the Galerie Neue Meister in Dresden one of the most significant collections of German art from 1800 to the present and new work from the renowned contemporary artist Gerhard Richter Page 4 of cover

A Conspiracy of Images John J. Curley, 2013-12-03 An important new look at Cold War art on both sides of the Atlantic

The Art of Gerhard Richter Christian Lotz, 2015-10-22 *The Art of Gerhard Richter Hermeneutics Images Meaning* presents the first philosophical investigation of arguably one of the most popular and important painters working today Gerhard Richter From monochrome painting and photo realism to conceptual art and gesture expressive painting Richter has transformed the spectrum of 20th Century painting Building upon Gadamer's notion of formed images the book outlines elements of a hermeneutics and a phenomenology of images and paintings Moreover the hermeneutic approach to art is combined with the crucial question of how paintings and photographs are related to each other for Richter The author suggests that paintings open up the fixed relation and intentionality of photographs by idealizing and essentializing the content of the photographs By relying upon a hermeneutical and phenomenological approach rather than working from abstract theory *The Art of Gerhard Richter* provides philosophical insights developed out of Richter's works of art Uncovering key philosophical aspects of Richter's work the author's reflections discuss the relation between appearance and essence the role of faith and hope the dialectic of distance and nearness the issues of death and terror and the role of beauty and landscapes in Richter's paintings

The Oxford Handbook of German Politics Klaus Larres, Holger Moroff, Ruth Wittlinger, 2022-07-18 Few countries have caused or experienced more calamities in the 20th century than Germany The country emerged from the Cold War as a newly united and sovereign state eventually becoming Europe's indispensable partner for all major domestic and foreign policy initiatives This handbook provides a comprehensive overview of some of the major issues of German domestic politics economics foreign policy and culture by leading experts in their respective fields This book serves primarily as a reference work on Germany for scholars and an interested public but through this broader lens it also provides a magnifying glass of global developments which are challenging and transforming the modern state The growing importance of Germany as a political actor and economic partner makes this endeavor all the more timely and pertinent from a German European and global perspective

Unnützes Wissen Dresden. Una Giesecke, 2020-07-29 Besserwisser aufgepasst Una Giesecke präsentiert absurde erstaunliche und amüsante Fakten über Dresden und seine Bewohner Die perfekte Lektüre für Dresdner und alle die es werden wollen Dieser unverzichtbare Begleiter erweist sich als ungemein nützlich für den nächsten Smalltalk und birgt so manche Überraschung

Sechs Vorträge über Gerhard Richter Dietmar Elger, Jürgen Müller, 2007

Gerhard Richter Portraits Paul Moorhouse, 2009 Appearance semblance is the theme of my life This statement by Gerhard Richter b 1932

suggests the importance of portraiture to his career One of the greatest artists working today Richter has been intensively engaged with portraiture since 1962 His portraits invite critical consideration of both portraiture and painting they include images of specific people whether sensational subjects of people in the media icons of the popular imagination or close friends and relatives However all are transformed when Richter puts them onto canvas for they often become anonymous in the process or become significant simply for being included Richter s investigation into how we understand what surrounds us is at the heart of all his work In this large scale book ideal for Richter s portraits Paul Moorhouse offers a major advance in the understanding and appreciation of the renowned artist s work With keen insight Moorhouse studies the portraits in close detail examining the sophisticated ways in which Richter has challenged and extended the genre of portraiture and revealing the startling range of the artist s source material Featuring never before published images this book clearly eclipses any previous publication on Richter s portraiture *Kunststraßen* Susanne Hinrichs, Kathrin Becker, 2012

Whispering the Techniques of Language: An Emotional Journey through **Gerhard Richter Im Albertinum Dresden**

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