

ROUTLEDGE REVIEWS

Gerhard on Music

Selected Essays

Edited by
Maurice Bowen



Gerhard On Music Selected Writings

Michael Hooper



Gerhard On Music Selected Writings:

Gerhard on Music Roberto Gerhard, Meirion Bowen, 2019-06-04 This title was first published in 2000 Catalan born composer Roberto Gerhard 1896 1970 left significant legacies both musical and documentary Exiled in Cambridge with the onset of the Spanish Civil War he gradually achieved wide recognition by performers and conductors in both Britain and America as a composer whose music was essential to the modern repertoire In this work the author collects many of the composer s articles reviews lectures and broadcasts to demonstrate the full extent and continuity of Gerhard s artistic and creative thinking The writings have been arranged thematically to emphasize the evolution of Gerhard s musical interests His attachment to Spanish and Catalonian traditions broadened into a fascination with folk music of all kinds His studies with Schoenberg in the mid 1920s gave him the key to his own creative individuality thereafter his imaginative vitality led him eventually to experiment with electronic and concrete music and he continued breaking new ground even in his final years

Gerhard on Music Roberto Gerhard, 2000 The Roberto Gerhard Companion Monty Adkins, 2016-02-24 More than forty years after the composer s death the music of Roberto Gerhard 1896 1970 continues to be recorded and performed and to attract international scholarly interest The Roberto Gerhard Companion is the first full length scholarly work on this composer noted for his sharp intellect and original exploring mind This book builds on the outcomes of two recent international conferences and includes contributions by scholars from Spain the USA and UK The essays collected here explore themes and trends within Gerhard s work using individual or groups of works as case studies Among the themes presented are the way Gerhard s work was shaped by his Catalan heritage his education under Pedrell and Schoenberg and his very individual reaction to the latter s teaching and methods notably Gerhard s very distinctive approach to serialism The influence of these and other cultural and literary figures is an important underlying theme that ties essays together Exiled from Catalonia from 1939 Gerhard spent the remainder of his life in Cambridge England composing a string of often ground breaking compositions notably the symphonies and concertos composed in the 1950s and 1960s A particular focus in this book is Gerhard s electronic music He was a pioneer in this genre and the book will contain the first rigorous studies of this music as well as the first accurate catalogue of this electronic output His ground breaking output of incidental music for radio and the stage is also given detailed consideration

Michael Nyman: Collected Writings Pwyll ap Siôn, 2016-04-22 For over three decades Michael Nyman s music has succeeded in reaching beyond the small community of contemporary music aficionados to a much wider range of listeners An important element in unlocking the key to Nyman s success lies in his writings about music which preoccupied him for over a decade from the late 1960s to the early 1980s During this time Nyman produced over 100 articles covering almost every conceivable musical style and genre from the Early Music revival and the West s interest in world music or from John Cage and minimalism to rock and pop Nyman initiated a number of landmark moments in the course of late twentieth century music along the way he was one of the first to critique the

distinction between the European avant garde and the American experimental movement he was the first to coin the term minimalism in relation to the music of then largely unknown Steve Reich and Terry Riley and later Philip Glass the first to seriously engage with the music of the English experimental tradition and the importance of Cornelius Cardew and to identify the importance of Art Colleges in nurturing and developing a radical alternative to modernism and one of the first writers to grasp the significance of post minimalists such as Brian Eno and Harold Budd and to realize how these elements could be brought together into a new aesthetic vision for his own creative endeavours which was formulated during the late 1970s and early 80s Much of what transformed and defined Nyman s musical character may be found within the pages of this volume of his writings comprehensively edited and annotated for the first time and including previously unpublished material from Nyman s second interview with Steve Reich in 1976 There is also much here to engage the minds of those who are interested in pre twentieth century music from Early and Baroque music Handel and Purcell in particular to innovative features in Haydn spatial elements in Berlioz or Bruckner and Mahler s symphonic works The Collected Writings of Franz Liszt Janita R. Hall-Swadley, 2016-10-13 The Collected Writings of Franz Liszt Dramaturgical Leaves Richard Wagner completes the second half of Liszt s writings about stage works its composers and music drama In this volume Liszt focuses on the works of his most controversial devotee and son in law Richard Wagner whose music dramas Liszt championed as conductor during his tenure in Weimar Here we see Liszt prove his skill and expertise as a music critic as well He offers a critical analysis of the aesthetic and musical principles that underlie Wagner s operas Tannh user Lohengrin and The Flying Dutchman including a thorough discussion of Wagner s Leitmotif system of composition Additionally his findings are substantiated with a plethora of music examples which will satisfy those who wanted greater musical substance from his writings He also foretells the magnitude of Wagner s influence on prosperity in his pamphlet length essay The Rhine s Gold Finally the editor and translator of this volume Janita Hall Swadley provides a unique perspective on these same principles which is based on Wagner s own mysterious diagram of The Philosopher s Stone which was supposed to be included in the original 1863 edition of the composer s important writing Opera and Drama but never made it to publication Two Centuries of British Symphonism Jürgen Schaarwächter, 2015-02-27 Die britische Sinfonik ist erst in j ngster Zeit ins allgemeine Interesse ger ckt Ein berblick ber die sinfonische Entwicklung im Vereinigten K nigreich seit den Anf ngen im 18 Jahrhundert bis ins 20 Jahrhundert blieb aber bis heute ein Desideratum Der hier vorgelegte berblick zeigt wie sich die Identit t einer britischen Sinfonik ber mehr als hundert Jahre entwickelte gepr gt durch Einfl sse vom europ ischen Kontinent und von dem Bed rfnis eigene Wege zu finden Gegen Ende des 19 Jahrhunderts nahm das sinfonische Schaffen in Gro britannien stark zu brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken die zu einem gewissen Grade von anderen berschattet wurden unver ffentlicht oder unaufgef hrt blieben Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Gro

britanniens das die sthetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausf hrliche Bibliographie laden zu weiterer Erkundung des Sujets ein Only in relatively recent times has any real attention been given to British symphonies So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home enterprising attempts to find new ways of expression By the end of the 19th century British symphonists had produced an impressive body of work yet only with the appearance of Elgar s two symphonies in the following decade did this flourishing school find a champion of international renown In this publication light is shone on those works that have to some extent been overshadowed as well as on those that have remained unpublished or unperformed The result is a multi faceted panorama of British symphonism offering many insights into the composers thinking and their socio cultural contexts A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject

Australian Music and Modernism, 1960-1975 Michael Hooper, 2019-10-31 Drawing on newly available archival material key works and correspondence of the era Australian Music and Modernism defines Australian Music as an idea that emerged through the lens of the modernist discourse of the 1960s and 70s At the same time that the new Australian Music was distinctive of the nation it was also thoroughly connected to practices from Europe and shaped by a new engagement with the music of Southeast Asia This book examines the intersection of nationalism and modernism at this formative time During the early stages of Australian Music there was disagreement about what the idea itself ought to represent and indeed whether the idea ought to apply at all Michael Hooper considers various perspectives offered by such composers as Peter Sculthorpe Richard Meale and Nigel Butterley and analyzes some of the era s significant works to articulate a complex understanding of Australian Music at its inception

Exploring Twentieth-Century Music Arnold Whittall, 2003-02-27 In this wide ranging book Arnold Whittall considers a group of important composers of the twentieth century including Debussy Webern Schoenberg Stravinsky Bart k Jan cek Britten Carter Birtwistle Andriessen and Adams He moves skilfully between the cultural and the technical the general and the particular to explore the various contexts and critical perspectives which illuminate certain works by these composers Considering the extent to which place and nationality contribute to the definition of musical character he investigates the relevance of such images as mirroring and symmetry the function of genre and the way types of identity may be suggested by such labels as classical modernist secular sacred radical traditional These categories are considered as flexible and interactive and they generate a wide ranging series of narratives delineating some of the most fundamental forces which affected composers and their works within the complex and challenging world of the twentieth century

Music and Exile in Francoist Spain Dr Eva Moreda Rodriguez, 2016-01-28 The Spanish Republican exile of 1939 impacted

music as much as it did literature and academia with well known figures such as Adolfo Salazar and Roberto Gerhard forced to leave Spain Exile is typically regarded as a discontinuity an irreparable dissociation between the home country and the host country Spanish exiled composers however were never totally cut off from the musical life of Francoist Spain 1939 1975 be it through private correspondence public performances of their work honorary appointments and invitations from Francoist institutions or a physical return to Spanish soil Music and Exile in Francoist Spain analyses the connections of Spanish exiled composers with their homeland throughout 1939 1975 Taking the diversity and heterogeneity of the Spanish Republican exile as its starting point the volume presents extended comparative case studies in order to broaden and advance current conceptions of and debates surrounding exile in musicology and Spanish studies In doing so it significantly furthers academic research on individual composers including Salvador Bacarisse Juli n Bautista Roberto Gerhard Rodolfo Halffter Juli n Orb n and Adolfo Salazar As the first English language monograph to explore the exiled composers from the perspectives of historiography music criticism performance and correspondence Eva Moreda Rodriguez s vivid reconception of the role of place and nation in twentieth century music history will be of particular interest for scholars of Spanish music Spanish Republican history and exile and displacement more broadly *The Cambridge History of Twentieth-Century Music* Nicholas Cook,Anthony Pople,2004-08-05 Publisher Description

Electronic and Experimental Music Thom Holmes,2020-03-09 Electronic and Experimental Music Technology Music and Culture Sixth Edition presents an extensive history of electronic music from its historical beginnings in the late nineteenth century to its everchanging present recounting the musical ideas that arose in parallel with technological progress In four parts the author details the fundamentals of electronic music its history the major synthesizer innovators and contemporary practices This examination of the music s experimental roots covers the key composers genres and techniques used in analog and digital synthesis including both art and popular music Western and non Western New to this edition A reorganized and revised chapter structure places technological advances within a historical framework Shorter chapters offer greater modularity and flexibility for instructors Discussions on the elements of sound listening to electronic music electronic music in the mainstream Eurorack and more An appendix of historically important electronic music studios around the globe Listening Guides throughout the book provide step by step annotations of key musical works focusing the development of student listening skills Featuring extensive revisions and expanded coverage this sixth edition of Electronic and Experimental Music represents an comprehensive accounting of the technology musical styles and figures associated with electronic music highlighting the music s deep cultural impact

Film Music in the Sound Era Jonathan Rhodes Lee,2020-03-10 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe

paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume

Emotion in Christian and Islamic Contemplative Texts, 1100–1250 A. S. Lazikani, 2021-06-07 This book offers a comparative study of emotion in Arabic Islamic and English Christian contemplative texts c 1110 1250 contributing to the emerging interest in globalization in medieval studies A S Lazikani argues for the necessity of placing medieval English devotional texts in a more global context and seeks to modify influential narratives on the history of emotions to enable this more wide ranging critical outlook Across eight chapters the book examines the dialogic encounters generated by comparative readings of Muhyiddin Ibn Arabi 1165 1240 Umar Ibn al Farid 1181 1235 Abu al Hasan al Shushtar d 1269 Ancrene Wisse c 1225 and the Wooing Group c 1225 Investigating the two fold paradigms of love in the figure of Jesus and in the image of the heart the disembodied language of affect and the affective semiotics of absence and secrecy Lazikani demonstrates an interconnection between the religious traditions of early Christianity and Islam

Ernst Kurth: Selected Writings Ernst Kurth, 1991-07-26 This book provides a selection of annotated translations from Ernst Kurth's three best known publications *Grundlagen des linearen Kontrapunkts* 1917 *Romantische Harmonik und ihre Krise in Wagners Tristan* 1920 and *Bruckner* 1925 Kurth's contemporaries considered these books to be pioneering studies in the music of J S Bach Wagner and Bruckner Professor Rothfarb's extensive introductory essay discusses the intellectual and socio cultural environment in which Kurth was writing referring to aspects of the early twentieth century cultural renewal movements and to intellectual developments of the day in phenomenology aesthetics and psychology By reading Kurth against the cultural intellectual background provided in the essay and commentaries today's music historians and theorists can round out their picture of music theory in the early twentieth century

Schoenberg Malcolm MacDonald, 2008 Directly or indirectly Arnold Schoenberg had a greater impact on the music of the twentieth century than any other composer He was a vigorous polemicist whose theories were driven by his compositional practice and although his music was for many decades more talked about than listened to Schoenberg's influence has been incalculable In this completely rewritten and much enlarged updating of his long indispensable study Malcolm MacDonald takes advantage of thirty years of recent scholarship new biographical information and deeper understanding of the composer's aims and significance to produce a richly argued and thought provoking guide to Schoenberg's life and work He demonstrates how Schoenberg's musical language including the much misunderstood twelve note method his personal character and his creative ideas are indissolubly linked as is his genius as a teacher and as an original composer He also examines virtually every work in the oeuvre to demonstrate its vitality and many sidedness A chronology of Schoenberg's life a work list an

updated bibliography and a much expanded personalia enhance the usefulness of this new edition **BOOK JACKET** **Alban Berg** Bryan R. Simms, 2018-02-01 **Alban Berg A Research and Information Guide Third Edition** is an annotated bibliography highlighting both the nature of primary sources related to the composer and the scope and significance of the secondary sources that deal with Berg his compositions and his influence as a composer It is a reliable complete and useful resource and a starting point for anyone performer teacher student or scholar wanting to learn about Berg s life works and cultural milieu The third edition has 162 additional citations since the publication of the second edition many arising after the expiration of copyright of Berg s musical and archival works 2005 Many important new primary sources of information have appeared most notably the letter exchanges with his wife recently published in a three volume critical edition in German as well as letter exchanges with Alma Mahler and Erich Kleiber and later correspondences with Anton Webern There has also been a notable increase in the availability of commercial video recordings of Berg s operas *Wozzeck* and *Lulu* Anton Webern Darin Hoskisson, 2017-03-27 **Anton Webern A Research and Information Guide** offers carefully selected and annotated sources regarding Webern from 1975 to present day including sources on Webern s life his music and the interpretation and reception of his music Along with this comprehensive annotated listing of print and online sources the book discusses the history of research on Webern and includes a brief chronology of his life It is a major reference tool for those interested in Webern and his music and valuable for researchers of 20th century music and the Second Viennese School *Edward J. Dent* Karen Arrandale, 2023 This first full biography of Edward J Dent 1876 1957 covers not only his pioneering music scholarship and cultural activities but also his personal crusades on behalf of music and opera gays refugees and the culturally destitute Drawn from a wide variety of unpublished sources from behind Dent s carefully constructed public persona of a cosmopolitan gentleman scholar the picture emerges of a more complex and fascinating human being His seminal works remain fresh and vital and his writing hugely entertaining while his ideas on the importance of the arts in everyday life are as relevant as ever *Propuestas pedagógicas e interdisciplinarias sobre el análisis y la teoría musical* María Elena Cuenca Rodríguez, Miguel Ángel Ríos Muñoz, Francisco Ruiz Montes, John Griffiths, El presente libro es el fruto de numerosas investigaciones sobre las disciplinas del análisis y la teoría musical áreas de conocimiento que se complementan y se retroalimentan ya que el análisis musical se basa en la teoría musical para fundamentar sus criterios y métodos y la teoría musical se nutre del análisis musical para ampliar y revisar sus conceptos y categorías Las dos disciplinas constituyen herramientas esenciales tanto en el ámbito académico como en el investigador para el desarrollo de la educación musical la creación artística la psicología de la música la interpretación y otras áreas afines Este libro no solo ofrece diferentes perspectivas y propuestas analíticas desde el punto de vista didáctico para todos los lectores sino que también representa una llamada a la acción para impulsar las investigaciones sobre análisis y teoría musical desde diferentes metodologías innovadoras Estas servirán para abarcar un prisma cada vez más amplio de planteamientos distintos acerca del objeto musical

y que responda cada vez m s preguntas m s amplias cr ticas y ambiciosas de los investigadores sobre cualquier tipo de objeto de estudio relacionado con la m sica

Clavichord for Beginners Joan Benson, 2014-04-25 Written by Joan Benson one of the champions of clavichord performance in the 20th century Clavichord for Beginners is an exceptional method book for both practitioners and enthusiasts In addition to detailing the historical origins of the instrument and the evolution of keyboard technique the book describes the proper method for practicing fingering and articulation and emphasizes the importance of touch and sensitivity at the keyboard

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