



Georges Bataille

Stuart Kendall



Georges Bataille:

Georges Bataille Michel Surya,2020-05-05 Georges Bataille was a philosopher writer librarian pornographer and a founder of the influential journals Critique and Acphale He has had an enormous impact on contemporary thought influencing such writers as Barthes Baudrillard Derrida Foucault and Sontag Many of his books including the notorious Story of the Eye and the fascinating The Accursed Share are modern classics In this acclaimed intellectual biography Michel Surya gives a detailed and insightful account of Bataille s work against the backdrop of his life his troubled childhood his difficult relationship with Andr Breton and the surrealists and his curious position as a thinker of excess potlatch sexual extremes and religious sacrifice one who nonetheless remains at the heart of twentieth century French thought all of it drawn here in rich and allusive prose While exploring the source of the violent eroticism that laces Bataille s novels the book is also an acute guide to the development of Bataille s philosophical thought Enriched by testimonies from Bataille s closest acquaintances and revealing the context in which he worked Surya sheds light on a figure Foucault described as one of the most important writers of the century *Georges Bataille* Benjamin Noys,2000-05-20 Cover Title Page Copyright Contents

Acknowledgements Abbreviations Introduction 1 The Subversive Image 2 Inner Experience 3 Sovereignty 4 The Tears of Eros 5 The Accursed Share Conclusion Notes and References Bibliography Index **Georges Bataille** Stuart

Kendall,2007-08-30 Until his death in 1962 Bataille was an instrumental force in philosophical debate acting as a foil for both Surrealism and Existentialism and advocating radical views that spanned the entire spectrum of political thought Stuart Kendall chronicles these aspects of his intellectual development as well as tracing his pivotal role in the creation of journals such as Documents and Ac phale and how his writings in aesthetics and art history were the pioneering cornerstones of visual culture studies Kendall positions Bataille at the heart of a prodigious community of thinkers including Andr Breton Michel Leiris Jean Paul Sartre Alexandre Koj ve Jacques Lacan and Maurice Blanchot among many others **Georges**

Bataille Paul Hegarty,2000-11-13 Long recognized in France as a central figure in French cultural thought the range and significance of Bataille s ideas are now being grasped in the English speaking world His influence on Derrida Foucault Kristeva and Baudrillard is now more clearly understood and Bataille has emerged as a front rank cultural theorist who posed questions and paradoxes that were extraordinarily prescient This book offers a comprehensive and detailed presentation and analysis of the full range of his writings political philosophical aesthetic literary anthropological and cultural And tackles his thoughts on waste sacrifice death eroticism surplus ecstasy and drunkenness offering the best available guide to this challenging a *The Obsessions of Georges Bataille* Andrew J. Mitchell,Jason Kemp

Winfrey,2009-10-23 Considers Bataille s work from an explicitly philosophical perspective *The Collected Poems of Georges Bataille* Georges Bataille,1999 This is the first collected English translation of Bataille s poems Bataille s poetry is definitely the poetry of a philosopher but it is also a poetry with an obsessively erotic often scatological edge frequently

pushing the boundary of what is or isn't obscene Bataille believed that everything relates to the workings of desire and death in sexuality but he also believed that poetry was the product of hate and other extreme emotions just as much as erotic pleasure accedes to self annihilation But Bataille was interested in actual action not just disengaged hypothesis concerning the sexual act Dufour Editions is pleased to bring Bataille's poetry to print in English This is the audacious frightful side of surrealism Library Journal Bataille produced some of the most transcendent pointedly filthy literature of the century and these poems together in English for the first time are no exception Publishers Weekly **Blue of Noon** Georges Bataille, 2015-05-07 Set against the backdrop of Europe's slide into Fascism *Blue of Noon* is a blackly compelling account of depravity and violence As its narrator lurches despairingly from city to city in a surreal sexual and mental nightmare of squalor sadism and drunken encounters his internal collapse mirrors the fighting and marching on the streets outside Exploring the dark forces beneath the surface of civilization this is a novel torn between identifying with history's victims and being seduced by the monstrous glamour of its terrible victors and is one of the twentieth century's great nihilist works

Georges Bataille Michel Surya, 2002 Translated by Krzysztof Filjalkowski and Michael Richardson Winner of the 1987 Prix Goncourt for Biography Georges Bataille 1897-1962 philosopher writer and founder of the influential literary review *Critique* had an enormous impact on the thinking of Foucault Derrida and Baudrillard and his ideas have been the subjects of recent debates in a wide range of disciplines In this acclaimed intellectual biography Michel Surya enters into a complicity with Bataille's oeuvre to provide a detailed exposition of its themes as they developed against the backdrop of his life The essence of Bataille's life and work were defined by transience and effacement reflecting a will both to contest the impermanence of things and to confront death His troubled childhood his relationships with surrealism and his paradoxical position at the heart of twentieth century French thought are enriched here with testimonies from Bataille's closest acquaintances making this a vivid and detailed study Revealing the contexts in which he worked and the ways in which his work and ideas took shape Surya sheds essential light on a figure Foucault described as one of the most important writers of the century [Georges Bataille: Essential Writings](#) Georges Bataille, 1998-08-07 This selection of Bataille's work recognizes the full breadth of his contribution as a key thinker in debates on modernity and postmodernity to critical theory and as a major influence on Foucault Derrida and Baudrillard **On Nietzsche** Georges Bataille, 2015-09-23 A poetic philosophical and political account of Nietzsche's importance to Bataille and of Bataille's experience in Nazi occupied France Georges Bataille wrote *On Nietzsche* in the final months of the Nazi occupation of France in order to cleanse the German philosopher of the stain of Nazism More than merely a treatise on Nietzsche the book is as much a work of ethics in which thought is put to the test of experience and experience pushed to its limits At once personal and political it was written as an act of war its publication contingent upon the German retreat The result is a poetic and philosophical and occasionally harrowing record of life during wartime Following *Inner Experience* and *Guilty* *On Nietzsche* is the third volume of Bataille's *Summa Atheologica*

Haunted by the recognition that existence cannot be at once autonomous and viable herein the author yearns for community from the depths of personal isolation and transforms Nietzsche's will to power into his own will to chance This new translation includes Memorandum a selection of 280 passages from Nietzsche's works edited and introduced by Bataille Originally published separately Bataille planned to include the text in future editions of On Nietzsche This edition also features the full notes and annotations from the French edition of Bataille's Oeuvres Complètes as well as an incisive introductory essay by Stuart Kendall that situates the work historically biographically and philosophically

Against Architecture Denis Hollier, 1992-02-25 Over the past 30 years the writings of Georges Bataille have had a profound influence on French intellectual thought informing the work of Foucault Derrida and Barthes among others Against Architecture offers the first serious interpretation of this challenging thinker spelling out the profoundly original and radical nature of Bataille's work

Georges Bataille and Contemporary Thought Will Stronge, 2017-10-19 Georges Bataille's influence upon 20th century philosophy is hard to overstate His writing has transfixed his readers for decades exerting a powerful influence upon Foucault Blanchot and Derrida amongst many others Today Bataille continues to be an important reference for many of today's leading theorists such as Giorgio Agamben Roberto Esposito Jean Luc Nancy and Adrianna Caverero His work is a unique and enigmatic combination of mystical phenomenology politics anthropology and economic theory sometimes adopting the form of literature sometimes that of ontology This is the first book to take Bataille's ambitious and unfinished Accursed Share project as its thematic guide with individual contributors isolating themes concepts or sections from within the three volumes and taking them in different directions Therefore as well as providing readings of Bataille's key concepts such as animality sovereignty catastrophe and the sacred this collection aims to explore new terrain and new theoretical problems

Georges Bataille and Contemporary Thought acts simultaneously as a companion to Bataille's three volume secular theodicy and as a laboratory for new syntheses within his thought

Georges Bataille Mark Hewson, Marcus Coelen, 2015-12-14 Georges Bataille 1897-1962 was a philosopher writer and literary critic whose work has had a significant impact across disciplines as diverse as philosophy sociology economics art history and literary criticism as well as influencing key figures in post modernist and post structuralist philosophy such as Jacques Derrida and Michel Foucault In recent years the number of works published on Georges Bataille as well as the variety of contexts in which his work is invoked has markedly increased In Georges Bataille Key Concepts an international team of contributors provide an accessible introduction to and survey of Bataille's thought The editors' introduction provides an overview of Bataille's work while the chapters in the first section cover the social political artistic and philosophical contexts that shaped his thought In the second part each chapter engages with a key theme in Bataille's philosophy including art eroticism evil inner experience heterology religion sacrifice and sovereignty The final chapter addresses Bataille's literary writings

Georges Bataille Key Concepts is an invaluable guide for students from across the Humanities and Social Sciences coming to Bataille's work for

the first time Contributors Giulia Agostini Elisabeth Arnould Bloomfield Tiina Arppe Marcus Coelen Simonetta Falasca Zamponi Patrick ffrench Marina Galletti Nadine Hartmann Mark Hewson Andrew Hussey Stuart Kendall Claire Nioche Gerhard Poppenberg and Mich le Richman **Georges Bataille** Mark Hewson, Marcus Coelen, 2015-12-14 Georges Bataille 1897 1962 was a philosopher writer and literary critic whose work has had a significant impact across disciplines as diverse as philosophy sociology economics art history and literary criticism as well as influencing key figures in post modernist and post structuralist philosophy such as Jacques Derrida and Michel Foucault In recent years the number of works published on Georges Bataille as well as the variety of contexts in which his work is invoked has markedly increased In Georges Bataille Key Concepts an international team of contributors provide an accessible introduction to and survey of Bataille s thought The editors introduction provides an overview of Bataille s work while the chapters in the first section cover the social political artistic and philosophical contexts that shaped his thought In the second part each chapter engages with a key theme in Bataille s philosophy including art eroticism evil inner experience heterology religion sacrifice and sovereignty The final chapter addresses Bataille s literary writings Georges Bataille Key Concepts is an invaluable guide for students from across the Humanities and Social Sciences coming to Bataille s work for the first time Contributors Giulia Agostini Elisabeth Arnould Bloomfield Tiina Arppe Marcus Coelen Simonetta Falasca Zamponi Patrick ffrench Marina Galletti Nadine Hartmann Mark Hewson Andrew Hussey Stuart Kendall Claire Nioche Gerhard Poppenberg and Mich le Richman **Georges Bataille** Benjamin Noys, 2000-05-20 This is a guide to the life and work of the French intellectual Georges Bataille best known as the author of the celebrated erotic novel The Story of the Eye Benjamin Noys introduces Bataille as a writer out of step with the dominant intellectual trends of his day surrealism and existentialism and shows that it was his very marginality that accounted in large part for his subsequent importance for the post structuralists and the counterculture in Europe and in the United States Treating Bataille s work as a whole rather than focusing as other studies have done on aspects of his work i e as social theory or philosophy Noys study is intended to be sensitive to the needs of students new to Bataille s work while at the same time drawing on the latest research on Bataille to offer new interpretations of Bataille s oeuvre for more experienced readers This is the first clear introductory reading of Bataille in English challenging current reductive readings and stressing the range of disciplines affected by Bataille s work at a time when interest in Bataille is growing *Erotism* Georges Bataille, 1986-10 Reprint Originally published Death and sensuality New York Walker 1962 **On Bataille** Leslie Anne Boldt-Irons, 1995-01-01 Essays on the French writer and critic Georges Bataille that examine his thought in relation to Hegel Nietzsche and Derrida **The Beast at Heaven's Gate** , 2006-01-01 The essays in this collection were originally given at the international colloquium Cent Ans de Bataille La Bataille de Cent Ans held at the Fondaci T pies in Barcelona in September 1998 They are written from a variety of perspectives but are drawn together by the singular aim of addressing and interrogating Georges Bataille as our contemporary whose fascination with the rupture between mythical and

experimental forms of discourse defines our own age as much as it did in Bataille's own time. More precisely the essays in this collection range over Bataille's status as a novelist, a poet, an art critic, a philosopher and a prophet of post modernity with this aim in mind. They not only seek to advance and clarify debate about Bataille's present status in the post modern canon but also shed new light on the complex relation between Bataille and the present generation of readers who have come to him through the prism of post modernist thought. It is of significance for each writer in this collection most crucially that the premonition of catastrophe which defined Bataille's fluid political positions is also located between tragedy and irony.

Ecce Monstrum Jeremy Biles, 2007. In the 1930s Georges Bataille proclaimed a ferociously religious sensibility characterized by simultaneous ecstasy and horror. *Ecce Monstrum* investigates this religious sensibility by examining Bataille's insistent linking of monstrosity and the sacred. Bataille enacts a monstrous mode of reading and writing in his approaches to other thinkers and artists: a mode at once agonistic and intimate. *Ecce Monstrum* examines this mode through investigations of Bataille's sacrificial interpretations of Kierkegaard, Hegel and Friedrich Nietzsche; his contentious relationship with Simone Weil and its implications for his mystical and writing practices; his fraught affiliation with surrealist André Breton and his attempt to displace surrealism with hyperChristianity; and his peculiar relations to artist Hans Bellmer whose work evokes Bataille's religious sensibility.

Inner Experience Georges Bataille, 2014-07-22. Outlines a mystical theology and experience of the sacred founded on the absence of God. Originally published in 1943, *Inner Experience* is the single most significant work by one of the twentieth century's most influential writers. It outlines a mystical theology and experience of the sacred founded on the absence of God. Bataille calls *Inner Experience* a narrative of despair but also describes it as a book wherein profundity and passion go tenderly hand in hand. Herein he says: 'The mind moves in a strange world where anguish and ecstasy take shape.' Bataille's search for experience begins where religion, philosophy, science and literature leave off: where doctrines, dogmas, methods and the arts collapse. His method of meditation outlined and documented here commingles horror and delight. Laughter, intoxication, eroticism, poetry and sacrifice are pursued not as ends in and of themselves but as means of access to a sovereign realm of inner experience. This new translation is the first to include *Method of Meditation* and *Post Scriptum* 1953, the supplementary texts Bataille added to create the first volume of his *Summa Atheologica*. This edition also offers the full notes and annotations from the French edition of Bataille's *Oeuvres Complètes* along with an incisive introductory essay by Stuart Kendall that situates the work historically, biographically and philosophically.

The Enigmatic Realm of **Georges Bataille**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Georges Bataille** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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