



George Raft

Robert Weldon Whalen



George Raft:

George Raft Lewis Yablonsky, 2000-07-19 Yablonsky a sociologist and one of the foremost authorities in psychodrama raises the book from ordinary show biz profiles to a penetrating insight into the relationship of personality to screen image of character to social symbol Like much about Raft the book has class br i Los Angeles Times he most roguishly appealing movie bio since Errol Flynn My Wicked Wicked Ways br i Kirkus Reviews he story of my good friend George climb from the rowdy speakeasy clubs on Broadway in the twenties to the top of Hollywood stardom is an exciting American saga Reading George biography by Lewis Yablonsky is the next best thing to being there br i Frank Sinatra great story George was an important and exciting star When better men like George are made hen I ll make m br i Mae West George Raft Everett Aaker, 2013-05-03 In the early 1930s George Raft an actor and dancer from New York City s Hell s Kitchen gained a name for himself playing stylish and charismatic gangsters in films like 1932 s original Scarface Raft s own real life connection to the New York mob added frightening authenticity to his portrayals and his star quality coincided with the peak years of the Hollywood factory to produce a remarkable track record of successful movies Highly regarded during his lifetime as a performer his reputation as an actor suffered a steep decline after his death This definitive study of all of Raft s films offers intimate insight into all of his productions including casts characters technical credits and story synopses and dispels a number of myths surrounding his legendary career George Raft Stone Wallace, 2015 During his lengthy show business career George Raft achieved the reputation as one of the screen s toughest and most convincing movie mobsters His roles in Scarface Each Dawn I Die Invisible Stripes Rogue Cop and Some Like it Hot were so convincing that audiences frequently thought they were watching the genuine article Yet to classify Raft merely as a cinema gangster is to do him a disservice He delivered equally strong performances in such classics as Night After Night Bolero Souls at Sea Spawn of the North They Drive by Night and Manpower his success in these roles quickly establishing him as one of the top box office draws during the 1930s and 40s But Raft just missed the brass ring of superstardom due to his notorious friendships with men such as Bugsy Siegel and more significantly his famous rejections of films that his rival Humphrey Bogart turned into major triumphs Dead End High Sierra and The Maltese Falcon Written with the generous cooperation of many of Raft s friends and co workers George Raft The Man Who Would Be Bogart details the fascinating life and career highs and lows of a man who created an unforgettable image onscreen and off **George Raft** Stone Wallace, Alan K. Rode, 2008 During his lengthy show business career George Raft achieved the reputation as one of the screen s toughest and most convincing movie mobsters His roles in Scarface Each Dawn I Die Invisible Stripes Rogue Cop and Some Like it Hot were so convincing that audiences frequently thought they were watching the genuine article Yet to classify Raft merely as a cinema gangster is to do him a disservice He delivered equally strong performances in such classics as Night After Night Bolero Souls at Sea Spawn of the North They Drive by Night and Manpower his success in these roles quickly establishing him as one of the top box office

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The Secret Life of Humphrey Bogart Darwin Porter, 2003 Biography gives a controversial closeup of a young hot and horny Bogart pre Casablanca pre Bacall pre African Queen **George Raft Hb** Stone Wallace, 2008-03 Hardback version of the successful paperback **George Raft 253 Success Facts - Everything You Need to Know about George Raft** Raymond Ingram, 2014-07-07 Fresh new and contemporary George Raft This book is your ultimate resource for George Raft Here you will find the most up to date 253 Success Facts Information and much more In easy to read chapters with extensive references and links to get you to know all there is to know about George Raft s Early life Career and Personal life right away A quick look inside Carole Lombard Screwball beginnings 1934 35 1932 in film Notable films released in 1932 I Stole a Million George Raft Gangster icon 1941 in film Notable films released in 1941 Johnny Angel Cast Stolen Harmony Cast The House Across the Bay Reception Thugs with Dirty Mugs Ocean s Eleven 1960 film Cameos 1959 in film Notable films released in 1959 Howard Hawks Early sound films 1930 1934 Scarface 1932 film Filming Night After Night film Cast George Bancroft actor Biography Queen of the Night Clubs Cast Wesley Ruggles Life and work Black Widow 1954 film Under Cover Man The Man with Bogart s Face Notes Ray Danton Life and career Jim Beaver Magazine articles The Glass Key 1935 film Reception You and Me 1938 film Cast Whistle Stop film Critical response The Lady s from Kentucky Ellen Drew Dorothy Lamour Career A Dangerous Profession Cast 1943 in film Notable films released in 1943 Intrigue film Production Pre Code Comedy 1949 in film Notable films released in 1949 Black Widow 1954 film Plot Yours for the Asking Cast Jayne Mansfield It Had to Happen Cast Background to Danger Production The Trumpet Blows Cast Flamingo Hotel Siegel murder Marlene Dietrich Radio Pat O Brien actor Career and much more **Embattled Dreams** Kevin Starr, 2002-05-23 The State Librarian of California presents the sixth volume in Americans and the California Dream one of the great ongoing works of American cultural history 38 halftones [George Raft in Gangster Up! , 1930](#) [Focus On: 100 Most Popular Vaudeville Performers](#) Wikipedia contributors, **The Mafia Encyclopedia** Carl Sifakis, 2006 More than 500 alphabetical entries provide information on the people places and events associated with the Mafia [CONFESSIONS OF A CRIMINOLOGIST](#) Lewis Yablonsky Ph.D, 2010-03-18 Lew Yablonsky s story is about a youth who was involved in various delinquent activities as a teenager and later in life after serving in the Navy went through a dramatic change to become a noted Professor of Criminology His favorite commentary about his life change on various national TV programs and in news media about his

professional life was In my early years some of my best friends were criminal sociopaths and I learned more about crime from them than I learned from acquiring my Ph D at NYU His autobiography details his early years and how his personal life entwines with the 20 books he has researched and written about crime drug addiction and other social issues The following quote from a review of his first book *The Violent Gang* in the Los Angeles Times describes his writing style a powerful and incisive writing in the field of sociology an important and immensely useful work Shadow Distance Gerald

Vizenor,2012-01-01 A wide ranging collection of fiction essays poetry and more by the acclaimed Native American author of *Bearheart* and *Interior Landscapes* Gerald Vizenor is one of our era s most important and prolific Native American writers Drawing on the best work of an acclaimed career *Shadow Distance* A Gerald Vizenor Reader reveals the wide range of his imagination and the evolution of his central themes This compelling collection includes not only selections from Vizenor s innovative fiction but also poetry autobiography essays journalism and the previously unpublished screenplay *Harold of Orange* winner of the Film in the Cities national screenwriting competition Whether focusing on Native American tricksters or legal and financial claims of tribal sovereignty Vizenor continually underscores the diversities of modern traditions the mixed ethnicity that characterizes those who claim Native American origin and cultural permeability of an increasingly commercial global world **George Raft in "Gangster Gangs Up!".** ,1950 **Columbia Noir** Gene Blottner,2015-03-31

This filmography covers Columbia Pictures noir titles released in the classic noir era October 1940 to June 1962 All sub genres are covered including British western and science fiction Included are the great Columbia films *Gilda* *Lady from Shanghai* *All the Kings Men* *In a Lonely Place* *On the Waterfront* *Anatomy of a Murder* and *Experiment in Terror* The films are examined in detail with release dates cast and production credits production dates synopses reviews notes and commentary on each film the author s summation and the publicity tag lines *Doing the Business - The Final Confession of the Senior Kray Brother* Charles Kray,2011-02-07 The final confessions of the senior Kray brother Only one man knew everything about Ronnie and Reggie Kray and that was their brother Charlie Until now nobody has ever revealed the truth about the Firm Gossip and rumor have been rife fact has blended into fiction and the unwritten law of the street meant that the real story was buried But before his death the eldest Kray brother Charlie decided to set the record straight once and for all Revealing everything to Colin Fry his co author he finally told his incredible story By the man who knew them best this is the ultimate history of the twins who ruled the East End with their peculiar blend of seductive glamour and terrifying violence **Tinseltown Gangsters** Jeffrey Sussman,2024-03-05 Like sharks to blood in the water the mob arrived in Hollywood greedy and ready to tear away huge chunks of cash Opportunistic mobsters saw labor unions as the means for muscling into the movie industry and extorting millions of dollars from studio bosses Control the unions to which projectionists art directors cinematographers electricians scene designers stagehands extras belong and you control the whole industry Painting colorful portraits of numerous mobsters producers actors and directors *Tinseltown Gangsters* tells

the gripping fast paced true story of corruption and greed in Hollywood throughout much of the twentieth century

Murder, Inc., and the Moral Life Robert Whalen, 2016-09-01 In 1940 and 1941 a group of ruthless gangsters from Brooklyn's Brownsville neighborhood became the focus of media frenzy when they dubbed Murder Inc by New York World Telegram reporter Harry Feeney were tried for murder It is estimated that collectively they killed hundreds of people during a reign of terror that lasted from 1931 to 1940 As the trial played out to a packed courtroom shocked spectators gasped at the outrageous revelations made by gang leader Abe 'Kid Twist' Reles and his pack of criminal accomplices News of the trial proliferated throughout the country at times it received more newspaper coverage than the unabated war being waged overseas The heinous crimes attributed to Murder Inc included not only murder and torture but also auto theft burglary assaults robberies fencing stolen goods distribution of illegal drugs and just about any illegal activity from which a revenue could be derived When the trial finally came to a stunning unresolved conclusion in November 1941 newspapers generated record headlines Once the trial was over tales of the Murder Inc gang became legendary spawning countless books and memoirs and providing inspiration for the Hollywood gangster movie genre These men were fearsome brutes with an astonishing ability to wield power People were fascinated by the gangster figure which had become a symbol for moral evil and contempt and whose popularity showed no signs of abating As both a study in criminal behavior and a cultural fascination that continues to permeate modern society the reverberations of Murder Inc are profound including references in contemporary mass media The Murder Inc story is as much a tale of morality as it is a gangster history and *Murder Inc and the Moral Life* by Robert Whalen meshes both topics clearly and meticulously relating the gangster phenomenon to modern moral theory Each chapter covers an aspect of the Murder Inc case and reflects on its ethical elements and consequences Whalen delves into the background of the criminals involved their motives and the violent death that surrounded them New York City's immigrant gang culture and its role as Gangster City fiery politicians Fiorello La Guardia and Thomas E Dewey and the choices they made to clean up the city and the role of the gangster in popular culture and how it relates to real life Whalen puts a fresh spin on the two topics providing a vivid narrative with both historical and moral perspective

Adopting the Melody of Appearance: An Emotional Symphony within **George Raft**

In some sort of used by displays and the ceaseless chatter of fast interaction, the melodic elegance and mental symphony created by the prepared term often disappear in to the back ground, eclipsed by the constant noise and disturbances that permeate our lives. But, situated within the pages of **George Raft** a stunning fictional prize full of natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that interesting masterpiece conducts readers on a mental journey, skillfully unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths of this poignant evaluation, we can discover the book is key harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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