

K. M. Newton

**GEORGE ELIOT:
ROMANTIC HUMANIST**
A Study of the Philosophical
Structure of Her Novels

George Eliot Romantic Humanist

Brian Johnston, Mary Ellen Snodgrass



George Eliot Romantic Humanist:

George Eliot: Romantic Humanist K M Newton, 1981-02-19 *George Eliot* K. M. Newton, 1981 **Humanism** Tony Davies, 2006-10-19 Definitions of humanism as educational movement philosophical concept or existential life stance have evolved over the centuries as the term has been adopted for a variety of cultural and political purposes and contexts and reactions against humanism have contributed to movements such as structuralism postmodernism and postcolonialism Tony Davies offers a clear introduction to the many uses of this influential yet complex concept and this second edition extends his discussion to include a wide ranging history of the development of the term and its influences the implications of debates around humanism and post humanism for political religious and environmental activism discussion of the key figures in humanist debate from Erasmus and Milton to Heidegger Foucault and Chomsky **The Ethical Vision of George Eliot** Thomas Albrecht, 2020-01-22 The Ethical Vision of George Eliot is one of the first monographs devoted entirely to the ethical thought of George Eliot a profoundly significant influential figure not only in nineteenth century English and European literature nineteenth century women s writing the history of the novel and Victorian intellectual culture but also in the field of literary ethics Ethics are a predominant theme in Eliot s fictional and non fictional writings Her ethical insights and ideas are a defining element of her greatness as an artist and novelist Through meticulous close readings of Eliot s fiction essays and letters The Ethical Vision of George Eliot presents an original complex definition of her ethical vision as she developed it over the course of her career It examines major novels like Adam Bede Middlemarch and Daniel Deronda many of Eliot s most significant essays and devotes two entire chapters to Eliot s final book Impressions of Theophrastus Such an idiosyncratic collection of character sketches that Eliot scholars have heretofore generally overlooked or ignored The Ethical Vision of George Eliot demonstrates that Eliot defined her ethical vision alternately in terms of revealing and strengthening a fundamental human communion that links us to other persons however different and remote from ourselves and in terms of recognizing and respecting the otherness of other persons and of the universe more generally from ourselves Over the course of her career Eliot increasingly transitions from the former towards the latter imperative but she also considerably complicates her conception of otherness and of what it means to be ethically responsible to it **George Eliot and Goethe** Gerlinde Röder-Bolton, 2023-11-27 In the first half of the nineteenth century in England there was a strong interest in German literature and German scholarship George Eliot studied German and German literature from the age of twenty Her first publication in 1846 was a translation of Friedrich Strauss s Das Leben Jesu followed in 1854 by the translation of Ludwig Feuerbach s Das Wesen des Christentums That same year George Eliot left England with George Henry Lewes on her first visit to Germany During the next three months they visited Frankfurt Weimar and Berlin to collect material for Lewes s biography of Goethe In this study Gerlinde R der Bolton explores the impact of Goethe on George Eliot whose elective affinity with Goethe was both ethical and artistic and analyses George Eliot s responsiveness to Goethe s moral vision and the

literary uses she makes of her familiarity with Goethe's work. George Eliot and Goethe: An Elective Affinity concentrates on *The Mill on the Floss* and *Daniel Deronda*, showing how the intertextual relationship with *Die Wahlverwandtschaften* holds the key to an understanding of the latter part of *The Mill on the Floss*, while the first part of *Faust* and *Wilhelm Meisters Lehrjahre* throw new light on *Daniel Deronda*. This study, with its close analysis of a range of works by George Eliot and Goethe, is essential reading for anyone interested in both or either of these authors or in Anglo-German literary relations.

George Eliot Jan Jedrzejewski, 2008-03-25 This comprehensive guide to one of the most successful yet controversial writers of the Victorian period introduces the contexts and many interpretations of her work from publication to the present.

George Eliot and Victorian Historiography Neil McCaw, 2000-07-25 In this new study of George Eliot's fiction, textual attempts to imagine a coherent and unified national past are seen as producing a contradictory vision of Englishness. It is a historiographical national identity constructed in the image of predominant and conflicting trends in the Victorian writing of history. The inherent uncertainty caused by the shift between different perceptions of English history leads in the later fiction to an abandonment of contemporaneous grand narratives. The consequence is a history that anticipates a more modern radical philosophy of history.

George Eliot and the Gothic Novel Royce Mahawatte, 2013-03-30 *George Eliot and the Gothic Novel* is the first monograph to systematically explore George Eliot's relationship to Gothic genres. It considers the ways in which the author's ethics link to sensational story-telling tropes. Reappraising the major works of fiction, this study compares passages of Eliot's writing with sequences from eighteenth and nineteenth-century Gothic works. Royce Mahawatte examines Eliot's deployment of, for example, the incarcerated heroine in *Middlemarch*, doppelgängers in *Romola*, and vampiric queerness in *Daniel Deronda*. In doing so, he lifts Eliot from the boundaries of social realism and places her within a broader and richer Victorian literary scene than has been previously considered.

George Eliot and Nineteenth-Century Psychology Michael Davis, 2016-12-05 In his study of Eliot as a psychological novelist, Michael Davis examines Eliot's writings in the context of a large volume of nineteenth-century scientific writing about the mind. Eliot, Davis argues, manipulated scientific language in often subversive ways to propose a vision of mind as both fundamentally connected to the external world and radically isolated from and independent of that world. In showing the alignments between Eliot's work and the formulations of such key thinkers as Herbert Spencer, Charles Darwin, T. H. Huxley, and G. H. Lewes, Davis reveals how Eliot responds both creatively and critically to contemporary theories of mind as she explores such fundamental issues as the mind-body relationship, the mind in evolutionary theory, the significance of reason and emotion, and consciousness. Davis also points to important parallels between Eliot's work and new and future developments in psychology, particularly in the work of William James. In *Middlemarch*, for example, Eliot demonstrates more clearly than either Lewes or James the way the conscious self is shaped by language. Davis concludes by showing that the complexity of mind which Eliot expresses through her imaginative use of scientific language takes on a potentially theological significance. His book suggests a new trajectory.

for scholars exploring George Eliot's representations of the self in the context of science, society, and religious faith. *The Cambridge Companion to George Eliot* George Levine, 2001-05-07 This volume of specially commissioned essays provides accessible introductions to all aspects of George Eliot's writing by some of the most distinguished new and established scholars and critics of Victorian literature. The essays are comprehensive, scholarly, and lucidly written, and at the same time offer original insights into the work of one of the most important Victorian novelists and into her complex and often scandalous career. Discussions of her life, the social, political, and intellectual grounding of her work, and her relation to Victorian feminism provide valuable criticism of everything from her early journalism to her poetry. Each essay contributes to a new understanding of the great fiction from *Adam Bede* and *The Mill on the Floss* to *Daniel Deronda*. With its supplementary material, including a chronology and a guide to further reading, this Companion is an invaluable tool for scholars and students alike.

Fictional Minds and Interpersonal Relationships in George Eliot's The Mill on the Floss Karam Nayeypour, 2018-10-01 George Eliot (1819-1880) is known for her psychoanalysis of the majority of her characters in her literary works. In her second novel *The Mill on the Floss* (1860), she focuses on the fictional minds, subjective first thoughts, and intentions. She shows how their unsympathetic workings cause private and collective tragedy by the end of narrative. The novel has frequently been acclaimed by critics and readers alike. However, this book presents a re-evaluation of the text with the help of terminologies borrowed from cognitive narratology in order to shed new light on the significance of one track minds in this narrative. The book explores the mental functioning of the individual fictional minds and examines how different modes of mental activities influence the interpersonal relationships between and among the characters. Accordingly, the study argues that the main cause of tragedy in *The Mill on the Floss* stems from at least two factors. First, the central fictional minds primarily function on the basis of their self-centered thoughts and emotions over which they usually do not have control. Second, the tragedy is an effect of the social minds or public opinion's unforgetting, unforgiving, and unsympathetic perspectives of any unconventional behavior.

Antipodean George Eliot Margaret Harris, Matthew Sussman, 2022-12-21 In *Middlemarch*, George Eliot famously warns readers not to see themselves as the centre of their own world, which produces a flattering illusion of concentric arrangement. The scholarly contributors to *Antipodean George Eliot* resist this form of centrism. Hailing from four continents and six countries, they consider Eliot from a variety of de-centred vantage points, exploring how the obscure and marginal in Eliot's life and work sheds surprising light on the central and familiar. With essays that span the full range of Eliot's career, from her early journalism to her major novels to eccentric late works such as *Impressions of Theophrastus*, such *Antipodean George Eliot* is committed to challenging orthodoxies about Eliot's development as a writer, overturning received ideas about her moral and political thought, and unveiling new contexts for appreciating her unparalleled significance in nineteenth-century letters.

Routledge Library Editions: George Eliot Various Authors, 2022-07-30 This set reissues 5 books on George Eliot originally published between 1963 and 1989. The

volumes examine many of Eliot's most respected works including *Middlemarch*, *The Mill on the Floss* and *Silas Marner*. As well as providing in-depth analyses of Eliot's work, this collection also includes an extensive collection of her critical articles written between 1846 and 1868. This set will be of particular interest to students of literature.

George Eliot's Intellectual Life Avrom Fleishman, 2010-02-18 It is well known that George Eliot's intelligence and her wide knowledge of literature, history, philosophy and religion shaped her fiction, but until now no study has followed the development of her thinking through her whole career. This intellectual biography traces the course of that development from her initial Christian culture through her loss of faith and working out of a humanistic and cautiously progressive world view to the thought-provoking achievements of her novels. It focuses on her responses to her reading in her essays, reviews and letters, as well as in the historical pictures of *Romola*, the political implications of *Felix Holt*, the comprehensive view of English society in *Middlemarch* and the visionary account of personal inspiration in *Daniel Deronda*. This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot's mind and works, as well as of her place in nineteenth-century British culture.

George Eliot, Judaism and the Novels S. Nurbhai, K. Newton, 2001-12-17 This is the first study to argue that Jewish Mysticism influenced all Eliot's novels and not just her Jewish novel *Daniel Deronda*, and leaves the reader with a very different George Eliot from that assumed by most previous criticism. Though previous studies have attempted to qualify the still dominant view that George Eliot is firmly part of the realistic tradition, this study goes further by demonstrating that a cohesive mythic structure with its basis in Jewish mysticism is identifiable in her fiction. Providing helpful background and factual information about the Golem and other aspects of Kabbalah, this work will appeal to anyone interested in the myth of the Golem, the re-writing of Victorian culture from a Judaic perspective and George Eliot studies in general.

George Eliot: An Intellectual Life V. Dodd, 1990-03-12 There have been several biographies of George Eliot, but this is the first study to focus on her intellectual development. The book provides an analysis of the biographical and intellectual factors which encouraged George Eliot to decide upon fiction as her chosen mode of expression and demonstrates how that decision was influenced by and an echoing of J. S. Mill's and Carlyle's critiques of philosophy.

George Eliot and Schiller Deborah Guth, 2017-11-22 This title was first published in 2003. Though Friedrich Schiller enjoyed prominent literary standing and great popularity in nineteenth-century literary England, his influence has been largely neglected in recent scholarship on the period. With *George Eliot and Schiller: Intertextuality and Cross Cultural Discourse*, Deborah Guth explores the substantial evidence of the importance of the playwright and philosopher's thought to Eliot's novelistic art. Guth demonstrates the relationship of Schiller's work to Eliot's plotting of moral vision, the tensions in her work between realism and idealism, which an understanding of Schiller redefines substantially, and her aesthetics. The specific focus of the study is the Schillerian subtext of George Eliot's work and a resultant reassessment of her realism. However, the intertextual methodology, applications of Iser's thinking on the translatability of cultures and a placement of

Eliot in a German context serve as a gateway for reconsidering Eliot's contributions in these areas as well. While recent scholarship on Eliot has focused on gender analysis, New Historicism, and cultural materialism, the frame remains largely English. Guth contends that the immense continental underpinnings of Eliot's writing should lead us to re-situate her beyond national boundaries and view her as a major European as well as English writer.

CliffsNotes on Eliot's Middlemarch Brian Johnston, Mary Ellen Snodgrass, 1967-06-22. This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

Victorian Interpretation Suzy Anger, 2011-11-14. Suzy Anger investigates the relationship of Victorian interpretation to the ways in which literary criticism is practiced today. Her primary focus is literary interpretation, but she also considers fields such as legal theory, psychology, history, and the natural sciences in order to establish the pervasiveness of hermeneutic thought in Victorian culture. Anger's book demonstrates that much current thought on interpretation has its antecedents in the Victorians, who were already deeply engaged with the problems of interpretation that concern literary theorists today. Anger traces the development and transformation of interpretive theory from a religious to a secular and particularly literary context. She argues that even as hermeneutic theory was secularized in literary interpretation, it carried in its practice some of the religious implications with which the tradition began. She further maintains that for the Victorians, theories of interpretation are often connected to ethical principles and suggests that all theories of interpretation may ultimately be grounded in ethical theories. Beginning with an examination of Victorian biblical exegesis in the work of figures such as Benjamin Jowett, John Henry Newman, and Matthew Arnold, the book moves to studies of Thomas Carlyle, George Eliot, and Oscar Wilde. Emphasizing the extent to which these important writers are preoccupied with hermeneutics, Anger also shows that consideration of their thought brings to light questions and qualifications of some of the assumptions of contemporary criticism.

George Eliot's Novels Shalini Sharma, 2003. Study on the works of George Eliot, 1819-1880. English novelist.

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Table of Contents George Eliot Romantic Humanist

1. Understanding the eBook George Eliot Romantic Humanist
 - The Rise of Digital Reading George Eliot Romantic Humanist
 - Advantages of eBooks Over Traditional Books
2. Identifying George Eliot Romantic Humanist
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an George Eliot Romantic Humanist
 - User-Friendly Interface
4. Exploring eBook Recommendations from George Eliot Romantic Humanist

- Personalized Recommendations
- George Eliot Romantic Humanist User Reviews and Ratings
- George Eliot Romantic Humanist and Bestseller Lists
- 5. Accessing George Eliot Romantic Humanist Free and Paid eBooks
 - George Eliot Romantic Humanist Public Domain eBooks
 - George Eliot Romantic Humanist eBook Subscription Services
 - George Eliot Romantic Humanist Budget-Friendly Options
- 6. Navigating George Eliot Romantic Humanist eBook Formats
 - ePub, PDF, MOBI, and More
 - George Eliot Romantic Humanist Compatibility with Devices
 - George Eliot Romantic Humanist Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of George Eliot Romantic Humanist
 - Highlighting and Note-Taking George Eliot Romantic Humanist
 - Interactive Elements George Eliot Romantic Humanist
- 8. Staying Engaged with George Eliot Romantic Humanist
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers George Eliot Romantic Humanist
- 9. Balancing eBooks and Physical Books George Eliot Romantic Humanist
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection George Eliot Romantic Humanist
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine George Eliot Romantic Humanist
 - Setting Reading Goals George Eliot Romantic Humanist
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of George Eliot Romantic Humanist

-
- Fact-Checking eBook Content of George Eliot Romantic Humanist
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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