

GEORGE ELIOT AND THE
LANDSCAPE OF TIME

Narrative Form and Protestant Apocalyptic History

MART WILSON CARPENTER



George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History

Hao Li



George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History:

George Eliot and the Landscape of Time Mary Wilson Carpenter, 2017-11-01 Carpenter discusses apocalyptic narrative schemes in *Romola* *Adam Bede* *Middlemarch* *Daniel Deronda* and *The Legend of Jubal* In the context of nineteenth century British interpretation of the prophecies this study reveals an unsuspected visionary poetics in Eliot's writings and demonstrates that her later works rewrite Protestant apocalypses in both romantic and satiric styles suggesting a new approach to Victorian narrative form Originally published in 1986 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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George Eliot's Intellectual Life Avrom Fleishman, 2010-02-18 It is well known that George Eliot's intelligence and her wide knowledge of literature history philosophy and religion shaped her fiction but until now no study has followed the development of her thinking through her whole career This intellectual biography traces the course of that development from her initial Christian culture through her loss of faith and working out of a humanistic and cautiously progressive world view to the thought provoking achievements of her novels It focuses on her responses to her reading in her essays reviews and letters as well as in the historical pictures of *Romola* the political implications of Felix Holt the comprehensive view of English society in *Middlemarch* and the visionary account of personal inspiration in *Daniel Deronda* This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot's mind and works as well as of her place in nineteenth century British culture

Memory and History in George Eliot Hao Li, 2000-04-18 This book explores the interrelations between communal memory and the sense of history in George Eliot's novels by focusing on issues such as memory and narrative memory and oblivion memory and time and the interactions between personal communal and national memories Hao Li offers a fresh critical reading informed by major nineteenth century theories and argues for a reappraisal of George Eliot's complex understanding of the dialects of memory and history an understanding that both integrates and transcends the positivist and the romantic historical approaches of her time

George Eliot Harold Bloom, 2009 Presents a brief biography of George Eliot critical views and plot summaries of four of her novels and an index of themes and ideas

George Eliot's Dialogue with John Milton Anna K. Nardo, 2003 In *George Eliot's Dialogue with John Milton* Anna K Nardo details how Eliot reimagined Milton's life and art to write epic novels for an age of unbelief Nardo demonstrates that Eliot directly engaged Milton's poetry prose and the well known legends of his life transposing reframing regendering and thus testing both the stories told about Milton and the stories Milton told

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Victorian Religious Discourse J. Nixon, 2004-08-20 This collection of essays attempts

to address the disparate historical and critical ways religion informs the literature and culture of nineteenth century England showing how a representative group of major Victorians negotiated its impact The collection attempts to present Victorian religious discourse not as monologic but as dialogic if not protean It seeks to make available new understandings of nineteenth century British literature as well as to elucidate the extent to which religious discourse is vested in Victorian cultural thoughts and practice

The Temporal Mechanics of the Fourth Gospel Douglas Estes, 2008-01-01 By redefining narrative temporality in light of modern physics this book advances a unique and innovative approach to the deep seated temporalities within the Gospel of John and challenges the implicit assumptions of textual brokenness that run throughout Johannine scholarship

George Eliot, Music and Victorian Culture Delia da Sousa Correa, 2002-11-18 George Eliot was passionate about music and her writing is steeped in musical allusion This book explores musical reference in her work and investigates contexts such as Eliot's friendship with Wagner the legacy of Romanticism music's role in scientific theory and the ambivalent status of female musicality The book establishes how intensely Eliot's musical allusions are informed by her contemporary culture and offers a fresh view of the experimental writing through which she took literary realism into previously uncharted regions

George Eliot, Judaism and the Novels S. Nurbhai, K. Newton, 2001-12-17 This is the first study to argue that Jewish Mysticism influenced all Eliot's novels and not just her Jewish novel *Daniel Deronda* and leaves the reader with a very different George Eliot from that assumed by most previous criticism Though previous studies have attempted to qualify the still dominant view that George Eliot is firmly as part of the realistic tradition this study goes further by demonstrating that a cohesive mythic structure with its basis in Jewish mysticism is identifiable in her fiction Providing helpful background and factual information about the Golem and other aspects of Kabbalah this work will appeal to anyone interested in the myth of the Golem the re writing of Victorian culture from a Judaic perspective and George Eliot studies in general

Daniel Deronda George Eliot, 2014-07-10 she felt herself standing at the game of life with many eyes upon her daring everything to win much Gwendolen Harleth gambles her happiness when she marries a sadistic aristocrat for his money Beautiful neurotic and self centred Gwendolen is trapped in an increasingly destructive relationship and only her chance encounter with the idealistic Deronda seems to offer the hope of a brighter future Deronda is searching for a vocation and in embracing the Jewish cause he finds one that is both visionary and life changing Damaged by their pasts and alienated from the society around them they must both discover the values that will give their lives meaning George Eliot's powerful novel is set in a Britain whose ruling class is decadent and materialistic its power likely to be threatened by a politically emergent Germany The novel's exploration of sexuality guilt and the will to power anticipates later developments in fiction and its linking of the personal and the political in a context of social and economic crisis gives it especial relevance to the dominant issues of the twenty first century

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scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more The Life of George Eliot Nancy Henry, 2012-05-07 The life story of the Victorian novelist George Eliot is as dramatic and complex as her best plots This new assessment of her life and work combines recent biographical research with penetrating literary criticism resulting in revealing new interpretations of her literary work A fresh look at George Eliot's captivating life story Includes original new analysis of her writing Deploys the latest biographical research Combines literary criticism with biographical narrative to offer a rounded perspective **The Oxford Handbook of George Eliot**, 2025-02-20 George Eliot repeatedly stressed the aesthetic and ethical importance of viewing subjects from different perspectives The Oxford Handbook of George Eliot presents fifty two perspectives on this major nineteenth century writer Together the chapters provide the most wide ranging collection of essays on Eliot's life and works published to date While providing fresh perspectives on the important themes running through Eliot's works the volume is distinctive in placing a concern with literary form at its heart Part I questions longstanding conceptions of Eliot as a figure isolated by scandal by exploring her personal and intellectual relationships with her contemporaries Part II focuses on Eliot's close engagement with earlier poets dramatists and novelists as well as with painting sculpture and music and in so doing probes Eliot's interest in the nature of influence itself Part III explores the full range of Eliot's unpublished and published works chapters on each of the novels make a renewed case for the centrality of Eliot's works to current scholarly debates about nineteenth century literature other chapters offer ways into texts that have either been neglected such as the novellas and poetry or more often mined for biographical and historical contexts than given a close reading such as the notebooks manuscripts letters and journals Part IV gives close scrutiny to those aspects of literary form which characterise Eliot's writing particularly her preoccupation with genre and her handling of voice both that of her narrators and her characters Part V assesses the complexity of Eliot's legacy for later writers concluding with five shorter essays which tackle the nature and impact of the enduring cultural status of *Middlemarch* as a often declared the great English novel *Silas Marner - George Eliot* Harold Bloom, 2009 A collection of critical essays discussing the structure themes and subject matter of *Silas Marner* by George Eliot **George Eliot's Religious Imagination** Marilyn Orr, 2018-02-15 George Eliot's Religious Imagination addresses the much discussed question of Eliot's relation to Christianity in the wake of the sociocultural revolution triggered by the spread of theories of evolution The standard view is that the author of *Middlemarch* and *Silas Marner* lost her faith at this time of religious crisis Orr argues for a more nuanced understanding of the continuity of Eliot's work as one not shattered by science but shaped by its influence Orr's wide ranging and fascinating analysis situates George Eliot in the fertile intellectual landscape of the nineteenth century among thinkers as diverse as Ludwig Feuerbach David Strauss and Søren Kierkegaard She also argues for a connection between George Eliot and the twentieth century evolutionary Christian thinker Pierre Teilhard de Chardin Her

analysis draws on the work of contemporary philosopher Richard Kearney as well as writers on mysticism particularly Karl Rahner The book takes an original look at questions many believe settled encouraging readers to revisit George Eliot's work Orr illuminates the creative tension that still exists between science and religion a tension made fruitful through the exercise of the imagination Through close readings of Eliot's writings Orr demonstrates how deeply the novelist's religious imagination continued to operate in her fiction and poetry Victorian Reformations Miriam Elizabeth Burstein, 2013-12-30 In Victorian Reformations Historical Fiction and Religious Controversy 1820-1900 Miriam Elizabeth Burstein analyzes the ways in which Christian novelists across the denominational spectrum laid claim to popular genres most importantly the religious historical novel to narrate the aftershocks of 1829 the year of Catholic Emancipation Both Protestant and Catholic popular novelists fought over the ramifications of nineteenth century Catholic toleration for the legacy of the Reformation But despite the vast textual range of this genre it remains virtually unknown in literary studies Victorian Reformations is the first book to analyze how high theological and historical debates over the Reformation's significance were popularized through the increasingly profitable venue of Victorian religious fiction By putting religious apologists and controversialists at center stage Burstein insists that such fiction frequently dismissed as overly simplistic or didactic is essential for our understanding of Victorian popular theology history and historical novels Burstein reads lost but once exceptionally popular religious novels for example by Elizabeth Rundle Charles Lady Georgiana Fullerton and Emily Sarah Holt against the works of such now canonical figures as Sir Walter Scott Charles Dickens and George Eliot while also drawing on material from contemporary sermons histories and periodicals Burstein demonstrates how these novels which popularized Christian visions of change for a mass readership call into question our assumptions about the nineteenth century historical novel In addition her research and her conceptual frameworks have the potential to influence broader paradigms in Victorian studies and novel criticism **Compassion** Lauren Berlant, 2014-03-14 In Compassion ten scholars draw on literature psychoanalysis and social history to provide an archive of cases and genealogies of compassion Together these essays demonstrate how being compassionate is shaped by historical specificity and social training and how the idea of compassion takes place in scenes that are anxious volatile surprising and even contradictory George Eliot and Intoxication K. McCormack, 1999-11-22 Throughout George Eliot's fiction not only do a remarkable number of her characters act under the influence of unwise consumption of alcohol and opium but drugs also recur often as metaphors and allusions Together they create an extensive pattern of drug disease references that represent socio political problems as diseases in a social body and solutions to those problems especially solutions that depend on some kind of written language as volatile remedies that retain the potential to either kill or cure The Victorian Novel of Adulthood Rebecca Rainof, 2015-09-09 In The Victorian Novel of Adulthood Rebecca Rainof confronts the conventional deference accorded the bildungsroman as the ultimate plot model and quintessential expression of Victorian nation building The novel of maturity she contends is no less important to our

understanding of narrative Victorian culture and the possibilities of fiction Reading works by Charles Dickens George Eliot Henry James John Henry Newman and Virginia Woolf Rainof exposes the little discussed theological underpinnings of plot and situates the novel of maturity in intellectual and religious history notably the Oxford Movement Purgatory a subject hotly debated in the period becomes a guiding metaphor for midlife adventure in secular fiction Rainof discusses theological models of gradual maturation thus directing readers attention away from evolutionary theory and geology and offers a new historical framework for understanding Victorian interest in slow and deliberate change George Eliot and Money Dermot Coleman, 2014-04-24 Unlike other Victorian novelists George Eliot rarely incorporated stock market speculation and fraud into her plots but meditations on money finance and economics in relation both to individual ethics and to wider social implications infuse her novels This volume examines Eliot s understanding of money and economics its bearing on her moral and political thought and the ways in which she incorporated that thought into her novels It offers a detailed account of Eliot s intellectual engagements with political economy utilitarianism and the new liberalism of the 1870s and also her practical dealings with money through her management of household and business finances and in later years her considerable investments in stocks and shares In a wider context it presents a detailed study of the ethics of economics in nineteenth century England tracing the often uncomfortable relationship between morality and economic utility experienced by intellectuals of the period

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Table of Contents George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History

1. Understanding the eBook George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
 - The Rise of Digital Reading George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
 - Advantages of eBooks Over Traditional Books
2. Identifying George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic

History

- User-Friendly Interface

4. Exploring eBook Recommendations from George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History

- Personalized Recommendations
- George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History User Reviews and Ratings
- George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History and Bestseller Lists

5. Accessing George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History Free and Paid eBooks

- George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History Public Domain eBooks
- George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History eBook Subscription Services
- George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History Budget-Friendly Options

6. Navigating George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History eBook Formats

- ePub, PDF, MOBI, and More
- George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History Compatibility with Devices
- George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
- Highlighting and Note-Taking George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
- Interactive Elements George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History

8. Staying Engaged with George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
9. Balancing eBooks and Physical Books George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
 - Setting Reading Goals George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
 - Fact-Checking eBook Content of George Eliot And The Landscape Of Time Narrative Form And Protestant Apocalyptic History
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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