

Wòhsihlóuh 和事老

Wòhsihlóuh

N a mediator, a peacemaker [M: go]
爲他人解決紛爭的中間人

e.g. Kéuihdeih léuhng gūngpó ngaaigāau, nèih heui jòuh wòhsihlóuh lâ.
佢哋 兩 公婆 嗌交，你 去 做 和事老 啦。

(The couple had a quarrel. Please go and help them make up.)
(他們夫婦倆吵架，你去做個中間人調解一下吧。)

During the Warring States Period, there was a chivalrous ~~man~~ called Lóuh Juhng Lihn who was very fond of being a mediator. The state of Chèuhn sent its army to attack the state of Jiuh. Jiuh then asked for the help of other feudal kings. But they were all so afraid of Chèuhn that they dared not intervene. The king of the state of Ngaih even sent an envoy to advise Jiuh that it would be better to recognize Chèuhn as emperor. When Lóuh Juhng Lihn heard that, he went to see the envoy. He succeeded in persuading him that Chèuhn was unreliable. Later, the king of Chèuhn realized that the feudal kings had united, so he gave up the invasion against Jiuh and withdrew his troops.

Wòhsihlóuh may refer to Lóuh Juhng Lihn. Some people say it may refer to Sàam Lóuh, the title of an official in ancient China. The government appointed some old men of good moral standing and reputation in a village to be the Sàam Lóuh. Actually they were peacemakers, responsible for all the affairs of the village and for mediating and judging the arguments of the villagers. Now we do not have such officials. But it is still a custom that the head of a clan or the seniors of a village will be requested to act as mediator.

Interesting Cantonese Colloquial Expressions

**Hans-Georg Wolf, Denisa Latić, Anna
Finzel**



Interesting Cantonese Colloquial Exprebions:

Interesting Cantonese Colloquial Expressions Wood Wai Lo, Fee Yin Tam, 1996 This is a bilingual publication that aims at yielding cultural and historical insights into certain colloquial expressions of the Cantonese dialect Foreign students of Cantonese are growing more eager to be well informed of the original significance underlying the Cantonese colloquialisms as well as learning their present day meaning and usage This book is intended to have an interesting approach that allows the readers to have a better understanding of Chinese culture through the study of the colloquial expressions that are pervasive in the everyday language of the people in Hong Kong 香港 colloquialisms, 2007 The dictionary translates common Cantonese colloquial phrases and terms into English and provides examples on their use The pronunciation of the phrases and terms are given in Yale Romanization **Learn Cantonese: Must-Know Cantonese Slang Words & Phrases**

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Being a testament to the inseparability of language and culture this book will enlighten academics professionals and students working in the fields of Cultural Linguistics sociology gender studies religious studies and cultural studies World Cinema and the Visual Arts David Gallagher,2013-10-15 World Cinema and the Visual Arts combines new analyses of two subjects of ongoing research in the field of humanities cinema and the visual arts Originally presented at the American Comparative Literature Association Conference 2010 in New Orleans the papers of this volume have been expanded and extended from their original points of enquiry and analyse films from the diverse cultural traditions of China Germany the United Kingdom America Northern Ireland and India **Readings in Cantonese Colloquial** James Dyer Ball,1894 Fun with Cantonese Cream Yin-ping Lee,Shin Kataoka,2015 𨋖𨋖𨋖𨋖 ,2000 Designed to help the user find the best word or phrase in Cantonese to express the meaning of an English word or expression English words are listed in alphabetical order Includes a brief introduction to Cantonese pronunciation tones a comparative chart of four romanisation systems and grammatical notes Suitable for self study and developing vocabulary *My Hong Kong* Malcolm Jack,2022-07-29 How was Hong Kong perceived and described by writers from the 1950s during the last colonial period Was it a British city or was it Chinese The writers show how different life was for ex pats ensconced on the Peak and leading a glitzy lifestyle compared to refugees who came pouring into the colony from mainland China and lived in dire poverty in squatter camps Find out if that East and West ever mingled in My Hong Kong **A Century of Chinese Literature in Translation (1919-2019)** Leah Gerber,Lintao Qi,2020-09-23 This book delves into the Chinese literary translation landscape over the last century spanning critical historical periods such as the Cultural Revolution in the greater China region Contributors from all around the world approach this theme from various angles providing an overview of translation phenomena at key historical moments identifying the trends of translation and publication uncovering the translation history of important works elucidating the relationship between translators and other agents articulating the interaction between texts and readers and disclosing the nature of literary migration from Chinese into English This volume aims at benefiting both academics of translation studies from a dominantly Anglophone culture and researchers in the greater China region Chinese scholars of translation studies will not only be able to cite this as a reference book but will be able to discover contrasts confluence and communication between academics across the globe which will stimulate inspire and transform discussions in this field **Education for Intercultural Citizenship** Geof Alred,Michael Byram,2006-01-01 Uses country and international case studies to examine citizenship education from the perspective of interculturality *The Routledge Encyclopedia of the Chinese Language* Sin-Wai Chan,2016-04-14 The Routledge Encyclopedia of the Chinese Language is an invaluable resource for language learners and linguists of Chinese worldwide those interested readers of Chinese literature and cultures and scholars in Chinese studies Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field this volume will meet the academic linguistic and pedagogical needs of anyone interested in the

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platform it needs to raise its profile within the Humanities research landscape and is key reading for all those engaged in the study and research of Audiovisual Translation within Translation studies

Made in Hong Kong Anthony Fung, Alice Chik, 2020-04-19 Made in Hong Kong Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth and twenty first century popular music in Hong Kong The volume consists of essays by leading scholars in the field and it covers the major figures styles and social contexts of popular music in Hong Kong Each essay provides adequate context to allow readers to understand why the figure or genre under discussion is of lasting significance The book is organized into four thematic sections Cantopop History and Legacy Genres Format and Identity Significant Artists and Contemporary Cantopop

Multidisciplinary Representations of Home and Homeland in Diaspora Jean Amato, Kyunghee Pyun, 2024-12-20 This collection explores our fascination with homes across time cultures and disciplines while unpacking the relationship between private yearning and public belonging illustrating the limitations and fluidity of identity and affiliation through the idea of homes and ancestral homelands While rooted in comparative literature and critical art history in the context of diaspora studies the book s approach intersects with cultural geography gender and sexuality studies critical race theory architecture urban studies film studies nationalism postcolonial theory sociology and migration studies Conceived as relational and changing the collection emphasizes that home homeland studies are plural and fluctuating concepts encompassing multi local affiliations places gender roles languages practices relations and power In this tangled site of contesting national discourses affiliations nostalgias and ideologies we can uncover valuable insight into how we construct the story of ourselves through traveling bodies spaces homes and mixed geographies

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The Languages of China S. Robert Ramsey, 2024-05-21 An incredible source of information about the Chinese language and China s minority languages In this accessible and informative book S Robert Ramsey lucidly explains what the Chinese language is its social and geographical situation its history its range of dialects the structure of the modern standard language and the writing system He goes on to describe the languages of China s national minorities showing how they interrelate with each other and with Chinese Readers learn about the peoples who speak the languages of China what China is like linguistically and the cultural and historical settings of the country s languages For those who want more linguistic detail Ramsey provides lists maps charts and descriptions along with technical references in notes at the end of the book Invaluable to general linguists and Sinologists alike The Languages of China is an excellent introduction to Chinese and East Asian linguistics

Kongish Tong King Lee, 2022-12-01 This Element introduces Kongish as a translingual and multimodal urban dialect emerging in Hong Kong in recent years and still in the making Through the lens of translanguaging and linguistic commodification and using the popular Facebook page Kongish Daily as a case in point the study outlines the semiotic profile of Kongish It examines how Kongish communications draw on a full range of performative resources thriving on social media affordances and a creative critical ethos The study then turns to look at how Kongish is

commoditized in a marketing context in the form of playful epithets emplaced on locally designed products demonstrating how the urban dialect is not merely a niche medium of communication on social media but has become integral to commercial profit driven practices The Element concludes by challenging the proposition that Kongish must be considered a variety of English arguing instead that it is an innominate term embodying translanguaging in action

Unveiling the Magic of Words: A Review of "**Interesting Cantonese Colloquial Exprebions**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Interesting Cantonese Colloquial Exprebions**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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