

GREAT BRITAIN EXILES

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# Germanspeaking Exiles In Great Britain

**J. M. Ritchie**



## **Germanspeaking Exiles In Great Britain:**

**German-Speaking Exiles in Great Britain**, 2023-12-14 The Research Centre for German and Austrian Exile Studies was founded in 1995 basing itself at the Institute of Germanic Studies of the University of London Dr Anthony Grenville became Chairman of the Research Centre whose members are Professor Charmian Brinson Professor Richard Dove Dr Marian Malet Dr Jennifer Taylor Dr Jana Buresova Rachel Dickson Dr Andrea Hammel Dr Bea Lewkowicz Sarah MacDougall Dr Anna Nyburg Professor Andrea Reiter and Professor Ian Wallace with Dr Malet and Dr Taylor as Honorary Secretary The aim of the Research Centre is to promote research in the field of German speaking exiles in Great Britain To this end it organises conferences and publishes their proceedings holds research seminars and publishes its own peer reviewed Yearbook Its members cooperate in the writing of scholarly studies including a book about the German speaking refugees from Hitler in Britain Changing Countries and a study of the Austrian Centre in London 1939 47 Though the Research Centre has primarily concerned itself with the German speaking refugees from Nazism in Britain it aims to extend its scope to include German speaking exiles of other periods and comparable groups such as the Czech refugees from Hitler or Italian anti Fascists Given its location near the heart of the principal centre of settlement of the refugees from Germany the Research Centre readily provides advice and useful contacts to scholars and postgraduates working in the field The editors welcome contributions relating to any aspect of the field of German speaking exile in Great Britain not limited to the refugees from Hitler in the mid twentieth century Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Alessandra Giliberto Brill is in full support of Open Access publishing and offers the option to publish your monograph edited volume or chapter in Open Access Our Open Access services are fully compliant with funder requirements We support Creative Commons licenses For more information please visit Brill Open or contact us at [openaccessbrill.com](https://openaccessbrill.com)

German-speaking Exiles in Great Britain J. M. Ritchie, 2001 From the contents Charmian BRINSON Autobiography in exile the reflections of women refugees from Nazism in British exile 1933 1945 Alexander STEPHAN Hetz und Greuelpropaganda Die Überwachung der deutschen Exilschriftsteller in Grossbritannien durch das Auswärtige Amt Jorg THUNECKE Die Isle of Man Lagerzeitungen The Camp und The Onchan Pioneer Kultur im Ausnahmezustand

German-speaking Exiles in Great Britain Anthony Grenville, 2000 Eleven essays most in English and a handful in German reflect the experience of German and Austrian refugees who landed in Great Britain during the Nazi era Three are case studies of academics and professionals who built new careers in England two focus on refugee children one concentrating on the fate of those educated at leading German Jewish institutions and one on the reading habits of children across two cultures and the remaining essays examine developments in the political and cultural spheres The index lists names only not subjects c Book News Inc German-speaking Exiles in Ireland 1933-1945, 2016-08-01 German speaking Exiles in Ireland 1933 1945 is a pioneering study of the impact the German speaking exiles of the Hitler years had on Ireland as the first large

group of immigrants in the country in the twentieth century. It therefore adds an important yet hitherto virtually unknown Irish dimension to international exile studies. After providing an overview of the topic and an analysis of current developments in exile studies, the volume devotes two chapters to Jewish refugees and another to the considerable number of Austrian exiles. It investigates the relationship between Irish government policy and public opinion and explores the problems of identity faced by so many in exile. It then focuses on some eminent refugees: Erwin Schrödinger, Ludwig Bieler, Robert Weil, Ernst Scheyer and Hans Sachs, before concluding with personal accounts by Ruth Braunizer, the daughter of Erwin Schrödinger, excerpts from whose diaries are published here for the first time; Monica Schefold, the daughter of John Hennig and Eva Gross. The fourteen contributors to the volume are Wolfgang Benz, Ruth Braunizer, John Cooke, Horst Dickel, Eva Gross, Gisela Holfter, Dermot Keogh, Wolfgang Muchitsch, Siobhán O'Connor, Hermann Rasche, Monica Schefold, Birte Schulz, Raphael V. Siev and Colin Walker.

*Germans in Britain Since 1500* Panikos Panayi, 1996-01-01. The present volume traces the history of German settlement through a series of essays designed to cover each period and to analyse specific aspects. Between Two Languages William Abbey, 1995.

**Voices from Exile**, 2015-11-24. The sixteen essays in this volume are a tribute to Hamish Ritchie's deep interest in exile as a literary and historical phenomenon. The first eight focus on the British and Irish context, including studies of Jürgen Kuczynski and his family, Martin Miller, Lilly Kann, Hermann Sinsheimer, Albin Stuebs, Ludwig Hopf and Paul Bondy, as well as contributions on the Association of Jewish Refugees and the exile experience as reflected in Klaus Mann's *Der Vulkan*. The following four contributions widen the discussion to encompass Germany, the Netherlands, Austria and Yugoslavia by focusing on the diaries of Anne Frank and Etty Hillesum, the early poetry of Bertolt Brecht and works by Vladimir Vertlib, Aleksandar Ajzinberg and David Albahari. The historical dimension is deepened with contributions on William Joyce, Joseph Jonas, the marginalisation of the mass emigration of the Jews within German memory and the exile of princesses for whom, until recent times, marriage often meant a life far from home.

**Everyday Life as Alternative Space in Exile Writing** Andrea Hammel, 2008. This book is the first comparative study of the novels written by ve German-speaking women: Anna Gmeyner, Selma Kahn, Hilde Spiel, Martina Wied and Hermynia Zur Mühlen, who had to flee National Socialist Central Europe. Gmeyner, Spiel, Wied and Zur Mühlen found refuge in Britain and thus added, together with male colleagues such as Stefan Zweig and Robert Neumann, an important but rarely investigated new dimension to the British literary landscape. The aim of this study is to reassess the women refugee writers' narrative strategies and integrate their work within feminist literary studies. The author investigates the ve writers' narrativisation of everyday life used to subvert the dominant discourse and their portrayal of the intersection between class, racial and gender oppression. She also shows their innovative ways of picturing the gendered tension between the experiences of exile and exile as a modernist metaphor, as well as their search for ways to refute the Nationalist Socialist rewriting of history. The book situates the novels within the theoretical discussions surrounding exile studies, social history and women's writing.

**"Totally Un-English"?**

Richard Dove, 2005 The internment of enemy aliens by the British government in two world wars remains largely hidden from history British historians have treated the subject if at all as a mere footnote to the main narrative of Britain at war In the Great War Britain interned some 30 000 German nationals most of whom had been long term residents In fact internment brought little discernible benefit but cruelly damaged lives and livelihoods breaking up families and disrupting social networks In May 1940 under the threat of imminent invasion the British government interned some 28 000 Germans and Austrians mainly Jewish refugees from the Third Reich It was a measure which provoked lively criticism not least in Parliament where one MP called the internment of refugees totally un-English The present volume seeks to shed more light on this still submerged historical episode adopting an inter disciplinary approach to explore hitherto under researched aspects including the historiography of internment the internment of women deportation to Canada and culture in internment camps including such notable events as the internment revue *What is Life* **Elemental Germans** Christoph Laucht, 2012-05-15 Christoph Laucht offers the first investigation into the roles played by two German born emigre atomic scientists Klaus Fuchs and Rudolf Peierls in the development of British nuclear culture especially the practice of nuclear science and the political implications of the atomic scientists work from the start of the Second World War until 1959

**Applied Arts in British Exile from 1933** Marian Malet, Rachel Dickson, Sarah MacDougall, Anna Nyburg, 2019-05-07 Yearbook Volume 19 continues an investigation which began with *Arts in Exile in Britain 1933-45* Volume 6 2004 Twelve chapters ten in English and two in German address and analyse the significant contribution of migrants across the applied arts embracing mainstream practices such as photography architecture advertising graphics printing textiles and illustration alongside less well known fields of animation typography and puppetry New research adds to narratives surrounding familiar migrant names such as Oskar Kokoschka and Wolf Suschitzky while revealing previously hidden contributions from lesser known practitioners Overall the volume provides a valuable addition to the understanding of the applied arts in Britain from the 1930s onwards particularly highlighting difficulties faced by refugees attempting to continue fractured careers in a new homeland Contributors are Rachel Dickson Burcu Dogramaci Deirdre Fernand Fran Lloyd David John March Sarah MacDougall Anna Nyburg Pauline Paucker Ines Schlenker Wilfried Weinke and Julia Winckler [Vision and Reality: Central Europe after Hitler](#) Richard Dove, Ian Wallace, 2014-03-01 All Hitler's political opponents in exile sought to devise plans for the post war future of Germany Austria or Czechoslovakia This volume brings together the different often divergent proposals of groups and individuals in British exile and evaluates their contribution to actual post war developments Different essays trace the activities of the Free German Movement and its Austrian counterpart in evolving plans for the future of their countries or deal with the response of individuals such as Kurt Hiller or Friedrich Stampfer Others consider the return of Socialist exiles to Austria or the involvement of exiles in Britain in the re education of German prisoners of war Ultimately all plans for post war Europe were trumped by the emerging Cold War as Germany became the stage for enacting

the political ambitions of the rival powers which had conquered it Against this background few of the hopes nurtured in exile came to fruition

**Refugee Archives**, 2007-01-01 This volume gives an extensive overview of current developments in the field of archival collections relating to German speaking refugees located in Germany Austria the USA Ireland and the UK The contributions illustrate the three interlinked areas of refugee archives Exile and Migration Studies research and related databases and other resources The articles investigate their interrelationship as well as the future challenges facing all three areas by focussing on larger archival holdings as well as collections relating to individuals and organisations and more recently established electronic and online resources and finding aids The volume is aimed at researchers and archival practitioners alike and should be especially useful for anyone starting out in the field

**Arts in Exile in Britain 1933-1945**, 2005-01-01 This volume focuses on the contribution of refugees from Nazism to the Arts in Britain The essays examine the much neglected theme of art in internment and address the spheres of photography political satire sculpture architecture artists organisations institutional models dealership and conservation These are considered under the broad headings Art as Politics Between the Public and the Domestic and Creating Frameworks Such categories assist in posing questions regarding the politics of identity and gender as well as providing an opportunity to explore the complex issues of cultural formation The volume will be of interest to scholars and students of twentieth century art history museum and conservation studies politics and cultural studies in addition to those involved in German Studies and in German and Austrian Exile Studies

*Out of Austria* Marietta Bearman, Charmian Brinson, Richard Dove, Anthony Grenville, Jennifer Taylor, 2008-06-10 The Austrian Centre was established in London in 1939 by Austrians seeking refuge from Nazi Germany of whom 30 000 had reached Britain by the outbreak of World War II It soon developed into a comprehensive social cultural and political organisation with a theatre and a weekly newspaper of its own A Communist influenced organisation it also followed a distinct political agenda In the first book on the cultural and political life of Austrian refugees in Britain *Out of Austria* assesses and evaluates the Austrian Centre's activities and achievements while also examining the Austrians often fraught relations with their British hosts It gives a fascinating insight into such figures as Sigmund Freud who became the Centre's Honorary President during his final months and the poet Erich Fried then an unknown seventeen year old and sheds light on the interaction of politics and culture against the background of exile in wartime Britain

Refugees and Cultural Transfer to Britain Stefan Manz, Panikos Panayi, 2013-10-18 This book is the first to focus specifically upon the relationship between refugees and intercultural transfer over an extensive period of time Since circa 1830 a series of groups have made their way to Britain beginning with exiles from the failed European revolutions of the mid nineteenth century and ending with refugees who have increasingly come from beyond Europe The book addresses four specific questions First what roles have individuals or groups of refugees played in cultural and political transfers to Britain since 1830 Second can we identify a novel form of cultural production which differs from that in the homeland Third to what extent has dissemination within and transformation

of the receiving culture occurred Fourth to what extent do refugee groups themselves undergo a process of cultural restructuring The coverage of the individual essays ranges from high culture through politics and everyday practices The volume moves away from general perceptions of refugees as problem groups and rather focuses on the way they have shaped and indeed enriched British cultural and political life This book was previously published as a special issue of *Immigrants and Minorities*

**Tracing Topographies: Revisiting the Concentration Camps Seventy Years after the Liberation of Auschwitz** Joanne Pettitt, Vered Weiss, 2018-12-07 Seventy years on from the liberation of Auschwitz the contributions collected in this volume each attempt in various ways and from various perspectives to trace the relationship between Nazi occupied spaces and Holocaust memory considering the multitude of ways in which the passing of time impacts upon or shapes cultural constructions of space Accordingly this volume does not consider topographies merely in relation to geographical landscapes but rather as markers of allusions and connotations that must be properly eked out Since space and time are intertwined if not in fact one and the same an investigation of the spaces the locations of horror in relation to the passing of time might provide some manner of comprehension of one of the most troubling moments in human history It is with this understanding of space as fluid sites of memory that the contributors of this volume engage these are the kind of shifting topographies that we are seeking to trace This book was originally published as a special issue of *Holocaust Studies A Journal of Culture and History*

**Translating Holocaust Lives** Jean Boase-Beier, Peter Davies, Andrea Hammel, Marion Winters, 2017-01-26 For readers in the English speaking world almost all Holocaust writing is translated writing Translation is indispensable for our understanding of the Holocaust because there is a need to tell others what happened in a way that makes events and experiences accessible if not perhaps comprehensible to other communities Yet what this means is only beginning to be explored by Translation Studies scholars This book aims to bring together the insights of Translation Studies and Holocaust Studies in order to show what a critical understanding of translation in practice and context can contribute to our knowledge of the legacy of the Holocaust The role translation plays is not just as a facilitator of a semi transparent transfer of information Holocaust writing involves questions about language truth and ethics and a theoretically informed understanding of translation adds to these questions by drawing attention to processes of mediation and reception in cultural and historical context It is important to examine how writing by Holocaust victims which is closely tied to a specific language and reflects on the relationship between language experience and thought can or cannot be translated This volume brings the disciplines of Holocaust and Translation Studies into an encounter with each other in order to explore the effects of translation on Holocaust writing The individual pieces by Holocaust scholars explore general theoretical questions and individual case studies and are accompanied by commentaries by translation scholars

**Exile and Gender I**, 2016-04-08 This new volume in the series *Yearbook of the Research Centre for German and Austrian Exile Studies* entitled *Exile and Gender Literature and the Press* edited by Charmian Brinson and Andrea Hammel focuses on the work of exiled women

writers and journalists as well as on gendered representations in the writing of both male and female exiled writers The contributions are in English or German The seventeen contributions set out to both celebrate and critically examine the concepts of gender and sexuality in exile in a wide range of texts by well known and lesser known authors and throw light on many different aspects of gendered authorship and gendered relations Our volume also looks at two bibliographic rarities exile newspapers intended for and directed at a female readership Dieser neue Band der Serie Yearbook of the Research Centre for German and Austrian Exile Studies mit dem Titel Exile and Gender I Literature and the Press herausgegeben von Charmian Brinson und Andrea Hammel enth lt Beitr ge zu den Werken exilierter Schriftstellerinnen und Journalistinnen und zu geschlechtsspezifischen Darstellungen in den Texten von Exilschriftstellern und Exilschriftstellerinnen Die Beitr ge sind entweder in deutscher oder englischer Sprache Die siebzehn Beitr ge haben zum Ziel die Erfolge dieser SchriftstellerInnen zu feiern und die Gender und Sexualit tskonzepte in den Werken von bekannten und weniger bekannten Schreibenden kritisch zu untersuchen Weitere Themen sind das weibliche Schreiben und die Beziehungen der Geschlechter im Exil Der Band bespricht auch bibliografische Neuheiten Exilzeitschriften die von und f r Exilantinnen publiziert wurden Contributors are Hiltrud Arens Montserrat Bascoy Lamelas Wiebke von Bernstorff Charmian Brinson Rosa Marta Gomez Pato Andrea Hammel Birgit Maier Katkin Trinidad Marin Villora Aine McGillicuddy Katharina Prager Ester Saletta Rose Sillars J rg Thunecke Christine Ujma Benedikt Wolf Amira Zmiric Veronika Zwerger      *Exile and Patronage* Andrew Chandler, Katarzyna Stokłosa, Jutta Vinzent, 2006 Exile and Patronage is an innovative new study which explores the migration of refugees from National Socialism from the perspective of patronage The thirteen essays are divided into three parts art and music the churches and political refugees Individual case studies look at the relationships which came to life around George Bell Bishop of Chichester the Berger family Michael Croft Heinz Kappes Gerhard Leibholz Robert Bruce Lockhart Rowmund Pisudski Jack Pritchard Hans Ansgar Reinhold and Luigi Sturzo The book also examines the iconography of patronage and studies particular works which received support in exile such as Wagner s Buhnenweihfestspiel



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