

GERMANS  
AND JEWS  
*since the*  
HOLOCAUST

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*Pól Ó Dochartaigh*



# Germans Jews Since The Holocaust

**Klaus L. Berghahn, Jost Hermand**



## **Germans Jews Since The Holocaust:**

**Germans and Jews Since The Holocaust** Pól Ó Dochartaigh, 2015-11-23 From the very moment of the liberation of camps at Auschwitz Belsen and Buchenwald Germans have been held accountable for the crimes committed in the Holocaust The Nazi regime unleashed the most systematic attempt in history to wipe out an entire people murdering men women and children for the simple crime of being Jewish After the war ended in 1945 the Jewish State of Israel was created and Jewish communities were re established in a now divided Germany Germans have engaged actively with their Nazi legacy and the Jewish communities have remained and grown stronger but neo Nazism has also persisted Young Germans have learned the horrific deeds of the past at school and throughout the world people of all nations have tried to learn the lesson never again while Germany has become Israel s best friend in Europe P l Dochartaigh analyses the ways in which Germans and Jews alike have attempted to come to terms with the Holocaust and its terrible legacy He also looks at efforts to remember and to forget the Holocaust movement towards recompense and reparation and the survival of anti Semitism **Germans and Jews Since the Holocaust** Anson Rabinbach, Jack Zipes, 1986 **German Jewish Literature After 1990** Katja Garloff, Agnes C. Mueller, 2018 Edited volume tracing the development of a new generation of German Jewish writers offering fresh interpretations of individual works and probing the very concept of German Jewish literature **A History of Jews in Germany Since 1945** Michael Brenner, 2018-11-01 A comprehensive account of Jewish life in a country that carries the legacy of being at the epicenter of the Holocaust Originally published in German in 2012 this comprehensive history of Jewish life in postwar Germany provides a systematic account of Jews and Judaism from the Holocaust to the early 21st Century by leading experts of modern German Jewish history Beginning in the immediate postwar period with a large concentration of Eastern European Holocaust survivors stranded in Germany the book follows Jews during the relative quiet period of the 50s and early 60s during which the foundations of new Jewish life were laid Brenner s volume goes on to address the rise of anti Israel sentiments after the Six Day War as well as the beginnings of a critical confrontation with Germany s Nazi past in the late 60s and early 70s noting the relatively small numbers of Jews living in Germany up to the 90s The contributors argue that these Jews were a powerful symbolic presence in German society and sent a meaningful signal to the rest of the world that Jewish life was possible again in Germany after the Holocaust This volume which illuminates a multi faceted panorama of Jewish life after 1945 will remain the authoritative reading on the subject for the time to come Frankfurter Allgemeine Zeitung An eminently readable work of history that addresses an important gap in the scholarship and will appeal to specialists and interested lay readers alike Reading Religion Comprehensive meticulously researched and beautifully translated CHOICE [Transcultural Memory and European Identity in Contemporary German-Jewish Migrant Literature](#) Jessica Ortner, 2022 Examines how German Jewish writers from Eastern Europe who migrated to Germany during or after the Cold War have widened European cultural memory to include the traumas of the Gulag Preserving the memory of

the Holocaust as a moral and ethical limit case is key to the European Union's attempt to construct a pan European identity. But with the Eastern expansion of the EU new member states have challenged the Holocaust's singularity calling for the traumas of the Stalinist Gulag to be acknowledged much more explicitly. Thus even though Europe has been unified politically it is divided by its diverging perceptions of the past. Jessica Ortner argues that German Jewish writers from Eastern Europe and the GDR who migrated to Germany as refugees during or after the Cold War have responded critically to the need to widen European cultural memory to include the traumatic experiences of the East. The writers focused on include Katja Petrowskaja, Olga Grjasnowa, Lena Gorelik, Vladimir Vertlib and Barbara Honigmann. A central focus of the book is the traveling of memories from Eastern Europe and the GDR to Western Germany and Austria. Introducing the term literature of mnemonic migration, Ortner asserts that these authors' writings negotiate the mnemonic divide between East and West. They criticize the normative memory politics of both Germany and the Soviet Union and address not only the politically explosive question of how to remember both National Socialism and Communism but also the status of Jews in contemporary Germany.

*Goethe in German-Jewish Culture* Klaus L. Berghahn, Jost Hermand, 2001. New essays examining Goethe's relationship to the Jews and the contribution of Jewish scholars to the fame of the greatest German writer. The success of Daniel Goldhagen's *Hitler's Willing Executioners* 1997 and the heated debates that followed its publication exposed once again Germany's long tradition of anti-Semitism as a major cause of the Holocaust. Goldhagen like many before him drew a direct and irresistible line from Luther's pamphlets against the Jews to Hitler's attempted annihilation of European Jewry. This collection of new essays examines the thesis of a universal anti-Semitism in Germany by focussing on its greatest author Goethe and seeing to what extent some scholars are justified in accusing him of anti-Semitism. It places the reception of Goethe's works in a broader historical context: his relationship to Judaism and the Jews; the reception of his works by the Jewish elite in Germany; the reception of the Goethe cult by Jewish scholars and the Jewish contribution to Goethe scholarship. The last section of the volume treats the Jewish contribution to Goethe's fame and to Goethe philology since the 19th century and the exodus of many Jewish authors and scholars after 1933 when they took their beloved Goethe into exile. When a few of them returned to Germany after 1945 it was to a country that had lost Goethe's most devoted audience: the German Jews. KLAUS L.

BERGHAHN and JOST HERMAND are professors of German at the University of Wisconsin-Madison. **After the Nazi Racial State** Rita Chin, Heide Fehrenbach, Geoff Eley, Atina Grossmann, 2010-02-22. An investigation of the concept of race in post-Nazi Germany. **German-Jewish Studies** Kerry Wallach, Aya Elyada, 2022-10-14. As a field, German Jewish Studies emphasizes the dangers of nationalism, monoculturalism and ethnocentrism while making room for multilingual and transnational perspectives with questions surrounding migration, refugees, exile and precarity. Focussing on the relevance and utility of the field for the twenty-first century, German Jewish Studies explores why studying and applying German Jewish history and culture must evolve and be given further attention today. The volume brings together an interdisciplinary range of

scholars to reconsider the history of antisemitism as well as intersections of antisemitism with racism and colonialism and how connections to German Jews shed light on the continuities ruptures anxieties and possible futures of German speaking Jews and their legacies

**The German-Jewish Experience Revisited** Steven E. Aschheim, Vivian Liska, 2015-09-14 In the past decades the German Jewish phenomenon Derrida has increasingly attracted the attention of scholars from various fields Jewish studies intellectual history philosophy literary and cultural studies critical theory In all its complex dimensions the post enlightenment German Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity Perhaps for this reason from the eighteenth century through to our own time it has been the object of intense reflection of clashing interpretations and appropriations In both micro and macro case studies this volume engages the multiple perspectives as advocated by manifold interested actors and analyzes their uses biases and ideological functions over time in different cultural disciplinary and national contexts This volume includes both historical treatments of differing German Jewish understandings of their experience their relations to their Judaism general culture and to other Jews and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry

**The German Jews in America** Gerhard Falk, 2014-04-01 This book describes the assimilation and acculturation of a small minority who immigrated to the United States in the nineteenth century and again in the twentieth century Gerhard Falk focuses on refugees who fled from Nazi tyranny in the 1930s immigrated to America and succeeded despite immense obstacles This book includes a review of the most prominent academics that made major contributions to science medicine art and literature in America The German Jews in America demonstrates that America is still the land of opportunity for everyone who makes an effort no matter what their religion ethnicity or race In addition this book is a key to understanding immigration and the role of community in providing the support needed in becoming an American

**Lives of Hitler's Jewish Soldiers** Bryan Mark Rigg, 2009 They were foot soldiers and officers They served in the regular army and the Waffen SS And remarkably they were also Jewish at least as defined by Hitler's infamous race laws Pursuing the thread he first unraveled in Hitler's Jewish Soldiers Bryan Rigg takes a closer look at the experiences of Wehrmacht soldiers who were classified as Jewish In this long awaited companion volume he presents interviews with twenty one of these men whose stories are both fascinating and disturbing As many as 150 000 Jews and partial Jews or Mischlinge served often with distinction in the German military during World War II The men interviewed for this volume portray a wide range of experiences some came from military families some had been raised Christian revealing in vivid detail how they fought for a government that robbed them of their rights and sent their relatives to extermination camps Yet most continued to serve since resistance would have cost them their lives and they mistakenly hoped that by their service they could protect themselves and their families The interviews recount the nature and extent of their dilemma the divided loyalties under which many toiled during the Nazi years and afterward and their sobering reflections on religion and the Holocaust including

what they knew about it at the time Rigg relates each individual's experiences following the establishment of Hitler's race laws shifting between vivid scenes of combat and the increasingly threatening situation on the home front for these men and their family members Their stories reveal the constant tension in their lives how some tried to hide their identities and how a few were even Aryanized as part of Hitler's effort to retain reliable soldiers including Field Marshal Erhard Milch three star general Helmut Wilberg and naval commander Bernhard Rogge Chilling compelling almost beyond belief these stories depict crises of conscience under the most stressful circumstances Lives of Hitler's Jewish Soldiers deepens our understanding of the complex intersection of Nazi race laws and German military service both before and during World War II

German-Jewish Cultural Identity from 1900 to the Aftermath of the First World War Elisabeth Albanis, 2013-04-09 By illustrating the quintessentially different self-perceptions of three German writers of Jewish background all born in or around 1880 in Berlin this book examines a range of German Jewish identities in a socio-cultural context in Wilhelmine Germany Moritz Goldstein 1880-1977 the conflict of his dual identity and the interplay between being a German writer and a cultural Zionist is covered first Particular attention is given to the genesis of his essay *Deutsch-jüdischer Parnas* with its call for Jews to vacate their seats in German literary culture The range of positions unfolding in the debate following its publication in *Der Kunstwart* in 1912 serves to illustrate the spectrum of German Jewish self-definition at the time In the second part the writings of Julius Bab 1880-1955 are examined in so far as they shed light on his advocacy of a synthesis of *Deutschtum* and *Judentum* The far side of the spectrum of German Jewish self-definition is represented by Ernst Lissauer 1882-1937 who propagated complete assimilation considering the Jewish element as an obstacle which had to be overcome on the road to *Deutschtum* This study depicts how external cultural and political influences shaped the transformation of their ideas of what it meant to be Jewish in Germany and how they responded to increasing anti-Semitism By recognising the way in which the individual's cultural identity was constantly refashioned in the face of external challenges a fuller understanding of the evolving self-perception of German Jews is reached

Italy's Jews from Emancipation to Fascism Shira Klein, 2018-01-18 How did Italy treat Jews during World War II? Historians have shown beyond doubt that many Italians were complicit in the Holocaust yet Italy is still known as the Axis state that helped Jews Shira Klein uncovers how Italian Jews though victims of Italian persecution promoted the view that Fascist Italy was categorically good to them She shows how the Jews' experience in the decades before World War II during which they became fervent Italian patriots while maintaining their distinctive Jewish culture led them later to bolster the myth of Italy's wartime innocence in the Fascist racial campaign Italy's Jews experienced a century of dramatic changes from emancipation in 1848 to the 1938 Racial Laws wartime refuge in America and Palestine and the rehabilitation of Holocaust survivors This cultural and social history draws on a wealth of unexplored sources including original interviews and unpublished memoirs

**Gendering Modern German History** Karen Hagemann, Jean H. Quataert, 2008-08 To provide a critical overview in a comparative German-American perspective is the

main aim of this volume which brings together experts from both sides of the Atlantic Through case studies it demonstrates the extraordinary power of the gender perspective to challenge existing interpretations and rewrite mainstream arguments

*After the Nazis* Michael H. Kater, 2023-01-01 A wide ranging insightful history of culture in West Germany from literature film and music to theater and the visual arts After World War II a mood of despair and impotence pervaded the arts in West Germany The culture and institutions of the Third Reich were abruptly dismissed yet there was no immediate return to the Weimar period's progressive ideals In this moment of cultural stasis how could West Germany's artists free themselves from their experiences of Nazism Moving from 1945 to reunification Michael H Kater explores West German culture as it emerged from the darkness of the Third Reich Examining periods of denial and complacency as well as attempts to reckon with the past he shows how all postwar culture was touched by the vestiges of National Socialism From the literature of Günter Grass to the happenings of Joseph Beuys and Karlheinz Stockhausen's innovations in electronic music Kater shows how it was only through the reinvigoration of the cultural scene that West Germany could contend with its past and eventually allow democracy to reemerge

**Russian-Speaking Jews in Germany's Jewish Communities, 1990-2005** Joseph Cronin, 2019-10-29 This book explores the transformative impact that the immigration of large numbers of Jews from the former Soviet Union to Germany had on Jewish communities from 1990 to 2005 It focuses on four points of tension and conflict between existing community members and new Russian speaking arrivals These raised the fundamental questions who should count as a Jew how should Jews in Germany relate to the Holocaust and who should the communities represent By analyzing a wide range of source material including Jewish and German newspapers Bundestag debates and the opinions of some prominent Jewish commentators Joseph Cronin investigates how such conflicts arose within Jewish communities and the measures taken to deal with them This book provides a unique insight into a Jewish population little understood outside Germany but whose significance in the post Holocaust world cannot be underestimated

**Jewish Integration in the German Army in the First World War** David J. Fine, 2012-04-26 In *Jewish Integration in the German Army in the First World War* David J Fine offers a surprising portrayal of Jewish officers in the German army as integrated and comfortably identified as both Jews and Germans Fine explores how both Judaism and Christianity were experienced by Jewish soldiers at the front making an important contribution to the study of the experience of religion in war Fine shows how the encounter of German Jewish soldiers with the old world of the shtetl on the eastern front tested both their German and Jewish identities Finally utilizing published and unpublished sources including letters diaries memoirs military service records press accounts photographs drawings and tomb stone inscriptions the author argues that antisemitism was not a primary factor in the war experience of Jewish soldiers

**German Jews in the Era of the "Final Solution"** Otto Dov Kulka, 2019-12-02 These essays written in the course of half a century of research and thought on German and Jewish history deal with the uniqueness of a phenomenon in its historical and philosophical context Applying the classical empirical tools to this unprecedented historical

chapter Kulka strives to incorporate it into the continuum of Jewish and universal history At the same time he endeavors to fathom the meaning of the ideologically motivated mass murder and incalculable suffering The author presents a multifaceted integrative history encompassing the German society its attitudes toward the Jews and toward the anti Jewish policy of the Nazi regime as well as the Jewish society its self perception and its leadership

**Rewriting Germany from the Margins** Petra Fachinger, 2001-11-10 The margins in Petra Fachinger's work are occupied largely by second generation migrant writers from Spain Italy and Turkey German Jewish writers of diverse ethnic origins and writers born in the GDR She demonstrates that during the 1980s and 1990s writers from various cultural backgrounds engaged in oppositional discourse to construct their own version of Germany and write back to the German canon While most studies of texts by minority writers in Germany favour content over form Fachinger focuses on identifying counter discursive strategies and applies postcolonial theory concerned with textual resistance to the German situation In doing so this study effectively relates marginal writing in Germany to similar forms of writing in other national and cultural contexts The oppositional impulse whether manifested in counter canonical discourse postcolonial picaresque hybridity rewriting of genre or grotesque realism is prompted by the exclusionary politics of the dominant culture The discursive strategies used by the authors discussed to rewrite Germany expose the assumptions that underlie German public discourse and destabilize notions of Germanness Jewishness and Turkishness Fachinger's reading of texts by marginal writers in Germany all of whom endeavour to resist marginalization while simultaneously experiencing or even celebrating the margin as a site of empowerment was motivated by the absence of comparative studies of such writing Rewriting Germany from the Margins demonstrates the necessity and usefulness of comparative approaches to minority discourses across national and cultural borders

**We Are All Migrants** Jan Plamper, 2023-03-23 The first narrative history of migration to post 1945 Germany West and East focusing on first person experiences



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