



German Texans

Nicholas Keefauver Roland



German Texans:

The Material Culture of German Texans Kenneth Hafertepe, 2016-06-21 Winner 2019 San Antonio Conservation Society Foundation Book Award sponsored by the San Antonio Conservation Society Foundation German immigrants of the nineteenth century left a distinctive mark on the lifestyles and vernacular architecture of Texas In this first comprehensive survey of the art and artifacts of German Texans Kenneth Hafertepe explores how their material culture was influenced by their European roots how it was adapted to everyday life in Texas and how it changed over time at different rates in different communities The Material Culture of German Texans is about the struggle to become American while maintaining a distinctive cultural identity drawn from German heritage Including materials from rural small town and urban settings this masterful study covers pioneer generations in East Texas and the Hill Country but also follows the story into the Victorian era and the early twentieth century Houses and their furnishings churches and cemeteries breweries and businesses and paintings and engravings fill the pages of this thorough informative and richly illustrated volume Recent decades have seen a sharp increase of the study of vernacular architecture which can range from traditional building to ethnic expressions to landscape ensembles and an intensified study of American furniture and other decorative arts Incorporating these vernacular and decorative arts methods and building on the works of cultural geographers curators and historians The Material Culture of German Texans offers a definitive contribution that will inform visitors to the region as well as those who study its history and culture **The German Texans** Glen E. Lich, 1981 German culture in Texas *Preserving German Texan Identity*

Walter L. Buenger, Walter D. Kamphoefner, 2018-10-01 Born in Millheim Texas to a family of German immigrants who moved to Texas in the wake of the 1848 revolution William Andreas Trenckmann was a teacher journalist and publisher who successfully combined his German heritage with a new distinctly Texan identity His education was cultivated at the brand new Agricultural and Mechanical College of Texas where he distinguished himself as the valedictorian of the first graduating class he later served on the college's board of directors and was even offered the presidency From 1907 to 1909 he represented Austin County in the Texas legislature Trenckmann's lasting contribution to Texas history however was the creation of Das Wochenblatt a German language weekly newspaper that he edited and published for over forty years Das Wochenblatt became a popular and respected source of information for German speaking immigrants their descendants and the Texas communities where they lived and worked Through the paper Trenckmann advocated for civil liberties and free elections He also vigorously opposed prohibition the Ku Klux Klan and later the rise of Adolf Hitler and National Socialism When the United States entered World War I many German language publications were suspended or otherwise heavily censored but Trenckmann's newspaper was granted a rare exemption from the wartime government From 1931 to 1933 Trenckmann serialized his memoirs *Erlebtes und Beobachtetes* or experiences and observations In *Preserving German Texan Identity* historians Walter L. Buenger and Walter D. Kamphoefner present a revised and annotated translation of those

memoirs as a revealing window into the lives of German Texans in the late nineteenth and early twentieth centuries

Preserving German Texan Identity Walter L. Buenger, Walter D. Kamphoefner, 2018-10-12 Born in Millheim Texas to a family of German immigrants who moved to Texas in the wake of the 1848 revolution William Andreas Trenckmann was a teacher journalist and publisher who successfully combined his German heritage with a new distinctly Texan identity His education was cultivated at the brand new Agricultural and Mechanical College of Texas where he distinguished himself as the valedictorian of the first graduating class he later served on the college s board of directors and was even offered the presidency From 1907 to 1909 he represented Austin County in the Texas legislature Trenckmann s lasting contribution to Texas history however was the creation of Das Wochenblatt a German language weekly newspaper that he edited and published for over forty years Das Wochenblatt became a popular and respected source of information for German speaking immigrants their descendants and the Texas communities where they lived and worked Through the paper Trenckmann advocated for civil liberties and free elections He also vigorously opposed prohibition the Ku Klux Klan and later the rise of Adolf Hitler and National Socialism When the United States entered World War I many German language publications were suspended or otherwise heavily censored but Trenckmann s newspaper was granted a rare exemption from the wartime government From 1931 to 1933 Trenckmann serialized his memoirs Erlebtes und Beobachtetes or experiences and observations In Preserving German Texan Identity historians Walter L Buenger and Walter D Kamphoefner present a revised and annotated translation of those memoirs as a revealing window into the lives of German Texans in the late nineteenth and early twentieth centuries Germans and Texans Walter Struve, 2014-03-07 During the brief history of the Republic of Texas 1836 1845 over 10 000 Germans emigrated to Texas Perhaps best remembered today are the farmers who settled the Texas Hill Country yet many of the German immigrants were merchants and businesspeople who helped make Galveston a thriving international port and Houston an early Texas business center This book tells their story Drawing on extensive research on both sides of the Atlantic Walter Struve explores the conditions that led nineteenth century Europeans to establish themselves on the North American frontier In particular he traces the similarity in social economic and cultural conditions in Germany and the Republic of Texas and shows how these similarities encouraged German emigration and allowed some immigrants to prosper in their new home Particularly interesting is the translation of a collection of letters from Charles Giesecke to his brother in Germany which provide insight into the business and familial concerns of a German merchant and farmer This wealth of information illuminates previously neglected aspects of intercontinental migration in the nineteenth century The book will be important reading for a wide public and scholarly audience The European Texans Allan O. Kownslar, University of Texas Institute of Texan Cultures at San Antonio, 2004 Discusses the experiences of European immigrants in Texas and examines their social and cultural contributions to the Lone Star State Includes illustrations biographical sketches recipes and excerpts from personal letters Turning Germans Into Texans Matthew D.

Tippens,2010-01 Here is the first full scale discussion of the impact of World War I on ethnic Germans in Texas Germans were among the first settlers to Texas and contributed greatly to the growth of the state in the fields of business religion music agriculture ranching and cultural activities Despite such accomplishments German Texans became the targets of an anti German hysteria during World War I In the lead up to America s entry into the war German Texans were subjected to intense scrutiny After the United States declared war against Germany in April 1917 the response to German Texan activities lost all sense of proportion to the danger Simply being German or using the German language aroused suspicion In the state people tarred and feathered beat and whipped German Texans Based on extensive archival research author Matthew D Tippens details how the attackers intended to turn Germans into Texans using whatever means necessary Following the war the strive for 100% Americanism by groups such as Ku Klux Klan continued the assault Despite the years of attacks by 1930 German Texan culture though not unscathed proved that it had survived the war and would continue for several more decades

Texans and War Alexander Mendoza, Charles David Grear, 2012-02-29 Beginning with tribal wars among Native Americans before Europeans settled Texas and continuing through the Civil War the soil of what would become the Lone Star State has frequently been stained by the blood of those contesting for control of its resources In subsequent years and continuing to the present its citizens have often taken up arms beyond its borders in pursuit of political values and national defense Although historians have studied the role of the state and its people in war for well over a century a wealth of topics remain that deserve greater attention Tejanos in World War II the common Texas soldier s interaction with foreign enemies the perception of Texas warriors throughout the world the role of religion among Texans who fight or contemplate fighting controversial paramilitary groups in Texas the role and effects of Texans ethnicity culture and gender during wartime to name a few In Texans at War fourteen scholars provide new studies perspectives and historiographies to extend the understanding of this important field One of the largest collections of original scholarship on this topic to date Texans and War will stimulate useful conversation and research among historians students and interested general readers In addition the breadth and originality of its contributions provide a solid overview of emerging perspectives on the military history and historiography of Texas and the region

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Mexican American War Reflections on an Overlooked Conflict p 178 Kendall Milton⁹ The Prolonged War Texans Struggle to Win the Civil War during Reconstruction p 196 Kenneth W Howell¹⁰ The Texas Immunes in the Spanish American War p 213 James M McCaffrey¹¹ Surveillance on the Border American Intelligence and the Tejano Community during World War I p 227 Jose A Ramirez¹² Texan Prisoners of the Japanese A Study in Survival p 248 Kelly E Crager¹³ Lyndon B Johnson's Bitch of a War An Antiwar Essay p 269 James M Smallwood¹⁴ Black Paradox in the Age of Terrorism Military Patriotism or Higher Education p 283 Ronald E Goodwin Index p 301

The German Texans University of Texas Institute of Texan Cultures at San Antonio, 1970 The influence Germans had upon Texas *The German Texans* Susan Francis Buchholz, 2022-11-03 Here follows the words of Gordon Given Buchholz Hunts Seated in the ranch kitchen Hunts would slurp strong coffee from the saucer and puff on his pipe Thusly primed he would proceed to relate the events of his life He tried to concentrate on the humorous I his audience felt that if I didn't get some of it on paper a delicious slice of bygone Texas would be lost Susan Francis Buchholz

The History of Texas, 2014-01-28 The History of Texas is fully revised and updated in this fifth edition to reflect the latest scholarship in its coverage of Texas history from the pre Columbian era to the present Fully revised to reflect the most recent scholarly findings Offers extensive coverage of twentieth century Texas history Includes an overview of Texas history up to the Election of 2012 Provides online resources for students and instructors including a test bank maps presentation slides and more

Norsemen Deep in the Heart of Texas Gunnar Nerheim, 2024-06-18 As historian Gunnar Nerheim states in his introduction Norway is a foreign country to Texans and Texas is a foreign country to Norwegians Neither in Norway nor Texas has there been any awareness that so many Norwegians settled in antebellum Texas *Norsemen Deep in the Heart of Texas* brings Norwegian settlement in Texas to light and in doing so offers the first ever comprehensive history of Norwegians in Texas Fluent in both English and Norwegian Nerheim has done what no other historian has done by combining primary and secondary sources from both languages and both countries A well established European scholar Nerheim examines these never before referenced sources telling the story of Norwegian immigration to Texas explaining the contexts of Norwegian immigration to Texas in the nineteenth and early twentieth centuries and uncovering its significance to the histories of both countries The larger historical context reveals that immigration to Texas operated as part of dynamic circumstances on both sides of the Atlantic including slavery and the Civil War Drawn from the perspectives of both regions the history of Norwegian settlement in Texas provide new insights into European immigration Readers interested in Texas Norwegian and trans Atlantic history as well as nineteenth century immigration will find new horizons in *Norsemen Deep in the Heart of Texas*

The Train to Crystal City Jan Jarboe Russell, 2015 The story of a secret FDR approved prisoner exchange program run during World War II from Crystal City Texas an American internment camp where thousands of families were incarcerated Jacket flap

Reconstruction in a Globalizing World David Prior, 2018-01-02 As one of the most complexly divisive periods in American history Reconstruction has been the subject of a rich scholarship Historians have

studied the period's racial views, political maneuverings, divisions between labor and capital, debates about woman suffrage, and of course its struggle between freed slaves and their former masters. Yet on each of these fronts, scholarship has attended overwhelmingly to the eastern United States, especially the South, thereby neglecting important transnational linkages. This volume, the first of its kind, will examine Reconstruction's global connections and contexts in ways that, while honoring the field's accomplishments, move it beyond its southern focus. The volume will bring together prominent and emerging scholars to showcase the deepening interplay between scholarships on Reconstruction and on America's place in world history. Through these essays, *Reconstruction in a Globalizing World* will engage two dynamic fields of study to the benefit of them both. By demonstrating that the South and the eastern United States were connected to other parts of the globe in complex and important ways, the volume will challenge scholars of Reconstruction to look outwards. Likewise, examining these same connections will compel transnationally minded scholars to reconsider Reconstruction as a pivotal era in the shaping of the United States' relations with the rest of the world.

Lone Star Politics Ken Collier, Steven Galatas, Julie Harrelson-Stephens, Matthew Newton, 2024-12-26 In Texas, myth often clashes with the reality of everyday government. Explore the state's rich political tradition and modern transformation with *Lone Star Politics*. Often considered the gold standard, *Lone Star Politics* provides students with a comprehensive overview of the material while breathing life back into the study of Texas politics. Utilizing a comparative approach, the authors set Texas in context with other states' constitutions, policymaking, electoral practices, and institutions as they delve into the evolution of its politics. This gives students a strong sense of why Texas Government is the way it is, how it works, and just how unique Texas is among its fellow states. The highly anticipated Ninth Edition includes a brand new chapter on Texas Media, along with the tried and true updates in every chapter that highlight the push-pull relationship between the state, federal, and local governments.

Perspectives on American Music, 1900-1950 Michael Saffle, 2012-10-12 The essays in this collection reflect the range and depth of musical life in the United States during the first half of the twentieth century. Contributions consider the rise and triumph of popular forms such as jazz, swing, and blues, as well as the contributions to art music of composers such as Ives, Cage, and Copland, among others. American contributions to music technology and dissemination, and the role of these forms in extending the audience for music, is also a focus.

Invisible Southerners Anne J. Bailey, 2006 Most Southerners who fought in the Civil War were native-born white and Confederate. However, thousands with other ethnic backgrounds also took a stand, and not always for the South. *Invisible Southerners* recounts the wartime experiences of the region's German Americans, Native Americans, and African Americans. As Anne J. Bailey looks at how such outsiders responded to demands on their loyalties, she recaptures the atmosphere of suspicion and pro-secession, pro-slavery sentiment in which they strove to understand and be understood by their neighbors. Divisions within groups, complicated circumstances, even after members had cast their lot with the Union or Confederacy, Europe's slavery-free legacy swayed many German Americans against the South. Even so, one pro-

Union German soldier could still look askance at another because he was perhaps from a different province in the Old Country or of a different religious sect Creeks and Cherokees faced wartime questions made thornier by tribal rifts based on wealth racial mixture and bitter memories of their forced transport to the Indian Territory decades earlier The decision was easiest for former slaves says Bailey but the consequences more dire They joined the Union Army in search of freedom and a new life often to be persecuted by Yankee soldiers and if captured punished severely by Rebels

Violence in the Hill Country Nicholas Keefauver Roland,2021-02-09 In the nineteenth century Texas s advancing western frontier was the site of one of America s longest conflicts between white settlers and native peoples The Texas Hill Country functioned as a kind of borderland within the larger borderland of Texas itself a vast and fluid area where during the Civil War the slaveholding South and the nominally free labor West collided As in many borderlands Nicholas Roland argues the Hill Country was marked by violence as one set of peoples states and systems eventually displaced others In this painstakingly researched book Roland analyzes patterns of violence in the Texas Hill Country to examine the cultural and political priorities of white settlers and their interaction with the century defining process of national integration and state building in the Civil War era He traces the role of violence in the region from the eve of the Civil War through secession and the Indian wars and into Reconstruction Revealing a bitter history of warfare criminality divided communities political violence vengeance killings and economic struggle Roland positions the Texas Hill Country as emblematic of the Southwest of its time

The History of Texas Music Gary Hartman,2008 The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms instruments and musical styles that have blended here in unique ways and in turn have helped shape the music of the nation and the world Historian Gary Hartman writes knowingly and lovingly of the Lone Star State s musical traditions In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as Texas music he paints a broad panoramic view offers analysis of the origins of and influences on specific genres profiles key musicians and provides guidance to additional sources for further information A musician himself Hartman draws on both academic and non academic sources to give a more complete understanding of the state s remarkable musical heritage He combines scholarly training in music history and ethnic community studies with his first hand knowledge of how important music is as a cultural medium through which human beings communicate information ideas emotions values and beliefs and bond together as friends families and communities The History of Texas Music incorporates a selection of well chosen photographs of both prominent and less well known artists and describes not only the ethnic origins of much of Texas music but also the cross pollination among various genres Today the music of Texas which includes Native American music gospel blues ragtime swing jazz rhythm and blues conjunto Tejano cajun zydeco western swing honky tonk polkas schottisches rock roll rap hip hop and more reflects the unique cultural dynamics of the Southwest Jacket

Lone Star Unionism, Dissent, and Resistance Jesús F. de la Teja,2016-03-09 Most histories of Civil War Texas some starring the fabled

Hood's Brigade, Terry's Texas Rangers, or one or another military figure depict the Lone Star State as having joined the Confederacy as a matter of course and as having later emerged from the war relatively unscathed. Yet as the contributors to this volume amply demonstrate, the often neglected stories of Texas Unionists and dissenters paint a far more complicated picture. Ranging in time from the late 1850s to the end of Reconstruction, *Lone Star Unionism: Dissent and Resistance* restores a missing layer of complexity to the history of Civil War Texas. The authors, all noted scholars of Texas and Civil War history, show that slaves, freedmen, and freedwomen, Tejanos, German immigrants, and white women all took part in the struggle, even though some never found themselves on a battlefield. Their stories depict the Civil War as a conflict not only between North and South but also between neighbors, friends, and family members. By framing their stories in the analytical context of the long Civil War, *Lone Star Unionism: Dissent and Resistance* reveals how friends and neighbors became enemies and how the resulting violence, often at the hands of secessionists, crossed racial and ethnic lines. The chapters also show how ex-Confederates and their descendants, as well as former slaves, sought to give historical meaning to their experiences and find their place as citizens of the newly reformed nation. Concluding with an account of the origins of Juneteenth, the nationally celebrated holiday marking June 19, 1865, when emancipation was announced in Texas, *Lone Star Unionism: Dissent and Resistance* challenges the collective historical memory of Civil War Texas and its place in both the Confederacy and the United States. It provides material for a fresh narrative, one including people on the margins of history and dispelling the myth of a monolithically Confederate Texas.

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