

# film GERMAN

## AND LITERATURE

ADAPTATIONS AND  
TRANSFORMATIONS

EDITED BY  
ERIC RENTSCHLER



# German Film And Literature Adaptations And Transformations

**Robert C. Reimer, Carol J. Reimer**



## **German Film And Literature Adaptations And Transformations:**

**German Film & Literature** Eric Rentschler, 2013-10-15 First Published in 1986 This collection of essays by an international team of scholars is the first sustained investigation in any language of the historical interactions between German film and literature It is a book about adaptations and transformations about why filmmakers adapt certain material at certain times The major impetus at work is the desire to expand the field of adaptation study to include sociological theoretical and historical dimensions and to bring a livelier regard for intertextuality to the studies of German film and literature It is concerned with the ways in which filmmakers in Germany from Pabst and von Sternberg to Fassbinder Herzog and Sanders Brahms have engaged and been engaged by literary history **German Film & Literature** Eric Rentschler, 1986 A valuable contribution to understanding and interpreting a visually and philosophical ambitious and at the same time provocatively eccentric film maker German Studies Review *German Film and Literature* Eric Rentschler, 1986 The History of German Literature on Film Christiane Schönfeld, 2023-06-15 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German language literature on film beginning with pioneering motion picture adaptations of Faust in 1897 and early debates focused on high art as mass culture It explores analyzes and contextualizes the so called golden age of silent cinema in the 1920s the impact of sound on adaptation practices the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century Having provided the narrative core to thousands of films since the late 19th century many of German cinema s most influential masterpieces were inspired by canonical texts popular plays and even children s literature Not being restricted to German adaptations however this book also traces the role of literature originally written in German in international film productions which sheds light on the interrelation between cinema and key historical events It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations by materialist conditions liberal economies and capitalist imperatives political agendas the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art Commercial cinema s adaptation practices have foregrounded economic interest but numerous filmmakers throughout cinema history have turned to German language literature not simply to entertain but as a creative contribution to the public sphere marking adaptation practice at least potentially as a form of active citizenship **The A to Z of German Cinema** Robert Charles Reimer, Carol J. Reimer, 2010 German film is diverse and multi faceted its history includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany and the German Democratic Republic two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for the

construction of a narrative of German film While the disjuncture generates distinct points of separation it also highlights continuities between the ruptures Outlining the richness of German film The A to Z of German Cinema covers mainstream alternative and experimental film from 1895 to the present through a chronology introductory essay appendix of the 100 most significant German films a bibliography and hundreds of cross referenced dictionary entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema The book s broad canvas will lead students and scholars of cinema to appreciate the complex nature of German film

*Historical Dictionary of German Cinema* Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of *Historical Dictionary of German Cinema* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

**German Culture through Film** Robert C. Reimer, Reinhard Zachau, 2017-09-01 German Culture through Film An Introduction to German Cinema is an English language text that serves equally well in courses on modern German film in courses on general film studies in courses that incorporate film as a way to study culture and as an engaging resource for scholars students and devotees of cinema and film history In its second edition German Culture through Film expands on the first edition providing additional chapters with context for understanding the era in which the featured films were produced Thirty three notable German films are arranged in seven chronological chapters spanning key moments in German film history from the silent era to the present Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period Sections within chapters are each devoted to one particular film providing film credits a summary of the story background information an evaluation questions and activities to encourage diverse interpretations a list of related films and bibliographical information on the films discussed

*Postwall German Cinema* Mattias Frey, 2013 Since the fall of the Berlin Wall there has been a proliferation of German historical films These productions have earned prestigious awards and succeeded at box offices both at home and abroad where they count among the most popular German films of all time Recently however the country s cinematic take on history has seen a

significant new development the radical style content and politics of the New German Cinema With in depth analyses of the major trends and films this book represents a comprehensive assessment of the historical film in today s Germany Challenging previous paradigms it takes account of a postwall cinema that complexly engages with various historiographical forms and above all with film history itself *The German Cinema Book* Tim Bergfelder, Erica Carter, Deniz Göktürk, Claudia Sandberg, 2020-02-20 This comprehensively revised updated and significantly extended edition introduces German film history from its beginnings to the present day covering key periods and movements including early and silent cinema Weimar cinema Nazi cinema the New German Cinema the Berlin School the cinema of migration and moving images in the digital era Contributions by leading international scholars are grouped into sections that focus on genre stars authorship film production distribution and exhibition theory and politics including women s and queer cinema and transnational connections Spotlight articles within each section offer key case studies including of individual films that illuminate larger histories Heimat Downfall The Lives of Others The Edge of Heaven and many more stars from Ossi Oswalda and Hans Albers to Hanna Schygulla and Nina Hoss directors including F W Murnau Walter Ruttmann Wim Wenders and Helke Sander and film theorists including Siegfried Kracauer and B la Bal zs The volume provides a methodological template for the study of a national cinema in a transnational horizon **French Film** Susan Hayward, Ginette Vincendeau, 2014-04-23 The second edition of this innovative textbook brings together leading scholars to provide detailed analyses of twenty two key films within the canon of French cinema from the 1920s to the 1990s Films discussed include masterpieces such as Renoir s *La Bete Humaine* and *Carne* s *Les Enfants du Paradis* popular classics such as *Les Vacances de Monsieur Hulot* and *Ma Nuit chez Maud* landmarks of the New Wave such as *Les 400 Coups* and *A bout de souffle* important films of the 1990s such as *Nikita* and *La Haine* The films are considered in relation to such issues as the history of French cinema the social and cultural contexts of their production and reception the relationship with Hollywood cinema gender politics authorship and genre Each article is accompanied with a guide to further reading and a filmography of the director and the new edition also includes a fully revised introduction and a bibliography on French cinema *Projecting History* Nora M. Alter, 2009-08-27 Between 1967 and 2000 film production in Germany underwent a number of significant transformations including the birth and death of New German Cinema as well as the emergence of a new transnational cinematic practice In *Projecting History* Nora M Alter explores the relationship between German cinematic practice and the student protests in both East and West Germany against the backdrop of the U S war in Vietnam in the sixties the outbreak of terrorism in West Germany in the seventies West Germany s rise as a significant global power in the eighties and German reunification in the nineties Although a central tendency of New German Cinema in the 1970s was to reduce the nation s history to the product of individuals the films addressed in *Projecting History* focus not on individual protagonists but on complex socioeconomic structures The films by Rainer Werner Fassbinder Harun Farocki Alexander Kluge Ulrike Ottinger Wim Wenders and others address basic

problems of German history including its overall peculiarity within the European context and in particular the specific ways in which the National Socialist legacy continues to haunt Germans

Nora M Alter is Associate Professor of German Film and Media Studies and Women and Gender Studies at the University of Florida. A specialist in twentieth century film comparative literature and cultural studies, Alter has been the recipient of a National Endowment for the Humanities Fellowship and a Howard Foundation Fellowship. She is also the author of *Vietnam Protest Theatre: The Television War on Stage*. **DEFA at the Crossroads of East German and International Film Culture** Marc Silberman, Henning Wrage, 2014-05-21. Motion picture production, distribution, exhibition and reception has always been a transnational phenomenon, yet East Germany, situated at the edge of the post-war Iron Curtain, separated by a boundary that became materialized in the Berlin Wall in 1961, resembles nothing if not an island, a protected space where film production developed under the protection of government subsidy and ideological purity. This volume proposes on the contrary that the GDR cinema was never just a monologue. Rather, its media landscape was characterized by constant dialogue, if not competition, with both the capitalist West and socialist East. These thirteen essays reshape DEFA cinema studies by exploring international networks, identifying lines of influence beyond national boundaries, and recognizing genre qualities that surpass the temporal and spatial confines. The international team of film specialists present detailed analyses of over fifty films, including fiction, features, adaptations of literary classics, children's films, documentaries, and examples from genres such as music, sci-fi, Westerns, and crime films. With contributions by Sen Allan Hunter, Bivens Benita, Blessing Barton, Byg Jaimey, Fisher Sabine, Hake Nick, Hodgkin Manuel, Kppen Anke, Pinkert Larson Powell, Brad Prager, Marc Silberman, Stefan Soldovieri, and Henning Wrage. **Wim Wenders and Peter Handke** Martin Brady, Joanne Leal, 2011. Preliminary Material, Acknowledgements, Authors' Note, Introduction, Politics, Poetics, Film, The Beginnings of a Collaboration, Parallel Texts, Language into Image in *The Goalkeeper's Fear of the Penalty*, Accompanied by Text, From Short Letter Long Farewell to *Alice in the Cities*, Mute Stories and Blind Alleys, Text, Image and Allusion in *Wrong Move*, Leafing through *Wings of Desire*, Conclusion, Filmographies, Bibliography, Index. **The Films of Werner Herzog** Timothy Corrigan, 2013-12-17. Given Herzog's own pronouncement that film is not the art of scholars but of illiterates, it is not surprising that his work has aroused ambivalent and contradictory responses. Visually and philosophically ambitious and at the same time provocatively eccentric, Herzog's films have been greeted equally by extreme adulation and extreme condemnation. Even as Herzog's rebellious images have gained him a reputation as a master of the German New Wave, he has been attacked for indulging in a romantic naiveté and wilful self-absorption. To his hardest critics, Herzog's films appear as little more than Hollywood fantasies disguised as high seriousness. This book is an attempt to illuminate these contradictions. It gathers essays that focus from a variety of angles on Herzog and his work. The contributors move beyond the myths of Herzog to investigate the merits of his work and its place in film history. A challenging range of films is covered, from *Fata Morgana* and *Aguirre: The Wrath of God* to more recent features such as *Nosferatu* and *Where the Green Ants*.

Dream offering the reader ways of understanding why whatever the controversies surrounding Herzog and his films he remains a major and popular international filmmaker Originally published in 1986 **A Companion to German Cinema** Terri Ginsberg, Andrea Mensch, 2012-02-13 A Companion to German Cinema A Companion to German Cinema regards the shifting terrain of German filmmaking and film studies against their larger social contexts with twenty two newly commissioned essays by well established and younger scholars in the field While several of these focus on classic topics such as Weimar cinema Fifties cinema New German Cinema and its legacy and Holocaust film the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices A Companion to German Cinema includes essays on Berlin Film Neue Heimat Film New Comedy post Wall documentaries the post Wende RAF genre and Rabenmutter imagery as well as on the persistently overlooked and under theorized Indianerfilme post AIDS documentaries sexploitation films and new multicultural and transnational films produced in Germany under the auspices of the European Union Organized into three movements representing the significance of these developments for their aesthetic theorization A Companion to German Cinema challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement **Adaptation Considered as a Collaborative Art** Bernadette Cronin, Rachel MagShamhráin, Nikolai Preuschoff, 2020-05-08 This book examines the processes of adaptation across a number of intriguing case studies and media Turning its attention from the what to the how of adaptation it serves to re situate the discourse of adaptation studies moving away from the hypotheses that used to haunt it such as fidelity to questions of how texts authors and other creative practitioners always understood as a plurality engage in dialogue with one another across cultures media languages genders and time itself With fifteen chapters across fields including fine art and theory drama and theatre and television this interdisciplinary volume considers adaptation across the creative and performance arts with a single focus on the collaborative **After the Nazis** Michael H. Kater, 2023-09-26 A wide ranging insightful history of culture in West Germany from literature film and music to theater and the visual arts After World War II a mood of despair and impotence pervaded the arts in West Germany The culture and institutions of the Third Reich were abruptly dismissed yet there was no immediate return to the Weimar period s progressive ideals In this moment of cultural stasis how could West Germany s artists free themselves from their experiences of Nazism Moving from 1945 to reunification Michael H Kater explores West German culture as it emerged from the darkness of the Third Reich Examining periods of denial and complacency as well as attempts to reckon with the past he shows how all postwar culture was touched by the vestiges of National Socialism From the literature of G nter Grass to the happenings of Joseph Beuys and Karlheinz Stockhausen s innovations in electronic music Kater shows how it was only through the reinvigoration of the cultural scene that West Germany could contend with its past and eventually allow democracy to reemerge **A Theory of Adaptation** Linda Hutcheon, 2012-08-21 A Theory of Adaptation explores the continuous development of creative adaptation and argues that the practice of adapting is central to

the story telling imagination Linda Hutcheon develops a theory of adaptation through a range of media from film and opera to video games pop music and theme parks analysing the breadth scope and creative possibilities within each This new edition is supplemented by a new preface from the author discussing both new adaptive forms platforms and recent critical developments in the study of adaptation It also features an illuminating new epilogue from Siobhan O Flynn focusing on adaptation in the context of digital media She considers the impact of transmedia practices and properties on the form and practice of adaptation as well as studying the extension of game narrative across media platforms fan based adaptation from Twitter and Facebook to home movies and the adaptation of books to digital formats A Theory of Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies

*Conversations with Experience* Andréa Staskowski, 2004 The autobiographical films of German women form a unique body of work Merging documentary and fiction footage the filmmakers present a self de formed but not constructed by social forces By historicizing rather than psychologizing their experience these filmmakers call prevailing models of subject construction into question *Conversations with Experience* examines the social and theoretical context of the films production and proposes feminist hermeneutics as a theory of textual analysis Drawing on the insights of Christa Wolf Mary Daly and Adrienne Rich feminist hermeneutics recalls ontology as the basis for a conversational approach to critical engagement

**Television, Tabloids, and Tears** Jane Shattuc, 1995 I am Biberkopf Rainer Werner Fassbinder declared aligning himself with the protagonist of his widely seen television adaptation of Berlin Alexanderplatz The statement provoked an unprecedented national debate about what constituted an acceptable German artist and who has the power to determine art More than any recent German director Fassbinder embodied this debate and Jane Shattuc shows us how much this can tell us not just about the man and his work but also about the state of culture in Germany It is fascinating in itself that Fassbinder a highly controversial public f



## Reviewing **German Film And Literature Adaptations And Transformations**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**German Film And Literature Adaptations And Transformations**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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