

GEORGE MEREDITH AND ENGLISH COMEDY

The Clark Lectures for 1969

V.S. Pritchett

George Meredith And English Comedy

George Meredith



George Meredith And English Comedy:

George Meredith's Essay On Comedy and Other New Quarterly Magazine Publications George Meredith, 1998 In this book Meredith's prose is presented for the first time in a critical edition Its goal is to present Meredith's words as he intended them to be read without the errors of his publishers and with a complete scholarly apparatus that allows readers to re create the history of each work's transmission Each text originally published in the New Quarterly Magazine between 1877 and 1879 is accompanied by a textual history a list of editorial emendations a historical collation showing how Meredith's texts changed over time and additional lists and tables as determined by the special circumstances of each text *George Meredith and English Comedy* V.S. Pritchett, 2011-09-28 It is because we learn from the writers who have either got into difficulties or who have a certain vanity in creating them that I have chosen Meredith as my subject says Mr Pritchett at the beginning of these Clark Lectures for 1969 The Meredith who as Henry James remarked did the best things best but whose novels some critics have written off was in some ways the forerunner of the contemporary novel its erratic movement its profusion of metaphor His strange style was a device for linking his Romance to a real world and Mr Pritchett believes that the difficulties of this style have been in any case exaggerated What he aimed at was comedy but comedy conceived of as theatre The business of comedy is ruthlessly to expose the false emotions and the false image of oneself Meredith's great virtues as a writer of comedy were his power to analyse states of mind and his gift for slipping out of one mind into another Mr Pritchett illuminates these virtues no less than Meredith's defects with brilliant commentaries on Beauchamp's Career The Ordeal of Richard Feverel Evan Harrington Harry Richmond and The Egoist A passionate feminist a romantic poet with a leaning to the mythic a champion of intelligence and the values which spring from it Meredith wrote novels whose originality can be clearly seen from Mr Pritchett's fresh viewpoint **George Meredith and English Comedy** Victor Sawdon Pritchett, 1970 [An Essay on Comedy and the Uses of the Comic Spirit](#) George Meredith, 2023-08-28 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision **The Egoist** George Meredith, 1879 [An Essay on Comedy and the Uses of the Comic Spirit](#) George Meredith, 2016-12-31 George Meredith was an English novelist and poet during the Victorian era Meredith was a prolific writer and he stood out as one of the great authors of comedy of his time With classics such as The Egoist Diana of the Crossways and The Ordeal of Richard Feverel Meredith remains a popular author today An Essay on Comedy and the Uses of the Comic Spirit published in 1877 is an influential work on comic theory *Dorian Unbound* Sean O'Toole, 2023-04-18 A bold reimagining of the literary history of Decadence through a close examination of the transnational contexts of Oscar Wilde's classic novel The Picture of Dorian Gray Building upon a large body of archival and critical work on Oscar Wilde's only novel Dorian Unbound offers a new account of the importance of transnational contexts in the forging of Wilde's imagination and the wider genealogy of literary Decadence Sean O Toole argues that the attention critics have

rightly paid to Wilde's backgrounds in Victorian Aestheticism and French Decadence has had the unintended effect of obscuring a much broader network of transnational contexts. Attention to these contexts allows us to reconsider how we read *The Picture of Dorian Gray* what we believe we know about Wilde and how we understand literary Decadence as both a persistent highly mobile cultural mode and a precursor to global modernism. In developing a transnational framework for reading *Dorian Gray*, O Toole recovers a subterranean network of nineteenth century cultural movements. At the same time he joins several active and vital conversations about what it might mean to expand the geographical reach of Victorian studies and to trace the globalization of literature over a longer period of time. *Dorian Unbound* includes chapters on the Irish Gothic, German historical romance, US magic picture tradition and experimental English epigrams as well as a detailed history and a new close reading of the novel in an effort to understand Wilde's contribution to a more dynamic idea of Decadence than has been previously known. From its rigorous account of the broad archive of texts that Wilde read and the array of cultural movements from which he drew inspiration in writing *Dorian Gray* to the novel's afterlives and global resonances, O Toole paints a richer picture of the author and his famously allusive prose. This book makes a compelling case for a comparative reading of the novel in a global context. It will appeal to historians and admirers of Wilde's career as well as to scholars of nineteenth century literature, queer and narrative theory, Irish studies and art history. **(The works of George Meredith. Pocket ed.).** George Meredith, 1905

The Egoist George Meredith, 2010-03-22 In *The Egoist* his comic masterpiece George Meredith takes the traditional marriage plot of English domestic fiction and turns it on its head. The novel describes the repeated and disastrous courtships of Sir Willoughby Patterne, the egoist of the title. Three women become engaged to Sir Willoughby but despite his aristocratic arrogance and the manipulative power of his wealth each is finally able to see him more clearly than he sees himself. The introduction to this edition provides context for the novel from Meredith's own life, his theory of comedy and his understanding of Darwinian thought. The appendices include reviews, other writing on comedy and historical documents on women, sexual politics and the theory of evolution. **The Experimental Impulse in George**

Meredith's Fiction Richard C. Stevenson, 2004 This book argues that George Meredith as a writer of Victorian fiction is most critical for us today because of the ways in which he wrote against convention. The focus is on seven novels: *An Essay on Comedy*, *The Ordeal of Richard Feverel*, *The Adventures of Harry Richmond*, *The Egoist*, *One of Our Conquerors*, *Lord Ormont and His Aminta* and *The Amazing Marriage*, which clearly illuminate the experimental and transgressive impulse in Meredith as seen in his treatment of controversial contemporary themes, in his departures from conventions of genre and in his innovations with narrative technique and the representation of consciousness. Canonical writers we now associate with the first wave of modernism in the English novel, James and then Woolf, Forster, Lawrence, Conrad, Ford and Joyce, to varying degrees all saw Meredith as an influence to be reckoned with in their own novelistic experimentation. An influence this book proposes essential to understanding the modernist translation of nineteenth century realism into new formal, thematic and

psychological realms twentieth century British novel at the University of Oregon *An Essay on Comedy and the Uses of the Comic Spirit* George Meredith, 2018-06-27 An Essay on comedy and the uses of the comic spirit by George Meredith George Meredith was an English novelist and poet during the Victorian era Meredith was a prolific writer and he stood out as one of the great authors of comedy of his time With classics such as *The Egoist* *Diana of the Crossways* and *The Ordeal of Richard Feverel* Meredith remains a popular author today An Essay on Comedy and the Uses of the Comic Spirit published in 1877 is an influential work on comic theory We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **George Meredith** John Charles Olmsted, 1978

George Meredith - An Essay on Comedy and the Uses of the Comic Spirit George Meredith, 2016-12-12 George Meredith OM was born in Portsmouth England on February 12th 1828 a son and grandson of naval outfitters His mother died when he was only five As a fourteen year old teenager he was sent to a Moravian School in Neuwied Germany staying there for two years After reading law he was articled as a solicitor but quickly abandoned that career path for journalism and poetry He collaborated with Edward Gryffydd Peacock son of Thomas Love Peacock in publishing a privately circulated literary magazine the *Monthly Observer* At age twenty one he married Mary Ellen Nicolls Edward Peacock's beautiful widowed sister and mother of a child on August 8th 1849 Mary Ellen was twenty eight The marriage produced one child Arthur 1853 1890 Meredith collected his early writings all previously published in periodicals in an 1851 volume *Poems* In 1856 he posed as the model for *The Death of Chatterton* a well known picture by the English Pre Raphaelite painter Henry Wallis which romanticised the teenage Chatterton's demise Although Meredith received some publicity for this his wife received rather more attention from Wallis because of it Mary Ellen ran off with Wallis in 1858 shortly before giving birth to a child that all assumed to be Wallis Tragically she died three years later From that dreadful experience emerged a collection of sonnets entitled *Modern Love* in 1862 together with much of his first major novel *The Ordeal of Richard Feverel* Meredith married Marie Vulliamy on September 20th 1864 and they settled in Surrey Together they had two children William born in 1865 and Mariette born in 1874 During most of his career he had difficulty crossing over from critical acclamation to popular success It was only in 1885 that his first genuine commercial success appeared *Diana of the Crossways* An artist's life throughout the ages when not subsidised by a patron is often difficult Meredith found it no different The company that gave

him this lifeline was Chapman in 1905 he was appointed to the Order of Merit by King Edward VII George Meredith aged 81 died at his home in Box Hill Surrey on May 18th 1909 He is buried in the cemetery at Dorking Surrey The Egoist George Meredith,1908 *An Essay on Comedy and the Uses of the Comic Spirit* George Meredith,1918 *Gothic and the Comic Turn* A. Horner,S. Zlosnik,2004-11-30 Although Gothic writing is now seen as significant for an understanding of modernity it is still largely characterized as a literature of fear and anxiety Gothic and the Comic Turn argues that partly through its desire to be taken seriously Gothic criticism has neglected the comic doppelganger that has always inhabited the Gothic mode and which in certain texts emerges as dominant Tracing an historical trajectory from the late Romantic period through to the present day this book examines how varieties of comic parody and appropriation have interrogated the complexities of modern subjectivity *On Modern British Fiction* Zachary Leader,2002 In this volume fourteen of today's very best novelists and critics join forces to create a landmark study of the last 50 years of British fiction Essays by Martin Amis Ian McEwan Hilary Mantel James Wood Christopher Hitchens Michael Wood Elaine Showalter and others range from modern historical fiction and nationality to lad lit and the comic tradition from criticism and reviewing to the reception of British fiction in America Among the many writers explored here are Angus Wilson Angela Carter Iris Murdoch Penelope Fitzgerald V S Pritchett Naipaul and Rushdie Provocative and insightful this is a must read for anyone interested in modern fiction

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Habit in the English Novel, 1850-1900 S. O'Toole,2013-11-07 This book offers new perspectives on the concept of habit in the nineteenth century novel delineating the complex changing significance of the term and exploring the ways in which its meanings play out in a range of narratives from Dickens to James **Jane Austen** Laurence W. Mazzeno,2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box office success The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was longneglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism thatdid so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her

position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen's artistry but also about how changes in critical perspective can radically alter a writer's reputation

Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania

This book delves into George Meredith And English Comedy. George Meredith And English Comedy is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into George Meredith And English Comedy, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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 - Chapter 2: Essential Elements of George Meredith And English Comedy
 - Chapter 3: George Meredith And English Comedy in Everyday Life
 - Chapter 4: George Meredith And English Comedy in Specific Contexts
 - Chapter 5: Conclusion
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3. In chapter 2, the author will delve into the foundational concepts of George Meredith And English Comedy. This chapter will elucidate the essential principles that need to be understood to grasp George Meredith And English Comedy in its entirety.
4. In chapter 3, the author will examine the practical applications of George Meredith And English Comedy in daily life. This chapter will showcase real-world examples of how George Meredith And English Comedy can be effectively utilized in everyday scenarios.
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6. In chapter 5, the author will draw a conclusion about George Meredith And English Comedy. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of George Meredith And English Comedy.

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George Meredith And English Comedy Introduction

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