



Furniture Collection

**Victoria and Albert Museum. Jones
Collection**



Furniture Collection:

Catalogue of the Jones Collection: Furniture, by Oliver Brackett Victoria and Albert Museum. Jones Collection, 1922 Furniture Manufacturer, 1929 Harbor & Home Brock Jobe, Jack O'Brien, Gary R. Sullivan, 2009 Presented for the first time the richly illustrated findings of the Southeastern Massachusetts Furniture project at Winterthur Museum **Texas Furniture, Volume Two** Lonn Taylor, David B. Warren, 2012-10-15 More examples of Texas rich heritage of locally made nineteenth century furniture and information on the craftsmen who produced it Furniture Design Jerzy Smardzewski, 2015-06-18 Maximizing reader insights into the principles of designing furniture as wooden structures this book discusses issues related to the history of furniture structures their classification and characteristics ergonomic approaches to anthropometric requirements and safety of use It presents key methods and highlights common errors in designing the characteristics of the materials components joints and structures as well as looking at the challenges regarding developing associated design documentation Including analysis of how designers may go about calculating the stiffness and endurance of parts joints and whole structures the book analyzes questions regarding the loss of furniture stability and the resulting threats to health of the user putting forward a concept of furniture design as an engineering processes Creating an attractive functional ergonomic and safe piece of furniture is not only the fruit of the work of individual architects and artists but requires an effort of many people working in interdisciplinary teams this book is designed to add important knowledge to the literature for engineer approaches in furniture design Dictionary of Furniture Charles Boyce, 2014-01-02 In a comprehensive listing of entries from Aalto Hugo Alvar Henrik to Zui Weng Yi Boyce illuminates readers about furniture styles construction details terminology furniture designers and design movements throughout history and throughout the world Styles covered include European inspired classical baroque pop rococo and modernist This extensive guide will be helpful for furniture enthusiasts historians and those interested in redecorating their homes **The Furniture Collection Stedelijk Museum Amsterdam, 1850-2000** Amsterdam (Netherlands). Stedelijk Museum, Luca Dosi Delfini, Jan van Adrichem, Ingeborg de Roode, 2004 The Stedelijk Museum opened its doors in 1895 the same year as the first Venice Biennale It was a quiet civilized museum for the Amsterdam bourgeoisie in a time when there was nothing as troublesome as modern art Initially the museum exhibited the legacy of the eccentric Sophia Augusta de Bruyn Douairre Lopez Suasso a heterogeneous collection of antiques coins jewels timepieces silver knickknacks and other curiosa Period rooms from canal houses that had been demolished when Raadhuisstraat was driven through helped create a presentable whole The museum's renowned furniture collection was not begun until 1934 but since then it has grown to include more than 1000 objects from circa 1850 to the present with an accent on the twentieth century Chairs settees tables folding screens cabinets and even complete interiors are included This publication provides a comprehensive overview of the Stedelijk Museum's furniture collecting activities from 1934 to 2000 It charts the museum's rich collection which includes work by H P Berlage K P C de

Bazel Piet Kramer Gerrit T Rietveld Martin Visser Piet Hein Eek and Marcel Wanders as well as international furniture classics designed by Michael Thonet Charlotte Perriand Ludwig Mies van der Rohe Marcel Breuer Joe Colombo Arne Jacobsen Ettore Sottsass Philippe Starck and Ron Arad Besides a complete overview of the furniture collection this annotated catalogue includes an introduction to the history of the collection and its exhibition activities In addition the volume explores various themes such as international and Dutch icons and contrasts and evolutions in greater depth in a number of short essays

An Illustrated Guide to Furniture History Joclyn M. Oats, 2021-07-20 An Illustrated Guide to Furniture History provides upper level students and instructors with an alternative visual analytical approach to learning about furniture history from Antiquity to Postmodernism Following an immersive teaching model it presents a Nine Step Methodology to help students strengthen their visual literacy and quickly acquire subject area knowledge Moving chronologically through key periods in furniture history and interior design such as the Renaissance the Arts and Crafts Movement and Modernism it traverses Europe to America to present a comprehensive foundational guide to the history of furniture design Part I addresses furniture within the context of the built environment with chapters exploring the historical perspective construction principles and the categorization of furniture In Part II the author visually depicts the structural organization of the methodological process a three category framework History Aesthetics and Visual Notes The chapters in this part prepare the reader for the visual analysis that will occur in the final section of the book The book is lavishly illustrated in full color with over 300 images to reinforce visual learning and notation A must have reference and study guide for students in industrial and product design interior design and architecture

American Furniture Oscar P. Fitzgerald, 2017-12-22 Drawing on the latest scholarship this comprehensive lavishly illustrated survey tells the story of the evolution of American furniture from the 17th century to the present Not viewed in isolation furniture is placed in its broader cultural historic and aesthetic context The focus is not only on the urban masterpieces of 18th century William and Mary Queen Anne Chippendale and Federal styles but also on the work of numerous rural cabinetmakers Special chapters explore Windsor chairs Shaker and Pennsylvania German furniture which do not follow the mainstream style progression Picturesque and anti classical explain Victorian furniture including Rococo Renaissance and Eastlake Mission and Arts and Crafts furniture introduce the 20th century Another chapter identifies the eclectic revivals such as Early American that dominated the mass market throughout much of the 20th century After World War II American designers created many of the Mid Century Modern icons that are much sought after by collectors today The rise of studio furniture and furniture as art which include some of the most creative and imaginative furniture produced in the 20th and 21st centuries caps the review of four centuries of American furniture A final chapter advises on how to evaluate the authenticity of both traditional and modern furniture and how to preserve it for posterity With over 800 photos including 24 pages of color this fully illustrated text is the authoritative reference work

Old Furniture , 1929 Good Furniture and Decoration , 1926 **Official Catalogue** , 1862 Nordic

Private Collections of Chinese Objects Minna Törmä, 2020-05-27 This book explores the ways in which Nordic private collectors displayed their collections of Chinese objects in their homes This leads to a reconsideration of how to define collecting and display by analysing the difference between objects serving as decorative or collectible items while tracing collecting and display trends of the twentieth century Minna Törmä examines four Scandinavian collections as case studies Kustaa Hiekka Sophus Black Osvald Sirén and Marie Louise and Gunnar Didrichsen all of whom had professional backgrounds a jeweler two businessmen and a scholar and for whom collecting became a passion and an educational endeavour This book will be of interest to scholars in art history museum studies Chinese studies and design history

Antique Furniture Value Ethan Rodriguez, 2025-02-27 Antique Furniture Value explores the intersection of art and finance offering a guide to understanding the value of antique furniture in the collector market This book examines how social trends and economic conditions have shaped furniture design highlighting the importance of historical context craftsmanship and rarity in determining an antique's worth Intriguingly the book explains how seemingly ordinary pieces can become valuable assets The approach combines art historical analysis with financial principles to provide a balanced perspective on furniture investment It begins with fundamental concepts like furniture styles and construction techniques then progresses through historical periods analyzing characteristics and value factors The book delves into auction dynamics dealer networks and online resources Ultimately readers gain insights into assessing the true worth of antique pieces and navigating the antique furniture market successfully

French Furniture and Gilt Bronzes J. Paul Getty Museum, Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, 2008 Each object is described and analyzed in terms of its provenance and published history as well as its construction materials and conservation With its painstaking attention to detail this volume is the definitive catalogue of the Getty Museum's collection of French Baroque furniture and will be of interest to scholars conservators and all students of French decorative arts

BOOK JACKET **American Woodworker**, 1995-10 American Woodworker magazine A New Track Media publication has been the premier publication for woodworkers all across America for 25 years We are committed to providing woodworkers like you with the most accurate and up to date plans and information including new ideas product and tool reviews workshop tips and much much more

American Japanned Furniture Alyce Perry Englund, 2025-02-05 As European and American interest in Asian art grew in the sixteenth to eighteenth centuries Western consumers coveted expensive lacquerware for its gloss durability and rich ornament This edition of the Bulletin examines the evolving discourse surrounding japanned furniture an artform cultivated by European and North American tradesmen that was inspired by luxury lacquer items from China and Japan Using resin from native conifers or imported sandarac copal and shellac they imitated the medium and the motifs used in traditional lacquer objects Featuring more than a dozen examples of japanned chests tables and mirrors American Japanned Furniture discusses the works patronage and aesthetic origins while also uncovering a new artistic attribution to Thomas Johnston for key examples

in The Met's Collection a discovery which not only sheds new light on Johnston's work but also helps shape a new understanding of the Museum's japanned furniture *Conservation of Furniture* Shayne Rivers, Nick Umney, 2007-06-07

This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture and other decorative art objects made wholly or partly of wood. It integrates theory with practice to show the principles which govern interaction between wooden objects, the environmental and conservation treatments, and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems. The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework. Specialist conservators from related disciplines cover diverse materials often incorporated into furniture *American Furniture Designers* Oscar P. Fitzgerald, 2022-04-01 A 2023 Choice Reviews Outstanding Academic Title

The 20th century furniture is hot. *American Furniture Designers 1900 to the Present* highlights the furniture produced by the 20 most important American furniture designers of the 20th and early 21st centuries, plus a selection of the best known European designers whose work is sold by Knoll International and Herman Miller. The designers are organized into five chapters. Introductions to each section summarize the evolution of furniture design as it evolved through the 20th and early 21st centuries. The book begins with the Arts and Crafts era, before World War I moves into the interwar period when Modernism gained a foothold in America, continues through the Postwar heyday of Mid-century Modern, highlights the furniture from the 1970s and into the 21st century with a focus on the foremost promoters of modern furniture: Knoll International and Herman Miller, and concludes with a selection of the top Studio Furniture makers and their innovative creations. The book focuses on the leading American designers from each of these periods, including Gustav Stickley and Charles Rohlf's during the Arts and Crafts movement; Paul Frankl and Gilbert Rohde in the interwar period; Charles and Ray Eames and George Nelson for Mid-century Modern; and Wendell Castle and George Nakashima for Studio Furniture, to name just a few. All their furniture is explained and profusely illustrated with 280 color photos. For anyone curious about the modern material culture that surrounds them, the book will explain everything about American furniture from 1900 into the 21st century: when it was made, where it was made, who made it, what it was made of, how it was designed, how long it was in production, and how the furniture related to its contemporaries *Good Furniture Magazine of Furnishing & Decoration*, 1922

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A Soldier's Story A Soldier's Story is a 1984 American mystery drama film directed and produced by Norman Jewison, adapted by Charles Fuller from his Pulitzer Prize-winning A ... A Soldier's Story (1984) Alone, far from home, and far from justice, he has three days to learn the truth about a murder...and the truth is a story you won't forget. A Soldier's Story Captured and convicted of various crimes against the State, he spent much of the 1970s in prison, escaping twice. After each escape, he went underground and ... A Soldier's Play The story takes place at the United States Army's Fort Neal, Louisiana, in 1944 during the time when the military was racially segregated. In the opening scene, ... A Soldier's Story A black Army investigator (Howard E. Rollins Jr.) travels to a remote military base in the heart of the Louisiana backwoods to look into the mysterious murder ... Watch A Soldier's Story | Prime Video When a sergeant of an all-black unit in Louisiana during WWII is murdered, an Army lawyer investigates if the crime was an act of extreme white bigotry or ... A Soldier's Story - Denzel

Washington Set in WW2, set in African-American troop training facilities, then a murder. Twist and turns solving the mystery. A Soldier's Story - Full Cast & Crew A black soldier is murdered on a racially divided military base in 1940s Louisiana. An officer is brought in to investigate and discovers that anyone on the ... A Soldier's Story (1984) - Turner Classic Movies

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