

Free as in Freedom: Richard Stallman's Crusade for Free Software

Sam Williams

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Free As In Freedom Richard Stallmans Crusade For Free Software

Andrew M. St. Laurent



Free As In Freedom Richard Stallmans Crusade For Free Software:

Free as in Freedom [Paperback] Sam Williams, 2002-03-01 Free as in Freedom interweaves biographical snapshots of GNU project founder Richard Stallman with the political social and economic history of the free software movement. It examines Stallman's unique personality and how that personality has been at turns a driving force and a drawback in terms of the movement's overall success. Free as in Freedom examines one man's 20 year attempt to codify and communicate the ethics of 1970s era hacking culture in such a way that later generations might easily share and build upon the knowledge of their computing forebears. The book documents Stallman's personal evolution from teenage misfit to prescient adult hacker to political leader and examines how that evolution has shaped the free software movement. Like Alan Greenspan in the financial sector, Richard Stallman has assumed the role of tribal elder within the hacking community, a community that bills itself as anarchic and averse to central leadership or authority. How did this paradox come about? Free as in Freedom provides an answer. It also looks at how the latest twists and turns in the software marketplace have diminished Stallman's leadership role in some areas while augmenting it in others. Finally, Free as in Freedom examines both Stallman and the free software movement from a historical viewpoint. Will future generations see Stallman as a genius or crackpot? The answer to that question depends partly on which side of the free software debate the reader currently stands and partly upon the reader's own outlook for the future. 100 years from now, when terms such as computer operating system and perhaps even software itself seem hopelessly quaint, will Richard Stallman's particular vision of freedom still resonate or will it have taken its place alongside other utopian concepts on the ash heap of history?

Free as in Freedom Sam Williams, 2009-12-30 **FREE AS IN FREEDOM** interweaves biographical snapshots of GNU project founder **RICHARD STALLMAN** with the political social and economic history of the free software movement. Starting with how it all began, a desire for software code from Xerox to make the printing more efficient to the continuing quest for free software that exists today. It is a movement that Stallman has at turns defined, directed and manipulated. Like Alan Greenspan in the financial sector, Stallman has assumed the role of tribal elder in a community that bills itself as anarchic and immune to central authority. **FREE AS IN FREEDOM** looks at how the latest twists and turns in the software marketplace have done little to throw Stallman off his pedestal. Discover how the Richard's childhood and teenage experiences made him the man he is today. If anything, they have made Stallman's logic based rhetoric and immovable personality more persuasive. In a rapidly changing world, people need a fixed reference point, and Stallman has become that reference point for many in the software world. Free as in Freedom is distributed under the terms of the GNU Free Documentation License. Money raised from the sale of this book supports the development of free software and documentation.

ABOUT THE AUTHOR Sam Williams is a freelance writer living in Brooklyn, New York. He has covered high tech culture, specifically software development culture, for a number of Web sites. From 1998-2001, he wrote *Open Season*, a weekly column on the open source software community for *Upside Today*. He also has conducted interviews

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Free as in Freedom Richard Stallman's Crusade for Free Software is a free book licensed under the GNU Free Documentation License. It is a biography of Richard Stallman, an American software freedom activist and computer programmer. In 1983 he launched the GNU Project to create a free Unix-like operating system and in October 1985 he created the Free Software Foundation. Source: Wikipedia. Notice: This book is published by Historical Books Limited, www.publicdomain.org.uk, as a Public Domain Book. If you have any inquiries, requests, or need any help, you can just send an email to publications@publicdomain.org.uk. This book is found as a public domain and free book based on various online catalogs. If you think there are any problems regarding copyright issues, please contact us immediately via DMCA@publicdomain.org.uk.

Free As in Freedom Williams Sam, 2014-05-19. Free as in Freedom Richard Stallman's Crusade for Free Software is a free book licensed under the GNU Free Documentation License. It is a biography of Richard Stallman, an American software freedom activist and computer programmer. In 1983 he launched the GNU Project to create a free Unix-like operating system and in October 1985 he created the Free Software Foundation. **Free As in Freedom** Sam Williams, 2018-04-29. Free as in Freedom Richard Stallman's Crusade for Free Software is a free book licensed under the GNU Free Documentation License. It is a biography of Richard Stallman, an American software freedom activist and computer programmer. In 1983 he launched the GNU Project to create a free Unix-like operating system and in October 1985 he created the Free Software Foundation.

Net Works xtine burrough, 2012-05-23. Net Works offers an inside look into the process of successfully developing thoughtful, innovative digital media. In many practice-based art texts and classrooms, technology is divorced from the socio-political concerns of those using it. Although there are many resources for media theorists, practice-based students sometimes find it difficult to engage with a text that fails to relate theoretical concerns to the act of creating. Net Works strives to fill that gap. Using websites as case studies, each chapter introduces a different style of web project, from formalist play to social activism to data visualization, and then includes the artists or entrepreneurs' reflections on the particular challenges and outcomes of developing that web project. Scholarly introductions to each section apply a theoretical frame for the projects. A companion website offers further resources for hands-on learning. Combining practical skills for web authoring with critical perspectives on the web, Net Works is ideal for courses in new media design, art communication, critical studies, media and technology, or popular digital internet culture. *The Software License Unveiled* Douglas E. Phillips, 2009-06-04. Millions of computer users regularly bind themselves to software license terms with the click of a mouse, usually without reading anything but the word "agree." Licenses for software as diverse as Microsoft Windows and Linux, and terms of use for websites such as Facebook, are all subject not only to intellectual property and commercial law but also to the private law of the license, which comes in many forms, each with its advocates. Microsoft, for example, maintains that its proprietary model gives users the rights they need while creating the incentives that have made the United States the global software leader, while

Richard Stallman creator of the GNU General Public License and author of a number of free software programs asserts that proprietary licensing enables software companies to hoard software they should be sharing In *The Software License Unveiled* Douglas Phillips looks at both of these extremes and questions how these proliferating but largely unread license terms affect access to software one of the economy's most valuable resources While highlighting the obvious divergences he makes the more illuminating case that most current models spanning the spectrum from proprietary to free have one key feature in common to an increasing extent each license model extends modifies or displaces public law that would otherwise apply Unlike books that advocate one form of licensing or another this one reframes the debate to propose that going forward a key challenge for lawyers scholars policymakers and the public is to consider whether legislation by license should be the means for controlling software access

Information Technology Richard Fox, 2013-02-08 *Information Technology An Introduction for Today's Digital World* introduces undergraduate students to a wide variety of concepts they will encounter throughout their IT studies and careers The book covers computer organization and hardware Windows and Linux operating systems system administration duties scripting computer networks regular expressions binary numbers the Bash shell in Linux DOS managing processes and services and computer security It also gives students insight on IT related careers such as network and web administration computer forensics web development and software engineering Suitable for any introductory IT course this classroom tested text presents many of the topics recommended by the ACM Special Interest Group on IT Education SIGITE It offers a far more detailed examination of the computer than current computer literacy texts focusing on concepts essential to all IT professionals from operating systems and hardware to information security and computer ethics The book highlights Windows DOS and Linux with numerous examples of issuing commands and controlling the operating systems It also provides details on hardware programming and computer networks Ancillary Resources The book includes laboratory exercises and some of the figures from the text online PowerPoint lecture slides answers to exercises and a test bank are also available for instructors

Cyberlibertarianism David Golumbia, 2024-11-12 An urgent reckoning with digital technology's fundamentally right wing legal and economic underpinnings In a timely challenge to the potent political role of digital technology *Cyberlibertarianism* argues that right wing ideology was built into both the technical and social construction of the digital world from the start Leveraging more than a decade of research David Golumbia traces how digital evangelism has driven the worldwide shift toward the political right concealing inequality xenophobia dishonesty and massive corporate concentrations of wealth and power beneath the utopian presumption of digital technology as an inherent social good Providing an incisive critique of the push for open access and open source software and the legal battles over online censorship and net neutrality *Cyberlibertarianism* details how the purportedly democratic internet has been employed as an organizing tool for terror and hate groups and political disinformation campaigns As he unpacks our naively utopian conception of the digital world Golumbia highlights technology's role in the advancement of

hyperindividualist and antigovernment agendas demonstrating how Silicon Valley corporations and right wing economists antiestablishment figures such as Julian Assange Elon Musk Peter Thiel Edward Snowden and Mark Zuckerberg and seemingly positive voices such as John Perry Barlow Cory Doctorow the Electronic Freedom Foundation and Wikipedia all have worked to hamper regulation and weaken legal safeguards against exploitation Drawing from a wide range of thought in digital theory economics law and political philosophy as well as detailed research and Columbia s own experience as a software developer Cyberlibertarianism serves as a clarion call to reevaluate the fraught politics of the internet In the hope of providing a way of working toward a more genuinely democratic and egalitarian future for digital technology this magisterial work insists that we must first understand the veiled dogmas from which it has been constructed Retail e book files for this title are screen reader friendly

Managing Networks of Creativity Fiorenza Belussi,UDO HERMANN STABER,2012-02-27 The aim of the *Managing Networks of Creativity* is to improve our understanding of creativity and the management of creativity as discussed in the fields of management including strategic management organization science organizational behaviour and entrepreneurship economics sociology regional studies and political science While research on creativity has made several important contributions to the theoretical literature little attention has been paid to the development and testing of formal theoretical models especially in those cases where creativity is the result not so much of individual behaviour than the outcome of collective efforts connecting individuals in organizations social networks projects geographic clusters and so forth The proposed volume includes studies both conceptual and empirical which as a whole deconstruct the concept of creativity and the management of creativity by identifying specific situations contexts firms clusters and districts in which creative processes evolve The reader is provided with in depth discussions of theoretical issues and a range of descriptive cases and survey data that the authors use to explore or test concepts and models Overall the volume aims to integrate current debates concerning the role of creativity and innovation in economic and social development

A Socio-Legal Study of Hacking Michael Anthony C. Dizon,2017-12-01 The relationship between hacking and the law has always been complex and conflict ridden This book examines the relations and interactions between hacking and the law with a view to understanding how hackers influence and are influenced by technology laws and policies In our increasingly digital and connected world where hackers play a significant role in determining the structures configurations and operations of the networked information society this book delivers an interdisciplinary study of the practices norms and values of hackers and how they conflict and correspond with the aims and aspirations of hacking related laws Describing and analyzing the legal and normative impact of hacking as well as proposing new approaches to its regulation and governance this book makes an essential contribution to understanding the socio technical changes and consequent legal challenges faced by our contemporary connected society

Legal Framework for e-Research Brian Fitzgerald,2007-08-01 This book provides an overview of key legal issues facing e Research data exchange and data management collaborative endeavour the

role and operation of privacy law and commercialisation

World Yearbook of Education 2008 Debbie Epstein, Rebecca Boden, Rosemary Deem, Fazal Rizvi, Susan Wright, 2013-01-11 This volume examines higher education in globalized conditions through a focus on the spatial historic and economic relations of power in which it is embedded Distinct geometries of power are emerging as the knowledge production capability of universities is increasingly globalized Changes in the organization and practices of higher education tend to travel from the West to the rest Thus distinctive geographies of knowledge are being produced intersected by geometries of power and raising questions about the recognition production control and usage of university produced knowledge in different regions of the world What flows of power and influence can be traced in the shifting geographies of higher education How do national systems locate themselves in global arenas and what consequences does such positioning have for local practices and relations of higher education How do universities and university workers respond to the increasing commodification of knowledge How do consumers of knowledge assess the quality of the goods on offer in a global marketplace The 2008 volume of the World yearbook addresses these questions highlighting four key areas Producing and Reproducing the University How is the university adapting to the pressures of globalization Supplying Knowledge What structural and cultural changes are demanded from the university in its new role as a free market supplier of knowledge Demanding Knowledge Marketing and Consumption How can consumers best assess the quality of education on a global scale Transnational Academic Flows What trends are evident in the flow of students knowledge and capital with what consequences The 2008 volume is interdisciplinary in its approach drawing on scholarship from accounting finance and human geography as well as from the field of education Transnational influences examined include UNESCO and OECD GATS and the effects of digital technologies Contrasting contexts include Central and Eastern Europe Finland China and India and England With its emphasis on the interrelationship of knowledge and power and its attention to emergent spatial inequalities Geographies of Knowledge Geometries of Power Framing the Future of Higher Education provides a rich and compelling resource for understanding emergent practices and relations of knowledge production and exchange in global higher education

Encyclopedia of New Media Steve Jones, 2002-12-10 Scholars and students finally have a reference work documenting the foundations of the digital revolution Were it not the only reference book to cover this emergent field Jones s encyclopedia would still likely be the best CHOICE The articles are interesting entertaining well written and reasonably long Highly recommended as a worthwhile and valuable addition to both science and technology and social science reference collections REFERENCE USER SERVICES QUARTERLY AMERICAN LIBRARY ASSOCIATION From Amazon com to virtual communities this single volume encyclopedia presents more than 250 entries that explain communication technology multimedia entertainment and e commerce within their social context Edited by Steve Jones one of the leading scholars and founders of this emerging field and with contributions from an international group of scholars as well as science and technology writers and editors the Encyclopedia of New Media widens the boundaries of today s

information society through interdisciplinary historical and international coverage With such topics as broadband content filtering cyberculture cyberethics digital divide freenet MP3 privacy telemedicine viruses and wireless networks the Encyclopedia will be an indispensable resource for anyone interested or working in this field Unlike many encyclopedias that provide short fragmented entries the Encyclopedia of New Media examines each subject in depth in a single coherent article Many articles span several pages and are presented in a large double column format for easy reading Each article also includes the following A bibliography Suggestions for further reading Links to related topics in the Encyclopedia Selected works where applicable Entries include Pioneers such as Marc Andreessen Marshall McLuhan and Steve Jobs Terms from Access to Netiquette to Web cam Technologies including Bluetooth MP3 and Linux Businesses such as Amazon com Key labs research centers and foundations Associations Laws and much more The Encyclopedia of New Media includes a comprehensive index as well as a reader s guide that facilitates browsing and easy access to information Recommended Libraries Public academic government special and private corporate

Open Licensing for Cultural Heritage Gill Hamilton, Fred Saunderson, 2017-08-18 This practical and explanatory guide for library and cultural heritage professionals introduces and explains the use of open licences for content data and metadata in libraries and other cultural heritage organisations Using rich background information international case studies and examples of best practice this book outlines how and why open licences should and can be used with the sector s content data and metadata Open Licensing for Cultural Heritage digs into the concept of open in relation to intellectual property providing context through the development of different fields including open education open source open data and open government It explores the organisational benefits of open licensing and the open movement including the importance of content discoverability arguments for wider collections impact and access the practical benefits of simplicity and scalability and more ethical and principled arguments related to protection of public content and the public domain Content covered includes an accessible introduction to relevant concepts themes and names including Creative Commons attribution model licences and licence versions distinctions between content that has been openly licensed and content that is in the public domain and why professionals in the sector should be aware of these differences an exploration of the organisational benefits of open licensing and the open movement the benefits and risks associated with open licensing a range of practical case studies from organisations including Newcastle Libraries the University of Edinburgh Statens Museum for Kunst the National Gallery of Denmark and the British Library This book will be useful reading for staff and policy makers across the gallery library archive and museum GLAM sector who need a clear understanding of the open licensing environment opportunities risks and approaches to implementation This includes library and information professionals library and information services LIS professionals working specifically in the digital field including digital curation digitisation digital production resource discovery developers It will also be of use to students of LIS Science digital curation digital humanities archives and records management and museum studies

Decentralization Craig

Calcaterra, Wulf Kaal, 2021-03-08 Entrepreneurs as well as seasoned business leaders are struggling to innovate and stay ahead of change in the age of decentralization What separates the companies that get disrupted from the ones that thrive when faced with decentralization What tactics can be deployed to decentralize large monolithic organizations Drawing on their experience as researchers and tech entrepreneurs Professors Calcaterra and Kaal show how to Learn to embrace the change that comes with decentralization Evolve technology communication and culture as the business encounters decentralization Use best practices to maintain profitability in the emerging environments of decentralization across industries Combine responsibility with velocity to leverage the advantages of decentralization for the common good The book examines the core infrastructure elements that are needed before the first genuinely decentralized transaction can happen including a legal environment underwriting a truly decentralized blockchain that can overcome the blockchain trilemma decentralization scaling security and efficient governance of blockchains Decentralization is essential reading for businesses seeking to win in an increasingly decentralized world where adaptation speed is the competitive advantage that matters most

PHP5 and MySQL Bible Tim Converse, Joyce Park, Clark Morgan, 2004-04-26 This comprehensive tutorial and reference covers all the basics of PHP 5 a popular open source Web scripting language and MySQL 4.0.12 the most popular open source database engine Explores why users need PHP and MySQL how to get started how to add PHP to HTML and how to connect HTML Web pages to MySQL Offers an extensive tutorial for developing applications with PHP and MySQL Includes coverage of how to install administer and design MySQL databases independently of PHP exception and error handling debugging techniques PostgreSQL database system and PEAR database functions The authors provide unique case studies of how and where to use PHP drawn from their own extensive Web experience

Understanding Open Source and Free Software Licensing Andrew M. St. Laurent, 2004-08-16 If you've held back from developing open source or free software projects because you don't understand the implications of the various licenses you're not alone Many developers believe in releasing their software freely but have hesitated to do so because they're concerned about losing control over their software Licensing issues are complicated and both the facts and fallacies you hear word of mouth can add to the confusion Understanding Open Source and Free Software Licensing helps you make sense of the different options available to you This concise guide focuses on annotated licenses offering an in depth explanation of how they compare and interoperate and how license choices affect project possibilities Written in clear language that you don't have to be a lawyer to understand the book answers such questions as What rights am I giving up How will my use of OS/FS licensing affect future users or future developers Does a particular use of this software such as combining it with proprietary software leave me vulnerable to lawsuits Following a quick look at copyright law contracts and the definition of open source the book tackles the spectrum of licensing including The MIT or X/BSD Apache and Academic Free licenses The GPL LGPL and Mozilla licenses The QT Artistic and Creative Commons licenses Classic Proprietary licenses Sun Community Source license and Microsoft Shared

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