

NEW YORK TIMES BESTSELLER

TOM BROKAW

The GREATEST GENERATION SPEAKS

LETTERS *and* REFLECTIONS



Greatest Generation Speaks Letters And Reflections

Jacqueline Foertsch



Greatest Generation Speaks Letters And Reflections:

The Greatest Generation Speaks Tom Brokaw, 2001-06-26 NEW YORK TIMES BESTSELLER A powerful selection of the letters Tom Brokaw received in response to his towering 1 bestseller *The Greatest Generation* When I wrote about the men and women who came out of the Depression who won great victories and made lasting sacrifices in World War II and then returned home to begin building the world we have today the people I called the Greatest Generation it was my way of saying thank you But I was not prepared for the avalanche of letters and responses touched off by that book I had written a book about America and now America was writing back Tom Brokaw In the phenomenal bestseller *The Greatest Generation* Tom Brokaw paid affecting tribute to those who gave the world so much and who left an enduring legacy of courage and conviction *The Greatest Generation Speaks* collects the vast outpouring of letters Brokaw received from men and women eager to share their intensely personal stories of a momentous time in America's history Some letters tell of the front during the war others recall loved ones in harm's way in distant places They offer first hand accounts of battles poignant reflections on loneliness exuberant expressions of love and somber feelings of loss As Brokaw notes If we are to heed the past to prepare for the future we should listen to these quiet voices of a generation that speaks to us of duty and honor sacrifice and accomplishment I hope more of their stories will be preserved and cherished as reminders of all that we owe them and all that we can learn from them *The Greatest Generation Speaks* Tom Brokaw, 2001 Collects letters sent to the author in response to *The Greatest Generation* his tribute to the generation of Americans who fought in World War II and came home to build a new America during the post war era [The Greatest Generation ; The Greatest Generation Speaks](#) , 1999

[Greatest Generation Speaks Letters and Reflections](#) Tom Brokaw, 1999-01 **The Greatest Generation Speaks** Tom Brokaw, 2000-03-08 NEW YORK TIMES BESTSELLER A heartwarming gift for the holidays a powerful selection of the letters Tom Brokaw received in response to his towering 1 bestseller *The Greatest Generation* When I wrote about the men and women who came out of the Depression who won great victories and made lasting sacrifices in World War II and then returned home to begin building the world we have today the people I called the Greatest Generation it was my way of saying thank you But I was not prepared for the avalanche of letters and responses touched off by that book I had written a book about America and now America was writing back Tom Brokaw In the phenomenal bestseller *The Greatest Generation* Tom Brokaw paid affecting tribute to those who gave the world so much and who left an enduring legacy of courage and conviction *The Greatest Generation Speaks* collects the vast outpouring of letters Brokaw received from men and women eager to share their intensely personal stories of a momentous time in America's history Some letters tell of the front during the war others recall loved ones in harm's way in distant places They offer first hand accounts of battles poignant reflections on loneliness exuberant expressions of love and somber feelings of loss As Brokaw notes If we are to heed the past to prepare for the future we should listen to these quiet voices of a generation that speaks to us of duty and honor sacrifice and

accomplishment I hope more of their stories will be preserved and cherished as reminders of all that we owe them and all that we can learn from them

Evil Arabs in American Popular Film Tim Jon Semmerling, 2009-06-23 2006 Runner up Arab American National Museum Book Awards The evil Arab has become a stock character in American popular films playing the villain opposite American good guys who fight for the American way It s not surprising that this stereotype has entered American popular culture given the real world conflicts between the United States and Middle Eastern countries particularly since the oil embargo of the 1970s and continuing through the Iranian hostage crisis the first and second Gulf Wars and the ongoing struggle against al Qaeda But when one compares the evil Arab of popular culture to real Arab people the stereotype falls apart In this thought provoking book Tim Jon Semmerling further dismantles the evil Arab stereotype by showing how American cultural fears which stem from challenges to our national ideologies and myths have driven us to create the evil Arab Other Semmerling bases his argument on close readings of six films The Exorcist Rollover Black Sunday Three Kings Rules of Engagement and South Park Bigger Longer Uncut as well as CNN s 9 11 documentary America Remembers Looking at their narrative structures and visual tropes he analyzes how the films portray Arabs as threatening to subvert American truths and mythic tales and how the insecurity this engenders causes Americans to project evil character and intentions on Arab peoples landscapes and cultures Semmerling also demonstrates how the evil Arab narrative has even crept into the documentary coverage of 9 11 Overall Semmerling s probing analysis of America s Orientalist fears exposes how the evil Arab of American popular film is actually an illusion that reveals more about Americans than Arabs

A Bridge of Words Hiroaki Sato, 2022-10-25 Prolific award winning translator of classical and modern Japanese poetry Hiroaki Sato recorded his thoughts on American society in mainly two columns across 30 plus years collected here for the first time This anthology of over 60 of Sato s commentaries reflect the writer s wide ranging erudition and his unsentimental views of both his native Japan and his adopted American homeland Broadly he looks at the Pacific War and its aftermath and at war and our love of it in general at the quirks and curiosities of the natural world exhibited by birds and other creatures at friends and mentors who surprised and inspired and finally at other writers and their works many of them familiar the Beats and John Ashbery for example and Mishima but many others whose introduction is welcome Sato is neither cheerleader nor angry expatriate Remarkably clear eyed and engaged with American culture he is in the business of critical appraisal and translation of taking words seriously and of observing how well others write and speak to convey their own truths and ambitions

The Evolution of the Western Martin Kich, 2024-09-05 Explore the enduring influence of the Western the quintessential American film genre and its essential role in US and world culture Follow the entire history of the Western from its roots in the pulp novels of the early 20th century through the serials of the silent era and the mid century classics of John Ford and John Wayne to the recent award winning revisionist works like Unforgiven and No Country for Old Men that provide a more complex and nuanced take on history of the West Perhaps more than any other pop culture genre the Western allows us to

view how Americans have seen themselves over the last 150 years Build a foundational understanding of the genre with 5 introductory essays exploring the development of the Western Mythos in the traditional Western the heyday of the traditional Western in the post WWII period revisionist Westerns and the counterculture race and identity and the Western outside of the USA Close to 100 encyclopedia entries examine one or more movies or television programs and show how their creation and plots demonstrate the overall evolution of the genre Easily compare films and TV programs from early genre favorites such as *Gunsmoke* to more recent releases like *Django Unchained* with essential facts boxes accompanying each entry with information on the director studio key actors and box office receipts *Dance Floor Democracy* Sherrie Tucker, 2014-10-23 Open from 1942 until 1945 the Hollywood Canteen was the most famous of the patriotic home front nightclubs where civilian hostesses jitterbugged with enlisted men of the Allied Nations Since the opening night when the crowds were so thick that Bette Davis had to enter through the bathroom window to give her welcome speech the storied dance floor where movie stars danced with soldiers has been the subject of much U S nostalgia about the Greatest Generation Drawing from oral histories with civilian volunteers and military guests who danced at the wartime nightclub Sherrie Tucker explores how jitterbugging swing culture has come to represent the war in U S national memory Yet her interviewees varied experiences and recollections belie the possibility of any singular historical narrative Some recall racism sexism and inequality on the nightclub s dance floor and in Los Angeles neighborhoods dynamics at odds with the U S democratic egalitarian ideals associated with the Hollywood Canteen and the Good War in popular culture narratives For Tucker swing dancing s torque bodies sharing weight velocity and turning power without guaranteed outcomes is an apt metaphor for the jostling narratives different perspectives unsteady memories and quotidian acts that comprise social history [From Boston to Berlin](#) Christopher E. Mauriello, Roland J. Regan Jr., 2019-10-31 When Roland Regan and Frederick Mauriello went off to fight the Germans in World War II they packed cameras and notepaper and documented their experiences Roland with photos Frederick with letters to his family Roland s photos developed after the war never went through Army censorship and show an honest firsthand view of the war from the eyes of an enlisted man Frederick s letters show a young man s devotion to his family his good will and his growing distrust of military authority As a whole this collection is a testimony to the courage faith and loyalty of all the men who served during World War II These priceless documents presented by their sons in this book offer readers an intimate glimpse at a unique aspect of the American experience [Encyclopedia of American Journalism](#) Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America s understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of

journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies **New Frontiers in Socialization** Richard A. Settersten Jr., Timothy J Owens, 2002-06-21 New Frontiers in Socialization **The American Dream** Lawrence R. Samuel, 2012-08-27 There is no better way to understand America than by understanding the cultural history of the American Dream Rather than just a powerful philosophy or ideology the Dream is thoroughly woven into the fabric of everyday life playing a vital role in who we are what we do and why we do it No other idea or mythology has as much influence on our individual and collective lives Tracing the history of the phrase in popular culture Samuel gives readers a field guide to the evolution of our national identity over the last eighty years Samuel tells the story chronologically revealing that there have been six major eras of the mythology since the phrase was coined in 1931 Relying mainly on period magazines and newspapers as his primary source material the author demonstrates that journalists serving on the front lines of the scene represent our most valuable resource to recover unfiltered stories of the Dream The problem Samuel reveals is that it does not exist the Dream is just that a product of our imagination That it is not real ultimately turns out to be the most significant finding and what makes the story most compelling Killing in the Name of Identity Vamik Volkan, 2014-07-01 Why do they hate us so Vamik Volkan has the most compelling humane and universal response to the riddle of our time In this extraordinary and timely book Volkan explains better than anyone the relationship between large group identities and massive traumas and current events and ongoing conflicts around the world including those related to the horrific attacks of 9 11 In Killing in the Name of Identity Volkan has taken us further and deeper into the dark and vulnerable collective mind of ethnic religious cultural and national group conflict Through his eyes and words we find ourselves looking into and making contact with the universal elements present in humanity and in ourselves which converge in producing the conditions for great human tragedies No one understands nor writes about large group terror and violence in a more compassionate and profoundly instructive way

Visual Rhetoric Lester C. Olson, Cara A. Finnegan, Diane S. Hope, 2008-03-20 Visual Rhetoric A Reader in Communication and American Culture is the first collection of its kind essays rich in concepts from the diverse history of rhetoric are featured in their relationship to visual experiences in one or another medium or various media Images are symbols with meaning how these images are seen and the messages they communicate are the study of visual rhetoric Today's society is increasingly inundated with visual images symbols and messages The seminal essays in this collection reveal the workings the research and the effects of how what we see establishes and influences our perceptions our actions and our communication **Residual Media** Charles R. Acland, 2007 In a society that awaits the new in every medium what happens to last year's new From player pianos to vinyl records and from the typewriter to the telephone Residual Media is an

innovative approach to the aging of culture and reveals that ultimately new cultural phenomena rely on encounters with the old

Invented Lives, Imagined Communities William H. Epstein, R. Barton Palmer, 2016-06-06 How Hollywood biopics both showcase and modify various notions of what it means to be an American Biopics films that chronicle the lives of famous and notorious figures from our national history have long been one of Hollywood's most popular and important genres offering viewers various understandings of American national identity *Invented Lives Imagined Communities* provides the first full length examination of US biopics focusing on key releases in American cinema while treating recent developments in three fields cinema studies particularly the history of Hollywood national identity studies dealing with the American experience and scholarship devoted to modernity and postmodernity Films discussed include Houdini Patton The Great White Hope Bound for Glory Ed Wood Basquiat Pollock Sylvia Kinsey Fur Milk J Edgar and Lincoln and the book pays special attention to the crucial generic plot along which biopics traverse and showcase American lives even as they modify the various notions of the national character A provocative critically astute study this collection examines the biopic as a reflexive refractive modernist film genre Admirably researched essays provide close compelling readings of chosen films while exploring the multilayered matrices of historical fact biographical and autobiographical literature popular media representations and cultural histories shaping not only the lives and narratives of the performers artists and political historical figures represented but also the practices of the filmmakers as they worked within or on the margins of the Hollywood industry Cynthia Lucia Rider University The volume's greatest strengths include its range its variety of ideas on the significance of the biopic and its research definitive in several cases into the relation between historical figures and their cinematic counterparts James Morrison author of *Passport to Hollywood Hollywood Films European Directors* **American Culture in the 1940s**

Jacqueline Foertsch, 2008-03-27 This book explores the major cultural forms of 1940s America fiction and non fiction music and radio film and theatre serious and popular visual arts and key texts trends and figures from *Native Son* to *Citizen Kane* from Hiroshima to HUAC and from Dr Seuss to Bob Hope After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the culture of war Rather than splitting the decade at 1945 Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole seeking out links between wartime and postwar American culture

American Culture in the 1950s Martin Halliwell, 2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from *Invisible Man* to *West Side Story* from Disneyland to the Seattle World's Fair from *Rear Window* to *The Americans* the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s

American culture and considers the historical impact of the decade on recent social and cultural developments *Acts of Conscience* Steven J. Taylor, 2009-07-10 In the mid to late 1940s a group of young men rattled the psychiatric establishment by beaming a public spotlight on the squalid conditions and brutality in our nation's mental hospitals and training schools for people with psychiatric and intellectual disabilities Bringing the abuses to the attention of newspapers and magazines across the country they led a reform effort to change public attitudes and to improve the training and status of institutional staff Prominent Americans such as Eleanor Roosevelt ACLU founder Roger Baldwin author Pearl S. Buck actress Helen Hayes and African American activist Mary McLeod Bethune supported the efforts of the young men These young men were among the 12,000 World War II conscientious objectors who chose to perform civilian public service as an alternative to fighting in what is widely regarded as America's good war Three thousand of these men volunteered to work at state institutions where they discovered appalling conditions Acting on conscience a second time they challenged America's treatment of its citizens with severe disabilities *Acts of Conscience* brings to light the extraordinary efforts of these courageous men drawing upon extensive archival research interviews and personal correspondence The World War II conscientious objectors were not the first to expose public institutions and they would not be the last What distinguishes them from reformers of other eras is that their activities have faded from the professional and popular memory Taylor's moving account is an indispensable contribution to the historical record

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