



Evil Child

Karen J. Renner



Evil Child:

The 'Evil Child' in Literature, Film and Popular Culture Karen J. Renner, 2013-10-18 The evil child has infiltrated the cultural imagination taking on prominent roles in popular films television shows and literature This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform drawing upon sociohistorical cinematic and psychological approaches The chapters explore a wide range of characters including Tom Riddle in the Harry Potter series the possessed Regan in William Peter Blatty's *The Exorcist* the monstrous Ben in Doris Lessing's *The Fifth Child* the hostile fetuses of Rosemary's Baby and Alien and even the tiny terrors featured in the reality television series *Supernanny* Contributors also analyse various themes and issues within film literature and popular culture including ethics representations of evil and critiques of society This book was originally published as two special issues of *Literature Interpretation Theory*

Evil Children in the Popular Imagination Karen J. Renner, 2016-12-15 Focusing on narratives with supernatural components Karen J Renner argues that the recent proliferation of stories about evil children demonstrates not a declining faith in the innocence of childhood but a desire to preserve its purity From novels to music videos photography to video games the evil child haunts a range of texts and comes in a variety of forms including changelings ferals and monstrous newborns In this book Renner illustrates how each subtype offers a different explanation for the problem of the evil child and adapts to changing historical circumstances and ideologies

Cruel Children in Popular Texts and Cultures Monica Flegel, Christopher Parkes, 2018-04-19 This book explores how alarmist social discourses about cruel young people fail to recognize the complexity of cruelty and the role it plays in child agency Examining representations of cruel young people in popular texts and popular culture the collected essays demonstrate how gender race and class influence who gets labeled cruel and which actions are viewed as negative aggressive and disruptive It shows how representations of cruel young people negotiate the violence that shadows polite society and how narratives of cruelty and aggression are used to affirm or to deny young people's agency

The 'Evil Child' in Literature, Film and Popular Culture Karen J. Renner, 2013-10-18 The evil child has infiltrated the cultural imagination taking on prominent roles in popular films television shows and literature This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform drawing upon sociohistorical cinematic and psychological approaches The chapters explore a wide range of characters including Tom Riddle in the Harry Potter series the possessed Regan in William Peter Blatty's *The Exorcist* the monstrous Ben in Doris Lessing's *The Fifth Child* the hostile fetuses of Rosemary's Baby and Alien and even the tiny terrors featured in the reality television series *Supernanny* Contributors also analyse various themes and issues within film literature and popular culture including ethics representations of evil and critiques of society This book was originally published as two special issues of *Literature Interpretation Theory*

Monstrous Children and Childish Monsters Markus P.J. Bohlmann, Sean Moreland, 2015-03-06

Perhaps because of the wisdom received from our Romantic forbears about the purity of the child depictions of children as monsters have held a tremendous fascination for film audiences for decades Numerous social factors have influenced the popularity and longevity of the monster child trope but its appeal is also rooted in the dual concepts of the child like innocent angelic and the childish selfish mischievous This collection of fresh essays discusses the representation of monstrous children in popular cinema since the 1950s with a focus on the relationship between monstrosity and childness a term whose implications the contributors explore

Child Abuse Kimberly A. McCabe, Daniel G. Murphy, 2016-11-25 The purpose of this book is to attempt to explore child abuse from a contemporary perspective in terms of its multiple elements victims and criminal justice responses This text will 1 begin to address the needs of those studying child abuse from a cultural perspective 2 provide a general profile of today's perpetrators of child abuse as well as conditions that may facilitate the abuse 3 provide information on current modes of child abuse 4 provide discussions on long term consequences for adult victims of child abuse and 5 provide details in terms of criminal justice responses to child abuse in the United States and internationally

The Cultural Construction of Monstrous Children Simon Bacon, Leo Ruickbie, 2020-09-30 The Cultural Construction of Monstrous Children raises important questions at the heart of society and culture and through an interdisciplinary trans cultural analysis presents important findings on socio cultural representations and embodiments of the child and childhood At the start of the 21st new anxieties constellate around the child and childhood while older concerns have re emerged mutated and grown stronger But as historical analysis shows they have been ever present concerns This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present spanning real life and popular culture to exhibit the manifestation of the Western cultural anxiety around the problematic anomalous child as naughty dangerous or just plain evil The book takes an inter and multidisciplinary approach drawing upon fields as diverse as sociology psychology film and literature to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other

As a Child Randall Jones, 2017-06-14 A child being born in this world how different each child actions are and how Parents raise each child different how Each child act When they leave their parents site and be around with other children and adults knowing right from wrong

Horror Films FAQ John Kenneth Muir, 2013-08-01 FAQ Horror Films FAQ explores a century of ghoulish and grand horror cinema gazing at the different characters situations settings and themes featured in the horror film from final girls monstrous bogeymen giant monsters and vampires to the recent torture porn and found footage formats The book remembers the J Horror remake trend of the 2000s and examines the oft repeated slasher format popularized by John Carpenter's Halloween 1978 and Friday the 13th 1980 After an introduction positioning the horror film as an important and moral voice in the national dialogue the book explores the history of horror decade by decade remembering the women's liberation horrors of the 1970s the rubber reality films of the late 1980s the serial killers of the

1990s and the xenophobic terrors of the 9 11 age Horror Films FAQ also asks what it means when animals attack in such films as *The Birds* 1963 or *Jaws* 1975 and considers the moral underpinnings of rape and revenge movies such as *I Spit on Your Grave* 1978 and *Irreversible* 2002 The book features numerous photographs from the author's extensive personal archive and also catalogs the genre's most prominent directors

Saint Martial Sovereign Mu Ma,2020-09-09 In an era where there was no saint in the world a peerless genius had stumbled upon the inheritance of the Stellar Sword Saint and stepped onto the peak of the path of the sword

Children, Morality and Society S. Frankel,2012-04-17 This book explores the extent to which children engage with questions of morality arguing that they are active members of society who have both the capacity and understanding to engage with discourses of morality

Representing Agency in Popular Culture Ingrid E. Castro,Jessica Clark,2018-12-20 *Representing Agency in Popular Culture* Children and Youth on Page Screen and In Between addresses the intersection of children's and youth's agency and popular culture As scholars in childhood studies and beyond seek to expand understandings of agency power and voice in children's lives this book places popular culture and representation as central to this endeavor Core themes of family gender temporality politics education technology disability conflict identity ethnicity and friendship traverse across the chapters framed through various film television literature and virtual media sources Here childhood is considered far from homogeneous and the dominance of neoliberal models of agency is questioned by intersectional and intergenerational analyses This book posits there is vast power in popular culture representations of children's agency and interrogation of these themes through interdisciplinary lenses is vital to furthering knowledge and understanding about children's lives and within childhood studies

Ethics in British Children's Literature Lisa Sainsbury,2013-08-29 Featuring close readings of selected poetry visual texts short stories and novels published for children since 1945 from *Naughty Amelia Jane* to *Watership Down* this is the first extensive study of the nature and form of ethical discourse in British children's literature *Ethics in British Children's Literature* explores the extent to which contemporary writing for children might be considered philosophical tackling ethical spheres relevant to and arising from books for young people such as naughtiness good and evil family life and environmental ethics Rigorously engaging with influential moral philosophers from Aristotle through Kant and Hegel to Arno Leopold Iris Murdoch Mary Midgley and Lars Svendsen this book demonstrates the narrative strategies employed to engage young readers as moral agents

Visions of the End Times Laura Duhan-Kaplan,Anne-Marie Ellithorpe,Harry O. Maier,2022-11-11 Global challenges fill the news today It's not always easy to balance fear with hope That's why this book points to resources for optimism and action A diverse group of scholars draw on Jewish Christian Islamic and Mori traditions to describe challenges and hopes They recognize the ruptures of militarism trauma colonialism religious nationalism climate change and more But they also describe the healing power of communal action spiritual practices biblical literature and the arts

The Oxford Handbook of Children's Film Noel Brown,2022 Offers a comprehensive and wide ranging study of children's film Takes an interdisciplinary approach that

encompasses contributions from scholars in the fields of film studies children s education children s media studies children s literature studies animation studies and fandom studies Features an international scope covering iconic films from Hollywood including Disney as well as from Britain France Germany Sweden Norway Hungary Australia China Japan South Korea India Iran and Kenya Includes chapters written from a range of critical approaches to children s film including genre ideology narrative stardom music industry studies and primary research on audiences and reception Book jacket

Clues: A Journal of Detection, Vol. 38, No. 2 (Fall 2020) Elizabeth Foxwell, 2020-08-11 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe

Children and Childhood in the Works of Stephen King Debbie Olson, 2020-10-06 This unique and timely collection examines childhood and the child character throughout Stephen King s works from his early novels and short stories through film adaptations to his most recent publications King s use of child characters within the framework of horror or of horrific childhood raises questions about adult expectations of children childhood the American family child agency and the nature of fear and terror for or by children The ways in which King presents complicates challenges or terrorizes children and notions of childhood provide a unique lens through which to examine American culture including both adult and social anxieties about children and childhood across the decades of King s works

Adoption Jagannath Pati, 2007 Adoption Global Perspective and Ethical Issues The compendium of twelve papers addresses the key issues pertaining to child adoption in global perspective

Children in the Films of Alfred Hitchcock Debbie Olson, 2014-12-17 Children and youth perform both innocence and knowingness within Hitchcock s complex cinematic texts Though the child often plays a small part their significance symbolically theoretically and philosophically offers a unique opportunity to illuminate and interrogate the child presence within the cinematic complexity of Hitchcock s films

Bad Seeds and Holy Terrors Dominic Lennard, 2014-10-09 Since the 1950s children have provided some of horror s most effective and enduring villains from dainty psychopath Rhoda Penmark of *The Bad Seed* 1956 and spectacularly possessed Regan MacNeil of *The Exorcist* 1973 to psychic ghost girl Samara of *The Ring* 2002 and adopted terror Esther of *Orphan* 2009 Using a variety of critical approaches including those of cinema studies cultural studies gender studies and psychoanalysis *Bad Seeds and Holy Terrors* offers the first full length study of these child monsters In doing so the book highlights horror as a topic of analysis that is especially pertinent socially and politically exposing the genre as a site of deep ambivalence toward and even hatred of children

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Table of Contents Evil Child

1. Understanding the eBook Evil Child
 - The Rise of Digital Reading Evil Child
 - Advantages of eBooks Over Traditional Books
2. Identifying Evil Child
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Evil Child
 - User-Friendly Interface
4. Exploring eBook Recommendations from Evil Child
 - Personalized Recommendations
 - Evil Child User Reviews and Ratings
 - Evil Child and Bestseller Lists

5. Accessing Evil Child Free and Paid eBooks
 - Evil Child Public Domain eBooks
 - Evil Child eBook Subscription Services
 - Evil Child Budget-Friendly Options
6. Navigating Evil Child eBook Formats
 - ePub, PDF, MOBI, and More
 - Evil Child Compatibility with Devices
 - Evil Child Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Evil Child
 - Highlighting and Note-Taking Evil Child
 - Interactive Elements Evil Child
8. Staying Engaged with Evil Child
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Evil Child
9. Balancing eBooks and Physical Books Evil Child
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Evil Child
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Evil Child
 - Setting Reading Goals Evil Child
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Evil Child
 - Fact-Checking eBook Content of Evil Child
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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