



'Quirky, rich,  
eccentric'  
MARGARET ATWOOD

living in the maniototo  
janet frame

INTRODUCED BY LINDA GRANT

# Living In The Maniototo

**Faye M. Angelo**



## **Living In The Maniototo:**

*Living in the Maniototo* Janet Frame, 2000-05-30 Welcome to the comical ironical and multiple worlds of one Violet Pansy Proudlock a ventriloquist who is also known as Alice Thumb a gossip and secret sharer of limited imaginings and at other times as Mavis Furness Barnwell Halleton a writer twice married We follow Mavid through two marriages and watch her bury two husbands Above all we are privy to the attendant avoidances interruptions and irrelevancies that are part of her attempt to complete a novel It s a process that is painful joyful rueful and profound Through it all Violet Alice Mavis chooses to be the entertainer to make us laugh and cry to be the ventriloquist who dares to enter the speech of others and expose them

**Living in the Maniototo by Janet Frame** Betty Moore, 1987      **Manifold Utopia** Marc Delrez, 2021-10-01 This study of Janet Frame s fiction addresses with unusual directness the Utopian momentum that underpins her concern with fundamental social issues traditionally highlighted in existing criticism of her work The idea behind this book is that Frame s critique of society while it is offered for its own sake on one level should not lead us to neglect the author s more speculative interest in an alternative conception of the human person Her engagement in a species of experimental portraiture proves elusive though owing to an indirectness of approach that usually takes the form of thematic circumscription rather than explicit representation For example the figure of the mute child recurrent in her work may well testify to a concern with the plight of the mentally ill but on another level it also points to an envelope of intractable experience which it is the artist s task to penetrate and explain Such aspiration is inseparable from the search for a new medium of expression felt to be necessary if one is to meet the challenge of apprehending the scope of pioneering knowledge This close reading of the novels reveals that the alternative dimension of experience to be found in Frame s novels is characterized by an intact capacity for remembering or for imaginatively re creating eclipsed aspects of the present Frame s view of Utopia thus turns out to be manifold it is existential and ontological linguistic and epistemological but also historical and political An unravelling of these intertwined strains then serves to clarify the complex question of Frame s post colonial sensibility which cannot be said to rely on a sense of rigid identity whether national or otherwise      **The Unharnessed World** Cindy Gabrielle, 2015-06-18

Though New Zealand author Janet Frame 1924 2004 lived at a time of growing dissatisfaction with European cultural models and though her auto biography fiction and letters all testify to the fact that a direct encounter between herself and Buddhism occurred her work has so far never been examined from the vantage point of its indebtedness to Buddhism It is of the utmost significance however that a Buddhist navigation of Frame s texts should shed fresh light on large segments of the Framean corpus which have tended to remain obdurately mysterious This includes passages centering on such themes as the existence of a non dual world or a character s sudden embrace of a non ego like self Of equal significance is the conclusion one then draws that this unharnessed world which human beings are often unable to embrace has always been right under their nose for whenever the aspect of the intellect that filters perceptions into mutually excluding categories fails to function he or she

finds a place of subjective arrival in and sees this supposedly unknowable beyond Thus possibly against the grain of mainstream criticism this study argues that Janet Frame constantly seeks ways through which the infinite and the Other can be approached though not corrupted by the perceiving self and that she found in the Buddhist epistemology a pathway towards evoking such alterity

**Paying Attention to Living in the Maniototo** Faye M. Angelo, 1989

**Janet Frame** Matthew Paul Pierre, 2011-05-12 In Janet Frame Semiotics and Biosemiotics in Her Early Fiction Paul Matthew St Pierre exploits the linguistic discipline of semiotics and the neurobiological discipline of biosemiotics to propose an original and dynamic reading of the first four works of fiction by New Zealand writer Janet Frame 1924 2004 *The Lagoon Stories* 1951 *Owls Do Cry* 1957 *Faces in the Water* 1961 and *The Edge of the Alphabet* 1962 Opposing the prevailing reading of Frame's early fiction as autobiographical deriving from her medical history he argues her books are singular evocations of her astonishing imagination His purpose is to fix this historical record and provide an alternative model for interpreting one of the 20th century's most stylistically demanding and rewarding writers Semiotics and biosemiotics are his means for unlocking the early fiction and her later works to a polemical analysis focusing on language sign transmissions writing the body and the biosemiotic self In *The Lagoon* *Owls Do Cry* *Faces in the Water* and *The Edge of the Alphabet* Frame produced what St Pierre interprets as an original semiotic and biosemiotic modeling system that she applied throughout her oeuvre of twenty books comprising eight story collections seven novels a book of poetry a children's novel and three volumes of autobiography Using this modeling system she designed her fiction as a visual verbal field consisting of still and moving images generated in the imagination located in the brains and central nervous systems of her narrators characters and readers and primarily of the author herself The author discusses the significations of 1 Frame's image signs in water glass photographs film membranes skin and clothing 2 her primary sign repertoire of objects language and human persons in the figures of blood skin and sun 3 her body signs including those generated in the circulatory and neurological systems of all human organisms as biosemiotic living's

**Leaving the Highway** Mark Williams, 2013-10-01 The major New Zealand novelists of the 1980s have begun to receive international acclaim This first critical study of Janet Frame Keri Hulme Witi Ihimaera Maurice Gee Ian Wedde and C K Stead concentrates on their important works to explore how deeply rooted anxieties about New Zealand's cultural situation and national identity are articulated in New Zealand fiction

*Metafiction and the Postwar Novel* Andrew Dean, 2021-04-01 *Metafiction and the Postwar Novel* is a full length reassessment of one of the definitive literary forms of the postwar period sometimes known as postmodern metafiction In the place of large scale theorizing this book centres on the intimacies of writing situations metafiction as it responds to readers literary reception and earlier works in a career The emergence of archival materials and posthumously published works helps to bring into view the stakes of different moments of writing It develops new terms for discussing literary self reflexivity derived from a reading of *Don Quixote* and its reception by J L Borges the self of writing and the public author as signature Across three

comprehensive chapters Metafiction and Postwar Fiction shows how some of the most highly regarded postwar writers were motivated to incorporate reflexive elements into their writing and to what ends The first chapter on South African novelist J M Coetzee shows with a new clarity how his fictions drew from and relativized academic literary theory and the conditions of writing in apartheid South Africa The second chapter on New Zealand writer Janet Frame draws widely from her fictions autobiographies and posthumously published materials It demonstrates the terms in which her writing addresses a readership seemingly convinced that her work expressed the interior experience of madness The final chapter on American writer Philip Roth shows how his early reception led to his later and often explosive reconsiderations of identity and literary value in postwar America

*Indigenous Literature of Oceania* Nicholas J. Goetzfridt, 1995-02-28 Oceania has a rich and growing literary tradition The imaginative literature that emerged in the 1960s often reflected the forms and structures of European literature though the ideas expressed were typically anticolonial After three decades the literature of Oceania has become much more complex in terms of style as well as content and authors write in a multiplicity of styles and voices While the written literature of Oceania is continuously gaining more critical attention questions about the imposition of European literary standards and values as a further extension of colonialism in the Pacific have become a central issue This book is a detailed survey of the expanding amount of critical and interpretive material written about the imaginative literature of authors from Oceania It focuses on commentary and scholarship concerned with the poetry fiction and drama written in English by indigenous peoples of the Pacific Islands New Zealand and Australia The criticisms have appeared in academic books and journals since the mid 1960s They have developed to the point at which critical issues related to decolonization and the expression of ideas without having to first satisfy foreign expectations often determine the direction of such discussions Entries are grouped in topical chapters and each entry includes an extensive annotation An introductory essay summarizes the evolution of Pacific literature

**Crabtracks**, 2021-12-28 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe As well as poems a short story drawings of the Indian scene the first and abiding focus of this scholar's work and letters of reminiscence one quite grave there are revealing contributions of a literary historical nature on the establishment of anglophone especially African literatures as an academic discipline within Germany the UK and Northern Europe generally as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia The largest section is devoted to individual topics each treatment implicitly keyed to approaches to the teaching of New Literatures texts Writers covered include Anita Desai landscape and memory Salman Rushdie painting in *The Moor's Last Sigh* Charlotte Brontë imperial discourse in *Jane Eyre* Derek Walcott *Omeros* and cultural cohabitation and Witi Ihimaera his rewriting of Katherine Mansfield Topics dealt with include music and radio in West Africa the African literary hit parade the New Zealand prose poem Canadian and

Australian war fiction the Middle Passage in the American and Caribbean novel Paul Theroux's uneasy relations with V S Naipaul and the colonial discourse of illness and recuperation The volume closes with Dieter Riemenschneider's very first and most recent critical essays the one a classic on Mulk Raj Anand the other a challenging and doubtless controversial thesis on postcolonial minority writing A select bibliography of Riemenschneider's work books edited publications journal articles and book contributions reviews and broadcasts rounds off this substantial collection *Janet Frame* Claire Bazin, 2011 Claire Bazin explores the extraordinary life of Janet Frame and highlights the author's significant contribution to postcolonial and gender studies **Kin of Place** C. K. Stead, 2013-11-01 This collection of 28 critical essays provides provocative comment on the work of 20 New Zealand writers including Elizabeth Knox Katherine Mansfield Kendrick Smithyman Allen Curnow and Janet Frame *Frameworks*, 2009-01-01 Janet Frame's work is notorious for the demands it makes on reader and critic This collection of nine new essays by international Frame specialists draws on a range of critical frameworks to explore fresh ways of looking at Frame's fiction poetry and autobiography At the same time the essays plug into the energy of Frame's work to challenge our thinking within and beyond these frameworks *Frameworks* offers a unique perspective on Frame studies today showcasing its major concerns as well as heralding new Frame narratives for the decade ahead Mindful of preceding Frame criticism these essays use their contemporary vantage point to recast seminal questions about the relationship between Janet Frame's work and its critical contexts Each of the essays makes a case for framing her work in a particular way but all are characterized by self-reflexivity regarding their own critical practice and the relationship they assume between exegetical framework and Frame's work Underlying this practice and contained within the pun of the title are the elementary sounding yet fundamental questions of Frame studies How does Frame's work work And how do we work with her work **Materialisations of a Woman Writer** Maria Wikse, 2006 Janet Frame's literary career was inextricably woven into the fabric of the twentieth century New Zealand literary scene However she also became New Zealand's best known international writer and her great literary influence in both fields has not been charted before now This study also seeks to redress the excessive commitment in scholarship to maintaining even celebrating Frame's reputation as a psychologically disturbed writer This book surveys all aspects of Janet Frame's biographical legend by considering her later literary and autobiographical works Jane Campion's film adaptation of the autobiographies *An Angel at my Table* as well as biographies and literary histories that both rely on and contribute to her well known legend In doing so the author hopes to offer novel perspectives on Frame's literary production on Frame scholarship on autobiographical theories and on New Zealand literary history *Wrestling with the Angel* Michael King, 2002-03-07 Janet Frame born in 1924 is New Zealand's most celebrated and least public author Her early life in small South Island towns seemed at times engulfed in a tide of doom one brother still born another epileptic two sisters dead of heart failure while swimming Frame herself committed to mental hospitals for the best part of a decade Later her surviving sister was temporarily felled in adulthood by a stroke an uncle cut

his throat and a cousin shot his lover his lover's parents and then himself This then is an inspiring biography of a woman who climbed out of an abyss of unhappiness to take control of her life and become one of the great writers of her time And to enable her biographer to write this book scrupulously and honestly Janet Frame spoke for the first time about her whole life She also made available her personal papers and directed her family and friends to be equally communicative The result is a biography of astonishing intimacy and frankness written by multi award winning author Dr Michael King *Letters of Frank Sargeson* Sarah Shieff, 2012-02-03 A rich and riveting record of both literary and social value Frank Sargeson is one of New Zealand's best loved and most important writers Besides the ground breaking short stories he wrote memoirs novels and plays He encouraged at least three generations of younger writers and for most of his adult life the famous bach behind the hedge at 14 Esmonde Road was at the heart of New Zealand's artistic and literary world Sargeson was also a prolific letter writer and this selection of 500 of the most fascinating ranges over half a century from 1927 to 1981 The letters are immensely readable vividly capturing his life and times his milieu and his personality Frank loved gossip could be bitchy and peevish but also kind affectionate funny ribald astute This collection selected edited and annotated by Sarah Shieff is a document of extraordinary significance for all those interested in New Zealand's literary and social history Chasing Butterflies Vanessa Guignery, 2011 In 1951 Janet Frame published her first book *The Lagoon and Other Stories* a collection which would win the most prestigious national literary award in New Zealand and launch her fascinating career The essays collected in this volume examine the motifs at work in Frame's short stories and unravel a unique literary world which revisits the realist tradition and grants prose a poetic dimension As much a reflexion about language voice modes of writing and narrative strategies as an analysis of Frame's recurrent concerns with identity childhood relationships between mothers and daughters secrecy marginality community or death *Chasing Butterflies* is a great tribute to one of the most famous New Zealand writers **Friendship** Michael Jackson, 2023-05-16 In this book renowned anthropologist Michael Jackson draws on philosophy biography ethnography and literature to explore the meanings and affordances of friendship a relationship just as significant as yet somehow different from kinship and love Beginning with Aristotle's accounts of friendship as a political virtue and Montaigne's famous essay on friendship as a form of love Jackson examines the tension between the political and personal resonances of friendship in the philosophy of Hannah Arendt the biography of the Indian historian Brijen Gupta and the oral narratives of a Kuranko storyteller Ketu Ferenke Koroma He offers reflections on childhood friends imaginary friends lifelong friendships and friendships with animals He ruminates particularly on the complications of friendship in the context of anthropological fieldwork exploring the contradiction between the egalitarian spirit of friendship on the one hand and on the other the power imbalance between ethnographers and their interlocutors Through these stories Jackson explores the unpredictable interplay of mutability and mutuality in intimate human relationships and the critical importance of choice in forming friendship what it means to be loyal to friends through good times and bad and even in the face of danger Through a

blend of memoir theory ethnography and fiction Jackson shows us how the elective affinities of friendship transcend culture gender and age and offer us perennial means of taking stock of our lives and getting a measure of our own self worth In the Glass Case C. K. Stead, 2013-11-01 Over a quarter of a century C K Stead has built up a widely accessible collection of reviews and critical essays on New Zealand literature In the Glass Case covers a wide spectrum of New Zealand writers who are examined from a remarkably consistent viewpoint The title is symbolic New Zealand books were once held in a glass fronted bookcase at the University of Auckland library These were considered rare although they are now out on the open shelves Stead s views are often controversial and provoke discussion and passionate debate from other critics This is not only an enlightening look into New Zealand literature and C K Stead it is also a very enjoyable read Imagination and the Creative Impulse in the New Literatures in English Maria Teresa Bindella, Geoffrey V. Davis, 1993 Imagination and the Creative Impulse in the New Literatures in English brings together the proceedings of a symposium organised by the editors at the University of Trento in 1990 At a time when the study of the post colonial literatures is gaining more widespread recognition scholars based mainly at universities in Italy and Germany were invited to address the manner in which writers are giving literary expression to the complexity of contemporary post colonial and multicultural societies and to consider from their differing perspectives on the new literatures central questions of formal experimentation linguistic innovation social and political commitment textual theory and cross culturality Focusing on such major writers such as Achebe Soyinka and Walcott as well as on lesser known figures such as Jack Davis Witi Ihimaera Rohinton Mistry and Manohar Malgonkar the contributors take up many themes characteristic of the new literatures the challenge posed to traditional authority the expression of national identity the role of literature in the liberation struggle modes of literary practice in multicultural societies the relationship of the new literatures in English to that of the former metropolitan centre and the complex intertextuality characterizing much of the literary production of post colonial societies



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