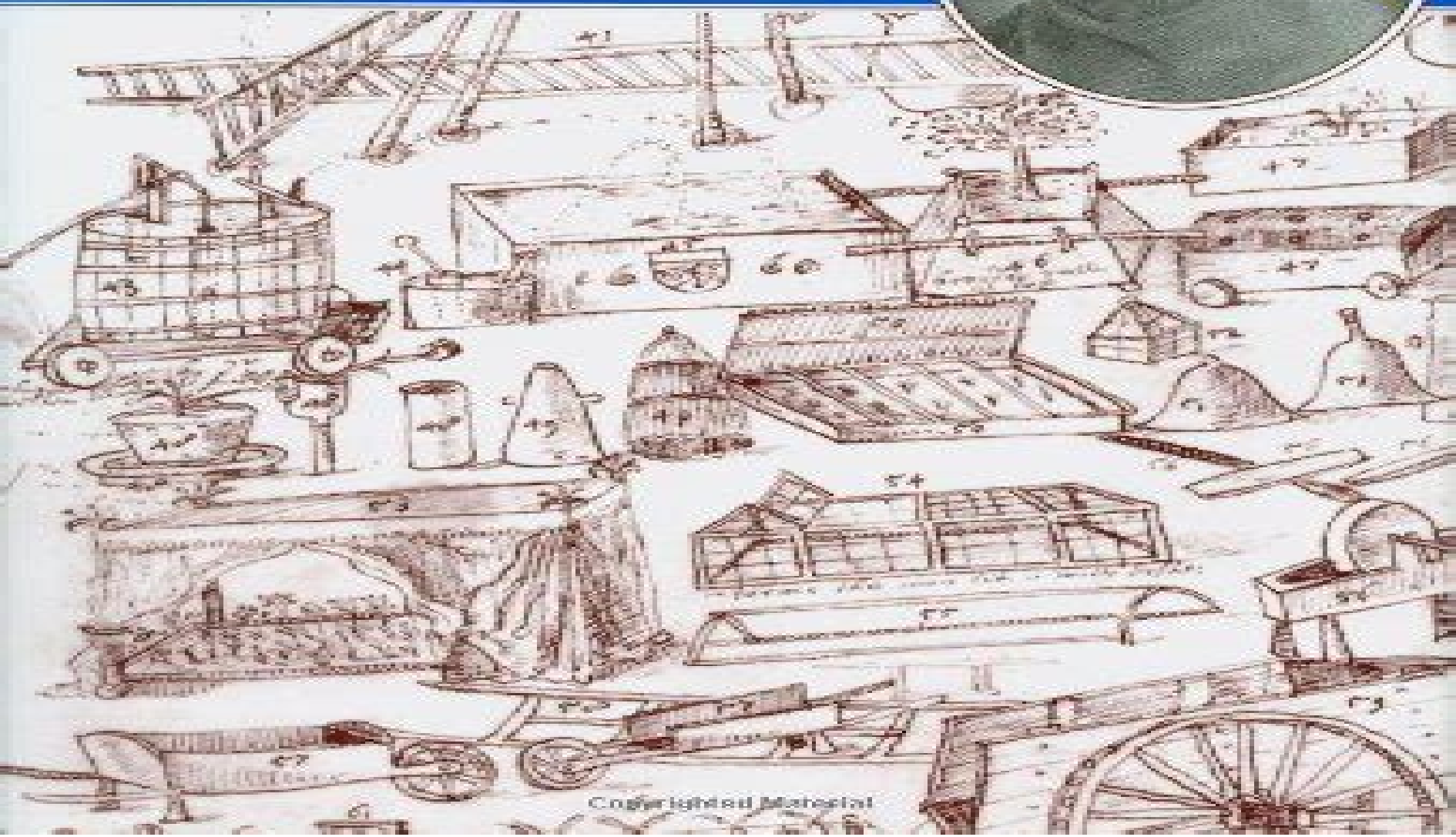


JOHN EVELYN AND HIS MILIEU



John Evelyn And His Milieu

Thomas Palmer



John Evelyn And His Milieu:

John Evelyn and His Milieu Frances Harris, Michael Hunter, 2003 **The Letterbooks of John Evelyn** Douglas D.C. Chambers, David Galbraith, 2014-01-01 The Letterbooks of John Evelyn a collection of more than eight hundred letters selected by Evelyn himself constitutes an essential new resource for scholars of seventeenth century England John Evelyn Gillian Darley, 2006-01-01 This new biography is the first to make full use of Evelyn's huge unpublished archive deposited at the British Library in 1995 This crucial source evokes a broader and richer picture of Evelyn his life and his friendships than permitted by his own celebrated diaries Dust jacket *John Evelyn's "Elysium Britannicum" and European Gardening* Therese O'Malley, Joachim Wolschke-Bulmahn, 1998 John Evelyn 1620-1706 was a pivotal figure in 17th century intellectual life in England The contributors approach him and his work from diverse disciplines architectural and intellectual history and histories of science agriculture gardens and literature They present the Elysium Britannicum as a central document of late European humanism *The Pen and the People* Susan Whyman, 2011-03-31 Susan Whyman draws on a hidden world of previously unknown letter writers to explore bold new ideas about the history of writing reading and the novel Capturing actual dialogues of people discussing subjects as diverse as marriage poverty poetry and the emotional lives of servants The Pen and the People will be enjoyed by everyone interested in history literature and the intimate experiences of ordinary people Based on over thirty five previously unknown letter collections it tells the stories of workers and the middling sort a Yorkshire bridle maker a female domestic servant a Derbyshire wheelwright an untrained woman writing poetry and short stories as well as merchants and their families Their ordinary backgrounds and extraordinary writings challenge accepted views that popular literacy was rare in England before 1800 This democratization of letter writing could never have occurred without the development of the Royal Mail Drawing on new information gleaned from personal letters Whyman reveals how the Post Office had altered the rhythms of daily life long before the nineteenth century As the pen the post and the people became increasingly connected so too were eighteenth century society and culture slowly and subtly transformed

Speech, Print and Decorum in Britain, 1600-1750 Elspeth Jajdelska, 2016-03-10 Filling an important gap in the history of print and reading Elspeth Jajdelska offers a new account of the changing relationship between speech rank and writing from 1600 to 1750 Jajdelska draws on anthropological findings to shed light on the different ways that speech was understood to relate to writing across the period bringing together status and speech literary and verbal decorum readership the material text and performance Jajdelska's ambitious array of sources includes letters diaries paratexts and genres from cookery books to philosophical discourses She looks at authors ranging from John Donne to Jonathan Swift alongside the writings of anonymous merchants apothecaries and romance authors Jajdelska argues that Renaissance readers were likely to approach written and printed documents less as utterances in their own right and more as representations of past speech or as scripts for future speech In the latter part of the seventeenth century however some readers were treating books as proxies for the

author's speech rather than as representations of it. These adjustments in the way speech and print were understood had implications for changes in decorum as the inhibitions placed on lower ranking authors in the Renaissance gave way to increasingly open social networks at the start of the eighteenth century. As a result, authors from the lower ranks could now publish on topics formerly reserved for the more privileged. While this apparently egalitarian development did not result in imagined communities that transcended class, readers of all ranks did encounter new models of reading and writing and were empowered to engage legitimately in the gentlemanly criticism that had once been the reserve of the cultural elites.

Shortlisted for the European Society for the Study of English ESSE book prize 2018

Friendship and its Discourses in the Seventeenth Century Cedric C. Brown, 2016-11-03 Cedric C. Brown combines the study of literature and social history in order to recognize the immense importance of friendship bonds to early modern society. Drawing on new archival research, he acknowledges a wide range of types of friendship from the intimate to the obviously instrumental and sees these practices as often co-terminous with gift exchange. Failure to recognize the interconnected range of a friendship spectrum has hitherto limited the adequacy of some modern studies of friendship, often weighted towards the intimate or gendered related issues. This book focusses both on friendships represented in imaginative works and on lived friendships in many textual and material forms in an attempt to recognize cultural environments and functions. In order to provide depth and coherence, case histories have been selected from the middle and later parts of the seventeenth century. Nevertheless, many kinds of bond are recognized as between patron and client, mentor and pupil, within the family, within marriage, in courtship, or according to fashionable, refined friendship theory. Both humanist and religious values systems are registered and friendships are configured in cross-gendered and same-sex relationships. Theories of friendship are also included. Apart from written documents, the range of texts extends to keepsakes, pictures, funerary monument and memorial garden features. Figures discussed at length include Henry More and the Finch-Conway family, John Evelyn, Jeremy Taylor, Elizabeth Carey Mordaunt, John Milton, Charles Diodati, Cyriac Skinner, Dorothy Osborne, Temple, William Temple, Lord Arlington, Sir Orlando Bridgeman, and Katherine Phillips and her circle, especially Anne Owen, Trevor, and Sir Charles Cotterell.

Gardens of Court and Country David Jacques, 2017-01-01 Gardens of Court and Country provides the first comprehensive overview of the development of the English formal garden from 1630 to 1730. Often overshadowed by the English landscape garden that became fashionable later in the 18th century, English formal gardens of the 17th century displayed important design innovations that reflected a broad rethinking of how gardens functioned within society. With insights into how the Protestant nobility planned and used their formal gardens, the domestication of the lawn, and the transformation of gardens into large, rustic parks, David Jacques explores the ways forecourts, flower gardens, bowling greens, cascades, and more were created and reimagined over time. This handsome volume includes 300 illustrations, including plans, engravings, and paintings that bring lost and forgotten gardens back to life.

Women and Epistolary Agency in Early Modern Culture, 1450-1690 James

Daybell, Andrew Gordon, 2016-06-10 *Women and Epistolary Agency in Early Modern Culture 1450-1690* is the first collection to examine the gendered nature of women's letter writing in England and Ireland from the late fifteenth century through to the Restoration. The essays collected here represent an important body of new work by a group of international scholars who together look to reorient the study of women's letters in the contexts of early modern culture. The volume builds upon recent approaches to the letter both rhetorical and material that have the power to transform the ways in which we understand study and situate early modern women's letter writing, challenging misconceptions of women's letters as intrinsically private, domestic, and apolitical. The essays in the volume embrace a range of interdisciplinary approaches: historical, literary, palaeographic, linguistic, material, and gender-based. Contributors deal with a variety of issues related to early modern women's correspondence in England and Ireland. These include women's rhetorical and persuasive skills and the importance of gendered epistolary strategies; gender and the materiality of the letter as a physical form; female agency, education, knowledge, and power; epistolary networks and communication technologies. In this volume, the study of women's letters is not confined to writings by women; contributors here examine not only the collaborative nature of some letter writing but also explore how men addressed women in their correspondence, as well as some rich examples of how women were constructed in and through the letters of men. As a whole, the book stands as a valuable reassessment of the complex gendered nature of early modern women's correspondence.

A World of Gardens John Dixon Hunt, 2014-05-14 A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house, just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest. Though gardening is beloved the world over, the style of gardens themselves varies from region to region, determined as much by culture as climate. In this series of illustrated essays, John Dixon Hunt takes us on a world tour of different periods in the making of gardens. Hunt shows here how cultural assumptions and local geography have shaped gardens and their meaning. He explores our continuing responses to land and reworkings of the natural world encompassing a broad range of gardens from ancient Roman times to early Islamic and Mughal gardens from Chinese and Japanese gardens to the invention of the public park and modern landscape architecture. *A World of Gardens* looks at key chapters in garden history, reviewing their significance past and present and tracing the recurrence of different themes and motifs in the design and reception of gardens throughout the world. *A World of Gardens* celebrates the idea that similar experiences of gardens can be found in many different times and places, including sacred landscapes, scientific gardens, urban gardens, secluded gardens, and symbolic gardens. Featuring two hundred images, this book is a treasure trove of ideas and inspiration, whether your garden is a window box, a secluded backyard, or a daydream.

The Art of Hearing Arnold Hunt, 2010-12-02 This book assesses the effectiveness of the sermon as a key means of transmitting religious ideas.

The Poetics of Scientific Investigation in Seventeenth-Century England Claire Preston, 2015-12-17 The writing of science in the period 1580-1700 is artfully, diffidently, carelessly, boldly, and above all self-consciously literary.

The Poetics of Scientific Investigation in Seventeenth Century English Literature considers the literary textures of science writing its rhetorical figures neologisms its uses of parody romance and various kinds of verse The experimental and social practices of science are examined through literary representations of the laboratory of collaborative retirement of virtual epistolary conversation and of an imagined paradise of investigative fellowship and learning Claire Preston argues that the rhetorical generic and formal qualities of scientific writing are also the intellectual processes of early modern science itself How was science to be written in this period That question which piqued natural philosophers who were searching for apt conventions of scientific language and report was initially resolved by the humanist rhetorical and generic skills in which they were already highly trained At the same time non scientific writers enthralled by the developments of science were quick to deploy ideas and images from astronomy optics chemistry biology and medical practices Practising scientists and inspired laymen or quasi scientists produced new adjusted or hybrid literary forms often collapsing the distinction between the factual and the imaginative between the rhetorically ornate and the plain Early modern science and its literary vehicles are frequently indistinguishable scientific practice and scientific expression mutually involved Among the major writers discussed are Montaigne Bacon Donne Browne Lovelace Boyle Sprat Oldenburg Evelyn Cowley and Dryden **Gardens, Knowledge and the Sciences in the Early Modern Period** Hubertus Fischer, Volker R. Remmert, Joachim

Wolschke-Bulmahn, 2016-06-03 This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and garden culture The many facets of the mathematical sciences and botany point to the increasingly scientific approach that was being adopted in and applied to garden art and garden culture in the early modern period This development was deeply embedded in the philosophical religious political cultural and social contexts running parallel to the beginning of processes of scientization so characteristic for modern European history This volume strikingly shows how these various developments are intertwined in gardens for various purposes **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film

scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/ebl **Jansenism and England** Thomas Palmer, 2018-03-09 Jansenism and England Moral Rigorism across the Confessions examines the impact in mid to later seventeenth century England of the major contemporary religious controversy in France which

revolved around the formal condemnation of a heresy popularly called Jansenism. The associated debates involved fundamental questions about the doctrine of grace and moral theology about the life of the Church and the conduct of individual Christians. Thomas Palmer analyses the main themes of the controversy and an account of instances of English interest, arguing that English Protestant theologians who were in the process of working out their own views on basic theological questions recognised the relevance of the continental debates. The arguments evolved by the French writers also constitute a point of comparison for the developing views of English theologians. Where the Jansenists reasserted an Augustinian emphasis on the gratuity of salvation against Catholic theologians who over-valued the powers of human nature, the English writers examined here, arguing against Protestant theologians who denied nature any moral potency, emphasised man's contribution to his own salvation. Both arguments have been seen to contain a corrosive individualism: the former through its preoccupation with the luminous experience of grace, the latter through its tendency to elide grace and moral virtue. These assessments are challenged here. Nevertheless, these theologians did encourage greater individualism. Focusing on the affective experience of conversion, they developed forms of moral rigorism which represented in both cases an attempt to provide a reliable basis for Christian faith and practice in the fragmented intellectual context of post-Reformation Europe.

Architects and Intellectual Culture in Post-restoration England Matthew Walker, 2017. Looking to the works of prominent architects and intellectuals such as John Evelyn, Robert Hooke, Sir Christopher Wren and Roger North, this volume explores the origins of the study of architecture as an intellectual pursuit in late seventeenth-century England. *With Words and Knives* Lynda Payne, 2016-02-11. The practice of medicine in the days before the development of anaesthetics could often be a brutal and painful experience. Many procedures, especially those involving surgery, must have proved almost as distressing to the doctor as to the patient. Yet in order to cure, the medical practitioner was often required to inflict pain and the patient to endure it. Some level of detachment has always been required of the doctor and especially of the surgeon. It is the construction of this detachment or dispassion in early modern England with which this work is concerned. The book explores the idea of medical dispassion and shows how practitioners developed the intellectual, verbal and manual skill of being able to replace passion with equanimity and distance. As the skill of dispassion became more widespread, it was both enthusiastically promoted and vehemently attacked by scientific and literary writers throughout the early modern period. To explain why the practice was so controversial and aroused such furor, this study takes into account not only patterns of medical education and clinical practice but wider debates concerning social, philosophical and religious ideas. **The Restoration Transposed**

Gillian Wright, 2020. An innovative account of the literary Restoration that stresses its diversity, historical self-awareness and openness to new voices. **The Image of Restoration Science** Michael Hunter, 2016-12-01. This book is about a single image, the frontispiece to Thomas Sprat's *History of the Royal Society of London* 1667. Designed by John Evelyn and etched by Wenceslaus Hollar, it is arguably the best-known representation of seventeenth-century English science. The use of such

plates to celebrate and legitimise the new science of the period falls into a tradition that was well established both in Britain and in Europe more generally and which has increasingly attract attention from historians Nevertheless there are many questions to be asked about it and how it came into being Was it an original composition by Evelyn or is it based on earlier exemplars Can all the scientific instruments books and other objects that appear in it be identified and what significance should be attached to their inclusion Above all how did the plate come to be designed in the first place and what is its true relationship with Sprat s book In order to assess such issues this study provides a full analysis of Evelyn s image in its Royal Society setting and the wider world of early modern science The book first considers the overall iconography of the image and its message concerning Evelyn s conception of the society s role before moving on to examine the myriad of details included in the plate and their significance It concludes by considering the print s history after publication including the extent to which Evelyn used copies to exemplify the combination of technological and artistic accomplishment to which he believed the society should aspire

Sociable Knowledge Elizabeth Yale, 2016-02-02 Sociable Knowledge reconstructs the collaborations of seventeenth century naturalists who dispersed across city and country worked through writing conversation and print to convert fragmented knowledge of the hyper local and curious into an understanding and representation of Britain as a unified historical and geographical space

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