

A man and a woman in 19th-century attire are shown in a close-up, looking at each other. The woman is on the left, wearing a brown hat with a feather and a dark brown dress. The man is on the right, wearing a black top hat and a dark suit. They are standing under a straw umbrella. The background is a blurred green field with a wooden fence.

LES FILLES DE CALEB

Filles De Caleb

Arlette Cousture



Filles De Caleb:

Les filles de Caleb: Le chant du coq Arlette Cousture, 2003 **Les filles de Caleb: Le cri de l'oie blanche** Arlette Cousture, 2003 **Women and Narrative Identity** Mary Jean Matthews Green, 2001 A feminist re reading of the Quebec literary tradition from Laure Conan and Gabrielle Roy to contemporary figures such as France Thoret and R gine Robin

De l'écrit à l'écran Jacques Migozzi, 2000 *Fascinating Canada* John Robert Colombo, 2011-05-27 Few people have read as widely in the field of Canadiana as has John Robert Colombo The curiosity of this Toronto writer editor and anthologist knows few if any bounds when it comes to the lore literature history culture and character of Canada He has an inquiring mind and he seems able to find national and even international twists to subjects of interest or importance Fascinating Canada his latest book is the product of over half a century of research reading writing and thinking Some years ago the author produced a trilogy of question and answer books 1 000 Questions about Canada 999 Questions about Canada 1 000 Questions about Canada The first two were published by Doubleday Canada the third one in 2001 by Dundurn Press The same format is adapted to the material in the present book but this time the majority of the questions are short whereas a good many of the answers are quite long discussions of the subjects at hand concise questions followed by considered answers Here is a book about the Canadian past present and future The information in Fascinating Canada is organized under four headings People Places Things Ideas and there is a detailed Index for ready reference This book may serve as a work of popular reference but it has been written to stimulate inquiry and spark the sense of surprise in the minds of readers who know something about this amazing country but perhaps not as much as the author Open this book and begin to read and match wits with author and researcher John Robert Colombo

Rethinking the French Classroom E. Nicole Meyer, Joyce Johnston, 2018-12-13 This volume investigates how teaching practices can address the changing status of literature in the French classroom Focusing on how women writing in French are changing the face of French Studies opening the canon to not only new approaches to gender but to genre expanding interdisciplinary studies and aiding scholars to rethink the teaching of literature each chapter provides concrete strategies useful to a wide variety of classrooms and institutional contexts Essays address how to bring French Studies and women s and gender studies into the twenty first century through intersections of autobiography gender issues and technology ways to introduce beginning and intermediate students to the rich diversity of women writing in French strategies for teaching postcolonial writing and literary theory and interdisciplinary approaches to expand our student audiences in the United States Canada or abroad In short revisiting how we teach why we teach and what we teach through the prism of women s texts and lives while raising issues that affect cisgender women of the Hexagon queer and other gendered women immigrants and residents of the postcolony attracts more openly diverse students Whether new to the profession or seasoned educators faculty will find new ideas to invigorate and diversify their pedagogical approaches

Screening Gender, Framing Genre Peter Dickinson, 2007-01-01 Examines the

history and theory of films adapted from Canadian literature through the lens of gender studies This study offers readings of works by well known Canadian authors such as Margaret Atwood Marie Claire Blais and Michael Ondaatje and by important Canadian filmmakers such as Mireille Dansereau Claude Jutra and Bruce McDonald

Canadian Cinema Since the 1980s David Lawrence Pike, 2012-01-01 Making a significant advance in the study of the film industry of the period Canadian Cinema since the 1980s is also an ideal text for students researchers and Canadian film enthusiasts

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

Between Woman and Nation Caren Kaplan, Norma Alarcón, Minoo Moallem, 1999 An examination of nationalism and gender

Guide to the Cinema(s) of Canada Peter Rist, 2001-07-30 This new volume in the Greenwood Press series Reference Guides to the World's Cinema discusses the films and personalities of the Canadian cinema This guide encompasses the diverse output of both the English and French Canadian communities and includes 175 films and 125 filmmakers and actors Alphabetically arranged entries discuss important films actors directors shorts and a number of experimental films With few exceptions films are included only if their production company was incorporated in Canada Similarly filmmakers and actors represent people who have worked primarily in Canada This guide will interest scholars students and film buffs Brief bibliographies after each entry provide sources for further reading Three appendixes provide additional information regarding Canadian born filmmakers and actors excluded from the main text winners of Canadian film awards and a listing of the top ten Canadian films

Quebec National

Cinema Bill Marshall,2001 Instead he shows that while the allegory of nation marks Quebec film production it also leads to a tension between textual and contextual forces between homogeneity and heterogeneity and between major and minor modes of being and identity *Take One's Essential Guide to Canadian Film* Wyndham Wise,2001-12-15 Take One's Essential Guide to Canadian Film is the most exhaustive and up to date reference book on Canadian film and filmmakers combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history Compiled by Wyndham Wise the editor and publisher of Take One Canada's most respected film magazine with a foreword by Canadian director Patricia Rozema this is the only reference book of its kind published in English Each film title is listed with credits a mini review and significant awards Biographical listings of directors producers actors writers animators cinematographers distributors exhibitors and independent filmmakers are accompanied by date and place of birth date of death if applicable a brief career overview and a filmography Wise celebrates Canadian achievement on both a national and an international scale and juxtaposes the distinctly Canadian with Canada's exports to Hollywood Maury Chaykin and Jim Carrey John Candy and William Shatner Mon Oncle Antoine and Porky's Highway 61 and Meatballs The Red Violin and The Art of War From great early Hollywood stars like Walter Huston Fay Wray Mary Pickford Norma Shearer and Marie Dressler to our current crop of star directors including Patricia Rozema Atom Egoyan David Cronenberg Denys Arcand Peter Mettler Guy Maddin and Robert Lepage Canadians have made an important but largely unrecorded contribution to the history of world cinema Impressive for its breadth of coverage refreshing in its opinionated informality this comprehensive and lively look at Canadian film culture at the start of the twenty first century admirably fills the gap *My Dp Story* Henry Walosik,2013-03-21 When the German Army rolled into Poland in 1939 they had no mercy and rounded up people all over Poland and had them sent to Germany to work on farms to produce food for Hitler's army The following story is one that describes the lives of two Poles whose destiny it was to meet under these circumstances and subsequently marry and have children They just came out of a war during which they experienced hard forced labour and hunger Fortunately they came out of it alive whereas millions lost their lives They now intended to put the pieces together and get on with their lives The story is related by the youngest of three children and describes the family's life as best as he could remember There were three children in all born in Germany due to the war but raised in Canada and today full fledged and proud Canadians The Walosik name has extended to the fourth generation and on the verge of attaining the fifth For years and years there were two families carrying this name in North America One man was a Canadian my father and the other an American Uncle Frank Both of them did not go back to the homeland Poland after the Second World War because there was no opportunity there to build a good life The country was just about destroyed and many hardships were on the horizon **The Same but Different** Jason Blake,Andrew C. Holman,2017-08-21 From coast to coast hockey is played watched loved and detested but it means something different in Quebec Although much of English Canada believes that hockey is a fanatically followed social

unifier in the French speaking province in reality it has always been politicized divided and troubled by religion class gender and language In *The Same but Different* writers from inside and outside Quebec assess the game s history and culture in the province from the nineteenth century to the present This volume surveys the past and present uses of hockey and how it has been represented in literature drama television and autobiography While the legendary Montreal Canadiens loom throughout the book s chapters the collection also discusses Quebecers favourite sport beyond the team s shadow Employing a broad range of approaches including study of gender memory and culture the authors examine how hockey has become a lightning rod for discussions about Qu b cois identity Hockey reveals much about Quebec and its relationship with the rest of Canada *The Same but Different* brings new insights into the celebrated game as a site for community engagement social conflict and national expression

Encounters on Contested Lands Julie Burelle, 2018-12-15 Winner 2019 John W Frick Book Award Winner 2020 Ann Saddlemyer Award Finalist ATHE Outstanding Book Award for 2020 Mention Sp ciale Soci t qu b coise d tudes th trale In *Encounters on Contested Lands* Julie Burelle employs a performance studies lens to examine how instances of Indigenous self representation in Qu bec challenge the national and identity discourses of the French Qu b cois de souche the French speaking descendants of white European settlers who understand themselves to be settlers no more but rather colonized and rightfully belonging to the territory of Qu bec Analyzing a wide variety of performances Burelle brings together the theater of Alexis Martin and the film *L Empreinte* which repositions the French Qu b cois de souche as m tis with protest marches led by Innu activists the Indigenous company Ondinnok s theater of repatriation the films of Yves Sioui Durand Alanis Obomsawin and the Wapikoni Mobile project and the visual work of Nadia Myre These performances Burelle argues challenge received definitions of sovereignty and articulate new ones while proposing to the province and more specifically to the French Qu b cois de souche that there are alternative ways to imagine Qu bec s future and remember its past The performances insist on Qu bec s contested nature and reframe it as animated by competing sovereignties Together they reveal how the colonial present tense and tense colonial present operate in conjunction as they work to imagine an alternative future predicated on decolonization *Encounters on Contested Lands* engages with theater and performance studies while making unique and needed contributions to Qu bec and Canadian studies as well as to Indigenous and settler colonial studies

Places of Last Resort J. David Wood, 2006-07-06 Tens of thousands of Canadian settlers faced the challenge of starting a farm in the near North in the 1910s twenties and thirties In *Places of Last Resort* David Wood documents this last significant expansion of farm settlement in Canada and the often painful process of discovering that there was a limit to how far traditional farming could go

The Rhetorics of Feminism Lynne Pearce, 2013-04-15 Is it possible that changes in rhetorical practice could alter not just how thought is expressed but also how it is made Through a close stylistic and rhetorical analysis of contemporary feminist writing from the cultural theory of Judith Butler to the popular journalism of Naomi Wolf and Germaine Greer Lynne Pearce demonstrates how feminist thought is created as well as communicated

through the frameworks in which it is presented By linking rhetorical innovation with feminist epistemology in such a direct way this is a book that will be of immense methodological as well as theoretical interest to readers providing valuable insight into the often mysterious processes of conception and composition

Adoption and Multiculturalism Jenny Heijun Wills,Tobias Hubinette,Indigo Willing,2020-09-11 Adoption and Multiculturalism features the voices of international scholars reflecting transnational and transracial adoption and its relationship to notions of multiculturalism The essays trouble common understandings about who is being adopted who is adopting and where these acts are taking place challenging in fascinating ways the tidy master narrative of saviorhood and the concept of a monolithic Western receiving nation Too often the presumption is that the adoptive and receiving country is one that celebrates racial and ethnic diversity thus making it superior to the conservative and insular places from which adoptees arrive The volume s contributors subvert the often simplistic ways that multiculturalism is linked to transnational and transracial adoption and reveal how troubling multiculturalism in fact can be The contributors represent a wide range of disciplines cultures and connections in relation to the adoption constellation bringing perspectives from Europe including Scandinavia Canada the United States and Australia The book brings together the various methodologies of literary criticism history anthropology sociology and cultural theory to demonstrate the multifarious and robust ways that adoption and multiculturalism might be studied and considered Edited by three transnational and transracial adoptees Adoption and Multiculturalism Europe the Americas and the Pacific offers bold new scholarship that revises popular notions of transracial and transnational adoption as practice and phenomenon

Outside Belongings Elspeth Probyn,2015-12-22 Outside Belongings argues against a psychological depth model of identity one in which individuals possess an intrinsic quality that guarantees authentic belonging Instead Probyn proposes a model of identity that takes into account the desires of individuals and groups of individuals to belong The main ideas she considers the outside the surface and belonging allow her to articulate in concrete terms her precise concerns about sexuality and nationality

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