



ENVIRONMENTAL AESTHETICS

THEORY, RESEARCH,
& APPLICATION

EDITED BY
JACK L. MARRAS

Environmental Aesthetics Theory Research And Application

Irwin Altman, Erwin H. Zube



Environmental Aesthetics Theory Research And Application:

Environmental Aesthetics Jack L. Nasar, 1992-07-31 How do people react to the visual character of their surroundings What can planners do to improve the aesthetic quality of these surroundings Too often in environmental design visual quality aesthetics is misunderstood as only a minor concern dependent on volatile taste and thus undefinable Yet a substantial body of research indicates the importance of visual quality in the environment to the public and has uncovered systematic patterns of human response to visual attributes of the built environment Efforts to understand environmental aesthetics have been undertaken by investigators from such diverse fields as landscape architecture environmental psychology geography philosophy architecture and city planning As a result the relevant information is scattered and not readily available to professionals and policy makers The book brings together classic and new contributions by distinguished workers in different disciplines It explores theory and data on preferences in the visual environment and also addresses the practical application of aesthetic criteria in design planning and public policy Promising directions for future research are identified The Aesthetics of Natural Environments Allen Carlson, Arnold Berleant, 2004-02-10 The Aesthetics of Natural Environments is a collection of essays investigating philosophical and aesthetics issues that arise in our appreciation of natural environments The introduction gives an historical and conceptual overview of the rapidly developing field of study known as environmental aesthetics The essays consist of classic pieces as well as new contributions by some of the most prominent individuals now working in the field and range from theoretical to applied approaches The topics covered include the nature and value of natural beauty the relationship between art appreciation and nature appreciation the role of knowledge in the aesthetic appreciation of nature the importance of environmental participation to the appreciation of environments and the connections between the aesthetic appreciation of nature and our ethical obligations concerning its maintenance and preservation This volume is for scholars and students focussed on nature landscapes and environments individuals in areas such as aesthetics environmental ethics geography environmental studies landscape architecture landscape ecology and the planning and design disciplines It is also for any reader interested in and concerned about the aesthetic quality of the world in which we live Environmental Aesthetics J. Douglas Porteous, 2013-07-04 Environmental Aesthetics is a comprehensive introduction It includes a history of aesthetics discussing the psychology of human environment relations and artistic influences on the city and analysing the roles of policy and planning **Toward the Integration of Theory, Methods, Research, and Utilization** Gary T. Moore, Robert W. Marans, 2013-03-09 This fourth volume in the Advances in Environment Behavior and Design series continues the intent of earlier volumes by exploring new directions in the multidisciplinary environment behavior EB or EBS field The series is organized around a framework of theory methods research and utilization that some say has defined the field for the past 15 years This fourth volume is devoted to chapters that explore the integration of theory quantitative and qualitative research and utilization in policy planning and architecture The authors

selected for this volume exemplify the multidisciplinary character of the field they have been selected from architecture environmental psychology environmental studies housing research landscape architecture social anthropology social ecology urban design and urban planning from academe and practice and from Australia Europe and North America
HISTORY OF THE ADVANCES SERIES The idea for the series emerged in 1983 at meetings of the Board of Directors of the Environmental Design Research Association EDRA Several publishers were contacted about the possibility of an EDRA Annual Review Eliot Werner at Plenum Press expressed great interest but suggested that an Advances series would be more appropriate since publication could be tied to a less specific timetable EDRA Plenum and the editors signed a contract in June 1984 for three volumes with an open door for oral agreements between Plenum and the editors after that time Four volumes have been published Volume 1 1987 Volume 2 1989 Volume 3 1991 and the current Volume 4 each containing 10 to 12 chapters

Aesthetics, Well-being and Health Birgit Cold, 2024-11-07 In everyday life most people do not reflect seriously on the impacts of architecture and environmental aesthetics on their well being and health Originally published in 2001 as part of the Ethnoscapes Current Challenges in the Environmental Social Sciences series reissued now with a new series introduction Aesthetics Well being and Health Essays within Architecture and Environmental Aesthetics is an intriguing volume bringing together professionals working in architecture planning urban design and social policy with academics from both humanities and social sciences to provide a broad based and insightful discussion on how aesthetics affect us emotionally and physically The essays help us understand our cultural and individual preferences related to the quality of the environment and challenge the common belief that environmental beauty is a matter of personal taste A wide range of concepts are discussed such as place identity multi sensuous and emotional processes geometrical order and controlled space architectural plasticity aesthetically real and virtual values participative design processes ethics in architecture and beauty and happiness The book highlights the importance for today's society to engage more in aesthetic ethics and to understand the significance of creating aesthetically pleasing environments

The Handbook of Organizational Culture and Climate Neal M. Ashkanasy, Celeste P M Wilderom, Mark F. Peterson, 2011 The Second Edition provides an overview of current research theory and practice in this expanding field The editorial team and the authors come from diverse professional and geographical backgrounds and provide an unprecedented coverage of topics relating to both culture and climate of modern organizations

Geography in America at the Dawn of the 21st Century Gary L. Gaile, Cort J. Willmott, 2005 Geography in America at the Dawn of the 21st Century surveys American geographers current research in their specialty areas and tracks trends and innovations in the many subfields of geography As such it is both a state of the discipline assessment and a topical reference It includes an introduction by the editors and 47 chapters each on a specific specialty The authors of each chapter were chosen by their specialty group of the American Association of Geographers AAG Based on a process of review and revision the chapters in this volume have become truly representative of

the recent scholarship of American geographers While it focuses on work since 1990 it additionally includes related prior work and work by non American geographers The initial Geography in America was published in 1989 and has become a benchmark reference of American geographical research during the 1980s This latest volume is completely new and features a preface written by the eminent geographer Gilbert White Visual Research Methods in Design (Routledge Revivals) Henry Sanoff,2016-05-20 First published in 1991 this book is about applications and issues relating to the visual environment The content pertains to the understanding of human behaviour in the environment by recording behaviour and actions or by direct interaction with people The author examines research and planning methods that primarily stress the visual features of the physical environment Traditionally environmental research has relied on verbal descriptions and perceptions of the physical environment virtually ignoring the visual component and the potential application of the social sciences for gathering this data Various strategies that can expand the visual information base have been explored here diagramming photo interviewing photo sorting mapping notation simulation videotaping and CADD *Person-environment-behavior Research* Douglas Amedeo,Reginald G. Golledge,Robert John Stimson,2009-01-01 Research into spatial influences on people s everyday activities and experiences presents many conceptual and methodological complexities Written by leading authorities this book provides a comprehensive framework for collecting and analyzing reliable person environment behavior data in real world settings that rarely resemble the controlled conditions described in typical texts An array of research designs are illustrated in chapter length examples addressing such compelling issues as spatial patterns of voting behavior ways in which disabilities affect people s travel and wayfinding how natural and built environments evoke emotional responses spatial factors in elementary teaching and learning and more A special chapter guides the student or beginning researcher to craft a successful research proposal *Design by Competition* Jack L. Nasar,1999-02-28 What meanings do buildings and places convey to the people who use and visit them Too often design competitions and signature architecture result in costly eyesores that do not work How can sponsors and clients get more meaningful results In answer to these questions Dr Nasar supported by riveting studies of competitions and Peter Eisenman s competition winning design for the Wexner Center at the Ohio State University suggests the use of pre jury evaluation PJE He shows the potential value of this approach as well as visual quality programming for many kinds of environmental design for which the client wants to convey certain desirable meanings The studies from those specific to the Wexner Center to those covering the scope of history point to an alternative method for shaping the visual form of buildings places and cities **The Routledge Companion to Landscape Studies** Peter Howard,Ian Thompson,Emma Waterton,Mick Atha,2018-09-03 This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for landscape a term which has many uses and meanings It features 33 revised and or updated chapters and 14 entirely new chapters on topics such as the Anthropocene Indigenous landscapes

challenging landscape Eurocentrism's photography and green infrastructure planning The volume is divided into four parts Experiencing landscape Landscape heritage and culture Landscape society and justice and Design and planning for landscape Collectively the book provides a critical review of the various fields related to the study of landscapes including the future development of conceptual and theoretical approaches as well as current empirical knowledge and understanding It encourages dialogue across disciplinary barriers and between academics and practitioners and reflects upon the implications of research findings for local national and international policy in relation to landscape The Companion provides a comprehensive and up to date guide to current thinking about landscapes and serves as an invaluable point of reference for scholars researchers and graduate students alike

Public Places and Spaces Irwin Altman, Erwin H. Zube, 2012-12-06 This tenth volume in the series addresses an important topic of research design and policy in the environment and behavior field Public places and spaces include a sweeping array of settings including urban streets plazas and squares malls parks and other locales and natural settings such as aquatic environments national parks and forests and wilderness areas The importance of public settings is highlighted by difficult questions of access control and management unique needs and problems of different users including women the handicapped and various ethnic groups and the dramatic reshaping of our public environments that has occurred and will continue to occur in the foreseeable future The wide ranging scope of the topic of public places and spaces demands the attention of many disciplines and researchers designers managers and policymakers As in previous volumes in the series the authors in the present volume come from a variety of disciplinary backgrounds research and design orientations and affiliations They have backgrounds in or are affiliated with such fields as architecture geography landscape architecture natural resources psychology sociology and urban design Many more disciplines obviously contribute to our understanding and design of public places and spaces so that the contributors to this volume reflect only a sample of the possibilities and present state of knowledge about public settings

The Urban Experience F.E. Brown, S.J. Neary, M.S. Symes, 2003-09-02 This book provides a representative selection of the highest quality papers submitted to the IAPS 13 conference held in Manchester in 1994 The papers are concerned with current research on the experience of living in cities and are drawn from developed developing and under developed countries in all parts of the world

Humanistic Design of Assisted Living John P. Marsden, 2005-05-13 Marsden provides an overview of assisted living's evolution and then addresses the current information resources available to designers drawing on consumer based research he discusses successful humanistic design and presents a conceptual framework with six themes familiar housing cues protective enclosure caring cues human scale usability and naturalness He applies this framework to specific guidelines for building exteriors interior entries and common living rooms and dining rooms His recommendations are supported by photographs that demonstrate effective design strategies as well as some less successful examples This book presents essential design guidelines for housing owners operators administrators policy makers gerontologists interior designers and

architects BOOK JACKET *The Routledge Companion to Aesthetics* Berys Gaut, Dominic Lopes, 2005-07-25 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company Nature, Aesthetics, and Environmentalism Allen Carlson, Sheila Lintott, 2008 Nature Aesthetics and Environmentalism From Beauty to Duty addresses the complex relationships between aesthetic appreciation and environmental issues and emphasizes the valuable contribution that environmental aesthetics can make to environmentalism Allen Carlson a pioneer in environmental aesthetics and Sheila Lintott who has published widely in aesthetics combine important historical essays on the appreciation of nature with the best contemporary research in the field They begin with the scientific artistic and aesthetic foundations of current environmental beliefs and attitudes Then they offer views on the conceptualization of nature and the various debates on how to properly and respectfully appreciate nature The book introduces positive aesthetics the belief that everything in nature is essentially beautiful even the devastation caused by earthquakes or floods and the essays in the final section explicitly bring together aesthetics ethics and environmentalism to explore the ways in which each might affect the others Book jacket

Nature and Environment: The Psychology of Its Benefits and Its Protection Marc Glenn Berman, 2017-04-20 Our Research Topic section entitled Nature and the environment The psychology of its benefits and its protection will have two main lines The first line of articles will center upon cutting edge research showing how interacting with nature can affect health well being and overall improve cognition and affect Articles in this line will stress in what ways nature can improve psychological functioning and health and also discuss the theories and evidence as to why nature can improve psychological functioning For this line we welcome submission of articles that discuss the psychological health and well being benefits from interacting with nature as well as submissions that focus on theoretical considerations and underlying mechanisms that lead to the restorative effects of interacting with nature Given that nature can have a positive impact on psychological functioning and overall health it is also important to understand the variables that facilitate people s recognition of environmental issues that can help foster a more positive attitude towards the preservation of nature This brings us to the second line of articles which will center upon the psychological mechanisms that make individuals more or less likely to accept the seriousness of environmental challenges such as climate change Given the new cutting edge research in this field we may be able to make individuals more proactive in the protection of the environment and more accepting of policy measures required to mitigate climate change We see this research topic as a way for psychological scientists to contribute substantially to an important area of public debate and policy For this line we welcome articles that will focus on ways in which people respond to various framings of policy relevant information and how morality may play into the individuals policy views that center on climate change and environmental protection **Ethics, Design and Planning of the Built Environment** Claudia Basta, Stefano Moroni, 2013-06-24 The book proposes a set of original contributions in research areas shared by planning theory architectural research design and ethical inquiry The contributors gathered in 2010 at the Ethics of the Built Environment

seminar organized by the editors at Delft University of Technology Both prominent and emerging scholars presented their researches in the areas of aesthetics technological risks planning theory and architecture The scope of the seminar was highlighting shared lines of ethical inquiry among the themes discussed in order to identify perspectives of innovative interdisciplinary research After the seminar all seminar participants have elaborated their proposed contributions Some of the most prominent international authors in the field were subsequently invited to join in with this inquiry Claudia Basta teaches Network Infrastructures and Mobility at Wageningen University Between 2009 and 2011 she worked as Coordinator of the 3TU Centre of Excellence for Ethics and Technology of Delft University where she completed her post doc research on the shared areas of investigation between risk theories planning theories and ethical inquiry Her main research interests concern the matter of assessing and governing technological risks in relation to sustainable land use planning She wrote a number of journal articles and contributions to collective books on these themes Stefano Moroni teaches Land use ethics and the law at Milan Politecnico His main research interests concern planning theory and ethics He is the author of a number of books and journal articles Recent publications as co author Contractual Communities in the Self Organizing City Springer 2012 Social Science to Improve Fuels Management Robert L. Ryan, 2005 A series of syntheses were commissioned by the USDA Forest Service to aid in fuels mitigation project planning This synthesis focuses on research addressing aesthetic considerations of fuels management A general finding is that fuels management activities can contribute to the visual quality of a landscape Topics covered in the synthesis include research findings on visual preferences in forested ecosystems strategies for maintaining or improving visual quality through fuels management and the planning implementation and monitoring of resource management to improve visual quality **Patina** Shannon Lee Dawdy, 2016-05-31 When Hurricane Katrina struck New Orleans the world reacted with shock on seeing residents of this distinctive city left abandoned to the floodwaters After the last rescue was completed a new worry arose that New Orleans's unique historic fabric sat in ruins and we had lost one of the most charming old cities of the New World In Patina anthropologist Shannon Lee Dawdy examines what was lost and found through the destruction of Hurricane Katrina Tracking the rich history and unique physicality of New Orleans she explains how it came to adopt the nickname the antique city With innovative applications of thing theory Patina studies the influence of specific items such as souvenirs heirlooms and Hurricane Katrina ruins to explore how the city's residents use material objects to comprehend time history and their connection to one another A leading figure in archaeology of the contemporary Dawdy draws on material evidence archival and literary texts and dozens of post Katrina interviews to explore how the patina aesthetic informs a trenchant political critique An intriguing study of the power of everyday objects Patina demonstrates how sharing in the care of a historic landscape can unite a city's population despite extreme divisions of class and race and inspire civil camaraderie based on a nostalgia that offers not a return to the past but an alternative future

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