

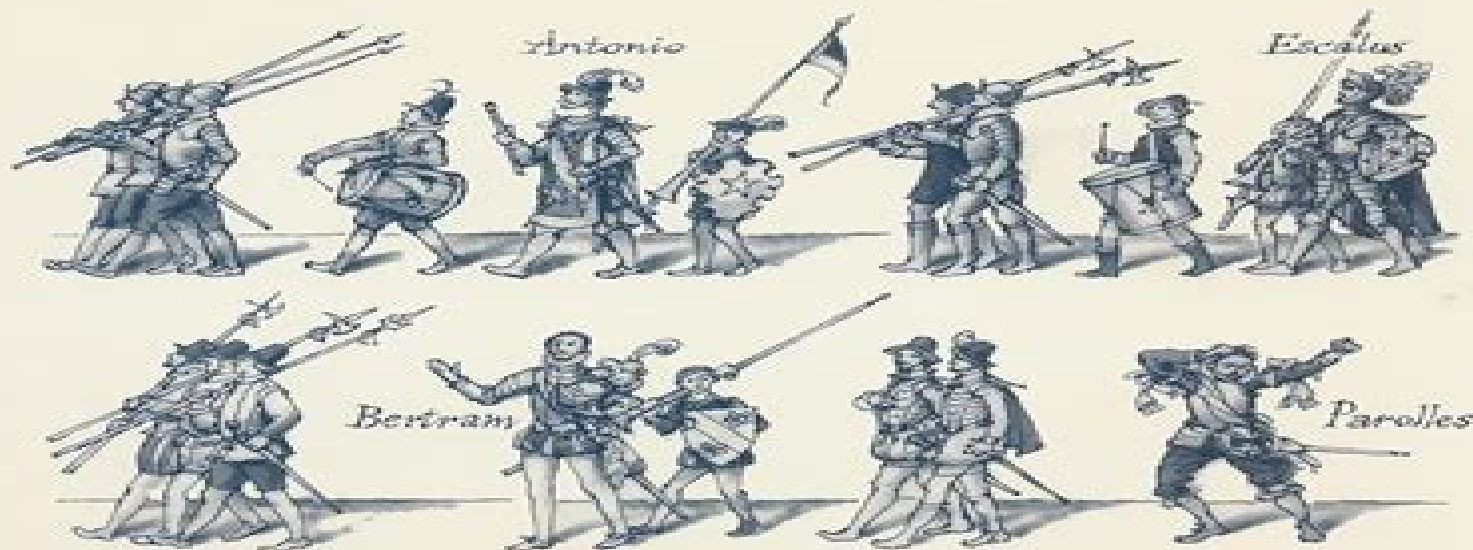
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ENTER THE WHOLE ARMY

A PICTORIAL STUDY
OF SHAKESPEAREAN STAGING
1576-1616

C. WALTER HODGES



HODGES ENTER THE WHOLE ARMY

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Enter the Whole Army C. Walter Hodges, 2004-12-02 Lavishly illustrated *Enter the Whole Army* reconstructs the original staging of scenes from Shakespeare **Enter the Whole Army** Walter C. Hodges, 1999 **Enter the Whole Army** Walter C. Hodges, 1999 **Arden Shakespeare Complete Works** William Shakespeare, 2014-03-10 This revised edition of the Arden Shakespeare Complete Works includes the full text of *Double Falsehood* which was published in the Arden Third series to critical acclaim in 2010 The play is an eighteenth century rewrite of Shakespeare's lost play *Cardenio* and as such is a fascinating testament to the original A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon The Complete Works contains the texts of all Shakespeare's plays poems and sonnets edited by leading Shakespeare scholars for the renowned Arden series A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon and how perceptions of his work have changed in the intervening four centuries The introduction summarises the known facts about the dramatist's life his reading and use of sources and the nature of theatrical performance during his lifetime Brief introductions to each play written specially for this volume by the Arden General Editors discuss the date and contemporary context of the play its position within Shakespeare's oeuvre and its subsequent performance history An extensive glossary explains vocabulary which may be unfamiliar to modern readers Shakespearean Metaphysics Michael Witmore, 2008-12-28 A fresh approach to the plays that suggests they can be seen as metaphysical experiments conducted in the medium of drama *William Shakespeare* Douglas J. King, 2020-10-08 Based on solid research and clear explanations this book provides a thorough and up to date analysis of 10 key facts and fictions regarding the life and works of William Shakespeare Shakespeare is perhaps the most famous author in world literature His works have attracted tremendous critical and historical attention and the world in which he lived has been the subject of hundreds if not thousands of books But for all the attention given to Shakespeare and his world arguments continue about what we can say for sure concerning his life and works This book brings a unique perspective to the ongoing fascination and debate over the life and works of the most renowned writer of all time The book focuses on 10 separate key issues including Shakespeare's sexuality his religion his marriage and family his education and the vexing authorship question Each chapter treats a particular topic and provides a section on what people think happened how the story developed and what we now believe is the historical truth This book looks objectively and closely at evidence to provide the most likely explanations for questions that cannot be definitively answered Using historical primary source documents it gives readers the clearest possible view of endlessly fascinating topics Shakespeare and the Theatrical Event John Russell-Brown, 2017-03-11 In his latest book John Russell Brown offers a new and revealing way of reading and studying Shakespeare's plays focusing on what a play does for an audience as well as what its text says By considering the entire theatrical experience and not only what happens on stage Brown takes his readers back to the major texts with a fuller

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Shakespeare's Visual Theatre Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture, Frederick Kiefer looks at the personified characters created by Shakespeare in his plays: his walking, talking abstractions. These include Rumour in *2 Henry IV*, Time in *The Winter's Tale*, Spring and Winter in *Love's Labour's Lost*, Revenge in *Titus Andronicus*, and the deities in the late plays. All these personae take physical form on the stage: the actors performing the roles wear distinctive attire and carry appropriate props. The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear. To accomplish this reconstruction, Kiefer brings together a wealth of visual and literary evidence, including engravings, woodcuts, paintings, drawings, tapestries, emblems, civic pageants, masques, poetry, and plays. The book contains over forty illustrations of personified characters in Shakespeare's time.

The Shakespearean International Yearbook Graham Bradshaw, Tom Bishop, Clara Calvo, 2017-05-15 This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares, proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent. Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair. *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Spain, Switzerland, and South Africa, Canada, The Netherlands, India, Portugal, Greece, France, and Hungary. In addition to the section on European Shakespeares, this volume includes essays on the genre of romance, issues of character, and other topics.

The Shakespearean International Yearbook Tom Bishop, Alexa Alice Joubin, Deanne Williams, 2023-12-22 This year publishing its twentieth volume, *The Shakespearean International Yearbook* surveys the present state of Shakespeare studies, addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output. Contributions are solicited from scholars across the field, from both hemispheres of the globe. New trends are evaluated from the point of view of established scholarship, and emerging work in the field is encouraged. Each issue includes a special section under the guidance of a specialist Guest Editor, along with coverage of the current state of

the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide There is a particular emphasis on Shakespeare studies in global contexts **Shakespeare After All** Marjorie Garber,2008-11-19 A brilliant and companionable tour through all thirty eight plays Shakespeare After All is the perfect introduction to the bard by one of the country s foremost authorities on his life and work Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence from The Two Gentlemen of Verona to The Two Noble Kinsmen Supremely readable and engaging and complete with a comprehensive introduction to Shakespeare s life and times and an extensive bibliography this magisterial work is an ever replenishing fount of insight on the most celebrated writer of all time **Shakespeare's Staged Spaces and Playgoers' Perceptions** D. Farabee,2014-12-04 This engaging study offers fresh readings of canonical Shakespeare plays illuminating ways stagecraft and language of movement create meaning for playgoers The discussions engage materials from the period present revelatory readings of Shakespeare s language and demonstrate how these continually popular texts engage all of us in making meaning **Twelfth Night** Paul Edmondson,2017-03-21 This book opens up Twelfth Night as a play to see and hear provides useful contextual and source material and considers the critical and theatrical reception over four centuries A detailed performance commentary brings to life the many moods of Shakespeare s subtle but robust humour Students are encouraged to imagine the theatrical challenges of Shakespeare s Illyria afresh for themselves as well as the thought creative responses and wonder it has provoked Shakespeare's Acts of Will Gary Watt,2016-07-28 Shakespeare was born into a new age of will in which individual intent had the potential to overcome dynastic expectation The 1540 Statute of Wills had liberated testamentary disposition of land and thus marked a turning point from hierarchical feudal tradition to horizontal free trade Focusing on Shakespeare s late Elizabethan plays Gary Watt demonstrates Shakespeare s appreciation of testamentary tensions and his ability to exploit the inherent drama of performing will Drawing on years of experience delivering rhetoric workshops for the Royal Shakespeare Company and as a prize winning teacher of law Gary Watt shows that Shakespeare is playful with legal technicality rather than obedient to it The author demonstrates how Shakespeare transformed lawyers manual book rhetoric into powerful drama through a stirring combination of word metre movement and physical stage material producing a mode of performance that was truly testamentary in its power to engage the witnessing public Published on the 400th anniversary of Shakespeare s last will and testament this is a major contribution to the growing interdisciplinary field of law and humanities Shakespeare by Stages Arthur F. Kinney,2008-04-15 In this engaging text Arthur Kinney introduces students to Shakespeare s plays in the context of Elizabethan and Jacobean theater Introduces students to Shakespeare s plays in the context of Elizabethan and Jacobean theater Focuses on the material conditions of playing and of playgoing Covers venues audiences actors society government

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Shakespeare's Double Plays Brett Gamboa, 2018-05-03 In the first comprehensive study of how Shakespeare designed his plays to suit his playing company Brett Gamboa demonstrates how Shakespeare turned his limitations to creative advantage and how doubling roles suited his unique sense of the dramatic By attending closely to their dramaturgical structures Gamboa analyses casting requirements for the plays Shakespeare wrote for the company between 1594 and 1610 and describes how using the embedded casting patterns can enhance their thematic and theatrical potential Drawing on historical records dramatic theory and contemporary performance this innovative work questions received ideas about early modern staging and provides scholars and contemporary theatre practitioners with a valuable guide to understanding how casting can help facilitate audience engagement Supported by an appendix of speculative doubling charts for plays illustrations and online resources this is a major contribution to the understanding of Shakespeare's dramatic craft **The Routledge Handbook of Shakespeare and Interface** Clifford Wierier, Paul Budra, 2022-08-25 The Routledge Handbook of Shakespeare and Interface provides a ground breaking investigation into media specific spaces where Shakespeare is experienced While such operations may be largely invisible to the average reader or viewer the interface properties of books screens and stages profoundly mediate our cognitive engagement with Shakespeare This volume considers contemporary debates and questions including how mobile devices mediate the experience of Shakespeare the impact of rapidly evolving virtual reality technologies and the interface architectures which condition Shakespearean plays and how design elements of hypertext menus and screen navigation operate within internet Shakespeare spaces Charting new frontiers this diverse collection delivers fresh insight into human computer interaction and user experience theory cognitive ecology and critical approaches such as historical phenomenology This volume also highlights the application of media and interface design theory to questions related to the medium of the play and its crucial interface with the body and mind **How to Teach Your Children Shakespeare** Ken Ludwig, 2014-07-01 A foolproof enormously fun method of teaching your children the

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