

David Hume

**An Enquiry
Concerning
the Principles
of Morals**

edited by
J. B. Schneewind

Enquiry Concerning The Principles Of Morals A Critical Edition

Shaun Regan



Enquiry Concerning The Principles Of Morals A Critical Edition:

An Enquiry Concerning the Principles of Morals David Hume, 1998 About Hume David Hume 1711 1776 is one of the greatest of philosophers Today he probably ranks highest of all British philosophers in terms of influence and philosophical standing His philosophical work ranges across morals the mind metaphysics epistemology and aesthetics he had broad interests not only in philosophy as it is now conceived but in history politics economics religion and the arts He was a master of English prose The Clarendon Hume Edition General Editors Professor T L Beauchamp Georgetown University USA Professor D F Norton McGill University Canada and Professor M A Stewart University of Lancaster England The Clarendon Hume will include all of his works except his History of England and minor historical writings it will be the only thorough critical edition and will provide a far more extensive scholarly treatment than any previous editions This edition which has been in preparation since the 1970s offers authoritative annotation bibliographical information and indexes and draws upon the major advances in textual scholarship that have been made since the publication of earlier editions advances both in the understanding of editorial principle and practice and in knowledge of the history of Hume's own texts The Edition will comprise Volumes 1 and 2 A Treatise of Human Nature edited by D F Norton Volume 3 An Enquiry concerning Human Understanding edited by T L Beauchamp Volume 4 An Enquiry concerning the Principles of Morals edited by T L Beauchamp Volume 5 The Natural History of Religion and the Dissertation on the Passions Volumes 6 and 7 Essays Volume 8 Dialogues concerning Natural Religion and other posthumous publications edited by M A Stewart About this work An Enquiry concerning the Principles of Morals was Hume's third great philosophical work first published in 1751 Hume's aim in this elegant and lucid work was to present in an accessible way his theory of the foundation of morality in human nature which had developed significantly since he first addressed the subject in the Treatise of Human Nature 1739 40 He discusses moral psychology freedom necessity and causation practical reasoning justice virtues and other moral qualities He considered this Enquiry to be of all my writings historical philosophical or literary incomparably the best About this volume The authoritative version of the text based upon the 1772 edition that was seen through the press by Hume himself is presented here accurately and clearly The editor's introduction sets the work in its historical context the annotation and glossary provide information about Hume's sources allusions citations and meanings to help readers towards a full understanding of the text A biographical appendix identifies the many people mentioned by Hume in the Enquiry Bibliographies list the works cited by Hume and a selection of the secondary literature Hume's original index is reproduced together with a new general index by the editor

Reading Hume on the Principles of Morals Jacqueline Taylor, 2020 Hume's Enquiry concerning the Principles of Morals 1751 is a landmark work in the history of moral philosophy This volume presents new interpretative essays which offer a section by section study of the Enquiry and of its relation to Hume's other writings on ethics epistemology religion aesthetics and emotion

Hume's An Enquiry Concerning the Principles of Morals Esther

Engels Kroeker, Willem Lemmens, 2021-01-07 Examines each section of Hume's second Enquiry in detail and considers its place within Hume's philosophy as a whole **Autobiography as Philosophy , Hume's Moral Philosophy and Contemporary Psychology** Philip A. Reed, Rico Vitz, 2018-06-27 Recent work at the intersection of moral philosophy and the philosophy of psychology has dealt mostly with Aristotelian virtue ethics The dearth of scholarship that engages with Hume's moral philosophy however is both noticeable and peculiar Hume's Moral Philosophy and Contemporary Psychology demonstrates how Hume's moral philosophy comports with recent work from the empirical sciences and moral psychology It shows how contemporary work in virtue ethics has much stronger similarities to the metaphysically thin conception of human nature that Hume developed rather than the metaphysically thick conception of human nature that Aristotle espoused It also reveals how contemporary work in moral motivation and moral epistemology has strong affinities with themes in Hume's sympathetic sentimentalism Reading 1759 Shaun Regan, 2013 Reading 1759 investigates the literary culture of a remarkable year in British and French history writing and ideas Familiar to many as the British year of victories during the Seven Years War 1759 was also an important year in the histories of fiction philosophy ethics and aesthetics Reading 1759 is the first book to examine together the range of works written and published during this crucial year Offering broad coverage of the year's work in writing these essays examine key works by Johnson Voltaire Sterne Adam Smith Edward Young Sarah Fielding and Christopher Smart along with such group projects as the Encyclopédie and the literary review journals of the mid eighteenth century Organized around a cluster of key topics the volume reflects the concerns most important to writers themselves in 1759 This was a year of the new and the modern as writers addressed current issues of empire and ethical conduct forged new forms of creative expression and grappled with the nature of originality itself Texts written and published in 1759 confronted the history of Western colonialism the problem of prostitution in a civilized society and the limitations of linguistic expression Philosophical issues were also important in 1759 not least the thorny question of causation while in France state censorship challenged the Encyclopédie the central Enlightenment project Taking into its purview such texts and intellectual developments Reading 1759 puts the literary culture of this singular and singularly important year on the scholarly map In the process the volume also provides a self reflective contribution to the growing body of annualized studies that focus on the literary output of specific years **David Hume on Morals, Politics, and Society** David Hume, 2018-01-01 A compact and accessible edition of Hume's political and moral writings with essays by a distinguished set of contributors A key figure of the Scottish Enlightenment David Hume was a major influence on thinkers ranging from Kant and Schopenhauer to Einstein and Popper and his writings continue to be deeply relevant today With four essays by leading Hume scholars exploring his complex intellectual legacy this volume presents an overview of Hume's moral political and social philosophy Editors Angela Coventry and Andrew Valls bring together a selection of writings from Hume's most important works with contributors placing them in their appropriate context and offering a lively discourse on the relevance

of Hume's thought to contemporary subjects like reason's dependence on emotion and the importance of social convention in political and economic behavior. Perfect for classroom use, this volume is an invaluable companion for anyone studying an important thinker who advanced the development of moral philosophy, economics, cognitive science, and many other fields of the Western tradition.

Obligation and the Fact of Sense Bryan Lueck, 2019-02-06 Staging a fruitful dialogue between the analytic and Continental philosophical traditions while reflecting specifically on the work of Hegel, Merleau-Ponty, Serres, and Nancy, Lueck offers a creative new approach to the problem of moral obligation. Lueck builds on Immanuel Kant's fact of reason, the idea that being a moral subject necessarily presupposes one's having accepted the bindingness of obligation, to show that it must be rethought as the fact of sense.

Hume James A. Harris, 2015-10-06 This is the first intellectual biography of the British philosopher and historian David Hume.

Comeuppance William Flesch, 2009-03-31 Flesch delivers the freshest, most generous thinking about the novel since Walter Benjamin wrote on the storyteller and Wayne C. Booth on the rhetoric of fiction. In clear and engaging prose, Flesch integrates evolutionary psychology into literary studies, creating a new theory of fiction in which form and content flawlessly intermesh.

The Oxford Handbook of British Philosophy in the Eighteenth Century James Anthony Harris, 2013-10 This is the first book to provide comprehensive coverage of the full range of philosophical writing in Britain in the eighteenth century. A team of experts provide new accounts of both major and lesser-known thinkers and explores the diverse approaches in the period to logic and metaphysics, the passions, morality, criticism, and politics.

The Moral Psychology of Love Arina Pismenny, Berit Brogaard, 2022-03-28 Under what circumstances can love generate moral reasons for action? Are there morally appropriate ways to love? Can an occurrence of love or a failure to love constitute a moral failure? Is it better to love morally good people? This volume explores the moral dimensions of love through the lenses of political philosophy, psychology, and neuroscience. It attempts to discern how various social norms affect our experience and understanding of love, how love relates to other affective states such as emotions and desires, and how love influences and is influenced by reason. What love is, affects what love ought to be. Conversely, our ideas of what love ought to be partly determine our conception of what love is.

Emotion Theory: The Routledge Comprehensive Guide Andrea Scarantino, 2024-07-23 Emotion Theory: The Routledge Comprehensive Guide is the first interdisciplinary reference resource which authoritatively takes stock of the progress made both in the philosophy of emotions and in affective science from Ancient Greece to today. A two-volume landmark publication, it provides an overview of emotion theory unrivaled in terms of its comprehensiveness, accessibility, and systematicity. Comprising 62 chapters by 101 leading emotion theorists in philosophy, classics, psychology, biology, psychiatry, neuroscience, and sociology, the collection is organized as follows: Volume I, Part I, History of Emotion Theory, 10 chapters; Part II, Contemporary Theories of Emotions, 10 chapters; Part III, The Elements of Emotion Theory, 7 chapters; Volume II, Part IV, Nature and Functions of 35 Specific Emotions, 22 chapters; Part V, Challenges Facing Emotion Theory, 13 chapters; Special Elicitors of Emotions, Emotions and Their

Relations to Other Elements of Mental Architecture Emotions in Children Animals and Groups Normative Aspects of Emotions Most of the major themes of contemporary emotion theory are covered in their historical philosophical and scientific dimensions This collection will be essential reading for students and researchers in philosophy psychology neuroscience sociology anthropology political science and history for decades to come Understanding Ferdinand Tönnies' Community and Society Niall Bond, 2013 This book surveys Ferdinand Tönnies' intellectual biography Community and Society and retraces the origins of a founding work of the modern social sciences and a classic of political thought to vital contrasts in Tönnies' early life philosophers natural law theorists the Enlightenment the Romantic movement the socialists of the lectern Marx Schopenhauer Nietzsche and 19th century legal theorists The book illuminates the at times obscure intent behind Tönnies' sociology theory of history and controversial ground breaking concepts Series *Soziologie Forschung und Wissenschaft* Vol 26 *The Cambridge Companion to Eighteenth-Century Thought* Frans De Bruyn, 2021-05-20 A survey of influential thinkers and their ideas in eighteenth century British philosophy science religion history law and economics

Habit and the History of Philosophy Jeremy Dunham, Komarine Romdenh-Romluc, 2022-08-31 For Aristotle habit was a fundamental aspect of human nature and for William James it was the enormous flywheel of society In both the history of philosophy and contemporary research it is acknowledged as a fundamental topic in ethics moral psychology philosophy of action and phenomenology This major volume written by a team of international contributors is an outstanding collection that offers a thorough and diverse philosophical exploration of habit from the classical period to the modern day Carefully edited to reflect the breadth of the subject its 18 chapters are divided into four clear parts Habit and Ancient Philosophy Habit and Early Modern Philosophy Habit and Modern Philosophy Contemporary Perspectives on Habit Key topics debates and figures are covered such as the emotions perception free will William James John Dewey Maurice Merleau-Ponty John McDowell and Hubert Dreyfus Habit and the History of Philosophy is essential reading for students and researchers in the history of philosophy ethics phenomenology philosophy of action and pragmatism It will also be extremely useful for those in related disciplines such as religion sociology and history *Hume's Scepticism* Peter S. Fosl, 2019-08-22 Peter S. Fosl offers a radical interpretation of Hume as a thoroughgoing sceptic on epistemological metaphysical and doxastic grounds He first contextualises Hume's thought in the sceptical tradition and goes on to interpret the conceptual apparatus of his work including the *Treatise Enquiries Essays History Dialogues and letters* **The Geography of Morals** Owen J. Flanagan, 2017 Variations On being imprisoned by one's upbringing Moral psychologies and moral ecologies Bibliographical essay First nature Classical Chinese sprouts Modern moral psychology Beyond moral modularity Destructive emotions Bibliographic essay Collisions When values collide Moral geographies of anger Weird anger For love's and justice's sake Bibliographical essay Anthropologies Self variations philosophical archaeologies The content of character *After Injury* Ashraf H.A. Rushdy, 2018-05-01 After Injury explores the practices of forgiveness resentment and apology in three key moments when

they were undergoing a dramatic change The three moments are early Christian history for forgiveness the shift from British eighteenth century to Continental nineteenth century philosophers for resentment and the moment in the 1950s postwar world in which British ordinary language philosophers and American sociologists of everyday life theorized what it means to express or perform an apology The debates that arose in those key moments have largely defined our contemporary study of these practices

Guilt, Forgiveness, and Moral Repair Maria-Sibylla Lotter, Saskia Fischer, 2022-01-03 In current debates about coming to terms with individual and collective wrongdoing the concept of forgiveness has played an important but controversial role For a long time the idea was widespread that a forgiving attitude overcoming feelings of resentment and the desire for revenge was always virtuous Recently however this idea has been questioned The contributors to this volume do not take sides for or against forgiveness but rather examine its meaning and function against the backdrop of a more complex understanding of moral repair in a variety of social circumstantial and cultural contexts The book aims to gain a differentiated understanding of the European traditions regarding forgiveness revenge and moral repair that have shaped our moral intuitions today whilst also examining examples from other cultural contexts Asia and Africa in particular to explore how different cultural traditions deal with the need for moral repair after wrongdoing

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