



Local Deities

Aren M. Wilson-Wright



Local Deities:

World of Worldly Gods Kelzang T. Tashi, 2023 This anthropological study examines the changing relationship between Shamanic Bon and Buddhism through an ethnography of the Goleng village and its neighbours in Zhemgang district in central Bhutan It is concerned with how Bon practices have persisted in villages despite the systematised opposition from Buddhist priests for over one thousand years and in the last three centuries from the Buddhist state itself In investigating this issue this book presents the ways in which Buddhists seek to control the Bon priests in the villages against the backdrop of local religious history and document the centrality of Bon beliefs in shaping people s everyday lives **The Lord's**

Prayer in Matthew 6:9-13 F. Manjewa M'bwangi, 2022-04-26 In this book a socio rhetorical analysis blending literary with social sciences approaches provides the exegetical leverage to explore Matthew s use of the Lord s Prayer in shaping the identity of his community in the antiquity The book lays down a foundation for drawing insights from the Lord s Prayer concerning Christian norms values and traditions that are pertinent to pastors students researchers and lecturers who are interested in exploring matters of identity in their communities institutions and society at large **Chieftains into**

Ancestors David Faure, Ts'ui-p'ing Ho, 2013-03-12 Chinese history has always been written from a centrist viewpoint largely ignoring the local histories that were preserved for generations in the form of oral tradition through myths legends and religious ritual Chieftains into Ancestors describes the intersection of imperial administration and chieftain dominated local culture Observing local rituals against the backdrop of extant written records it focuses on examples from the southwestern Hunan Guangxi Yunnan and southwestern Guangdong provinces The authors contemplate the crucial question of how one can begin to write the history of a conquered people whose past has been largely wiped out Combining anthropological fieldwork with historical textual analysis they dig deep for the indigenous voice as they build a new history of China s southwestern region one that recognizes the ethnic religious and gendered transformations that took place in China s nation building process **Encyclopedia of Monasticism** William M. Johnston, 2013-12-04 The two volume Encyclopedia of

Monasticism describes the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places surveys of countries and localities and topical essays covering a wide range of issues e g art behavior economics liturgy politics theology and scholarship Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life Recent upheavals in certain countries are highlighted Korea Russia Sri Lanka etc Topical essays subtitled Christian Perspectives and Buddhist Perspectives explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism Encyclopedia of Monasticism also includes more than 500 color and black and white illustrations covering all aspects of monastic life art and architecture **HISTORY AND CULTURE OF DARD PEOPLE OF LADAKH** Tashi Namgail (Achinapa) Achinathang, 2020-12-03 As a son of renowned historian Mr Sonam Phuntsog specialising on ethnic tribes ancient art and culture of Ladakh I was always interested in the

rich and unique history of the region I first got opportunity to closely interact with the distinct Dard Brokpa tribe during my first tenure as a teacher at the Govt Primary School in Dah in 1997 The village is known as the last reserve of the ancient Aryan tribe which first inhabited the Indus Valley in about 2nd century B C In recent Years the culture has been influenced by indigenous Ladakhi Buddhist and Islamic cultures According to an another folklore the tribe is descendants of the army of Alexander the Great who left some troops back following the conquest of India in 327 B C This and several other legends continue to surround this unique race that resembles Europeans rather than mountainous Ladakhis or people from mainland India The people of the tribe dress is a unique fashion which is distinct from their colourful attire and adornment Both men and women wear flowers and jewelery weaved in their headgear called Mun tho To I too developed an interest in the culture of the community and began researching on the history and legend through verbal conversations Unfortunately the research remained incomplete as I was transferred out of Dah village In 2013 Fate brought me back to the village as a Head master of the same School and I once again enthusiastically revived my research project I began visiting annual festivals historical sites of the Brokpa tribe from Batalik to Dah Hanu villages documenting conversations and verbal history from the elders and women part of which is published in the local fortnightly Reach Ladakh in April 2015 Sadly as modernisation advancement in technology and communications reached the once isolated part of Ladakh the tribe s once well preserved culture and history has slowly began to deteriorate The younger generation is giving up the traditional appearance and habits in favour of modern dressing and prefers to make way to cities of Leh Jammu Delhi and even Nepal Lack of written documentation on the culture of the tribe is now threatening to swallow the last remnants of its tradition It is in this background I aim to congregate the rich and vast history of the tribe into a written format of a book to preserve it for many more generations to come I could not complete my work even in my second tenure in the region And in 2019 March I was again transferred to Govt Higher secondary School Biama and which helped me to add few more chapters in my book **A Place at the**

Multicultural Table Prema Kurien,2007-06-19 Multiculturalism in the United States is commonly lauded as a positive social ideal celebrating the diversity of our nation But in reality immigrants often feel pressured to create a singular formulation of their identity that does not reflect the diversity of cultures that exist in their homeland Hindu Americans have faced this challenge over the last fifteen years as the number of Indians that have immigrated to this country has more than doubled In A Place at the Multicultural Table Prema A Kurien shows how various Hindu American organizations religious cultural and political are attempting to answer the puzzling questions of identity outside their homeland Drawing on the experiences of both immigrant and American born Hindu Americans Kurien demonstrates how religious ideas and practices are being imported exported and reshaped in the process The result of this transnational movement is an American Hinduism an organized politicized and standardized version of that which is found in India This first in depth look at Hinduism in the United States and the Hindu Indian American community helps readers to understand the private devotions practices and

beliefs of Hindu Indian Americans as well as their political mobilization and activism It explains the differences between immigrant and American born Hindu Americans how both understand their religion and their identity and it emphasizes the importance of the social and cultural context of the United States in influencing the development of an American Hinduism

Acts: An Exegetical Commentary : Volume 2 Craig S. Keener,2013-10-15 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary available Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the second of four Keener continues his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries

Culture and the Environment in the Himalaya Arjun Guneratne,2009-12-24 Drawing on Himalayan ethnography to interrogate and critique contemporary theorizing about the environment this book examines how the environment is conceptualized among different social groups in the region A new approach to the study of the environment in South Asia this book introduces the new thinking in environmental anthropology and geography into the study of the Himalaya **The**

Evolution of Religion and Morality Martin Lang,Benjamin Grant Purzycki,Joseph Henrich,Ara Norenzayan,2023-12-04 This volume draws on a unique dataset to answer pressing questions about human religiosity Building upon the first volume in this series it presents results from the second phase of the Evolution of Religion and Morality ERM project The second volume investigates key questions in the evolutionary and cognitive sciences of religion and highlights cultural variability and context specificity of diverse religious systems Chapters draw on a dataset comprising 2 228 participants from 15 ethnographically diverse societies that stretch from Africa and India through Oceania to South America and include hunter gatherers pastoralists horticulturalists subsistence farmers and wage laborers Four chapters using the full dataset answer the following questions What are the general predictors of commitment to supernatural agents Is there a gender gap in religiosity Does belief in punitive gods facilitates cooperation Are supernatural agents implicitly associated with moral concerns Chapters from individual field sites further explore the distinction between moralizing and local gods the potentially disruptive role of belief in local gods on cooperation with anonymous co religionists and the relationship between belief in moralizing gods cooperation and differential access to material resources Above these empirical studies the book also includes an informed discussion with specialists on the challenges of running such a large cross cultural project and gives concrete recommendations for future projects The Evolution of Religion and Morality Volume II will be a key resource for scholars and researchers of religious studies human evolutionary biology psychology anthropology the cultural evolution of religion and the sociology of religion This book was originally published as a special issue of Religion Brain Behavior

Athart Aren M. Wilson-Wright,2016-10-28 In this book Aren M Wilson Wright proposes a new model for studying gods

in the Ancient Near East He then illustrates the utility of this model by applying it to a detailed study of the goddess Attart at three Late Bronze Age sites Egypt Emar and Ugarit back of book

Hindu Goddesses Lynn Foulston,2009-07-03
Explores the diversity of Hindu goddesses and the variety of ways in which they are worshipped Although they undoubtedly have ancient origins Hindu goddesses and their worship is still very much a part of the fabric of religious engagement in India today This book offers an introduction to a complex and often baffling field of study

The Circle of Bliss John C. Huntington,Dina Bangdel,2003 This publication is issued in conjunction with the exhibition The circle of bliss Buddhist meditational art co organized by the Columbus Museum of Art and the Los Angeles County Museum of Art Los Angeles County Museum of Art October 5 January 11 2003 Columbus Museum of Art February 6 May 9 2004

Storm Gods Sarah Davis,AI,2025-02-26 Storm Gods explores the pervasive role of storm deities like Zeus and Thor in ancient civilizations revealing how these figures shaped belief systems and cultural values It examines the diverse depictions of these gods across mythologies and their profound societal impact demonstrating how early humans sought to understand and control the forces of nature Intriguingly the book highlights how ancient weather patterns and natural disasters influenced the rise and fall of specific civilizations suggesting a deep interconnectedness between environmental challenges and religious beliefs The book progresses by first introducing the concept of storm gods and then delving into specific deities from cultures around the world Subsequent chapters explore the societal impact of storm god worship on areas such as art and political structures culminating in a discussion of the origins and evolution of these beliefs By drawing upon archaeological findings ancient texts and comparative mythology Storm Gods offers a fresh perspective on these powerful figures emphasizing their role as cultural symbols reflecting humanity s enduring relationship with the natural world

Himachal Competition Focus - Half Yearly 2020 - January to August , Contains news and important current affairs Topics covered Himachal Pradesh Cabinet Union Cabinet Employment and Jobs Awards and Honours Culture Religion and Myths Economy and Development Himachal Budget 2020 21 Education

The Blessings of Bhutan Russ Carpenter,Blyth Carpenter,2002-10-31 A captivating and splendid account of a complex nation on the cusp of tradition and modernity Bhutan is distinctive from its social structures to its development philosophy of Gross National Happiness The Blessings of Bhutan is based on extensive travel and interviews Written in an accessible style the authors blend narrative about the country s history religion arts and governance with lively personal anecdotes It is an excellent contribution to the study of contemporary Bhutan that will appeal to laymen and scholars alike Karma Ura Director of the Centre for Bhutan Studies The blessings of Bhutan are many including the appearance of this lyrical account of the country s many unique and fascinating aspects Because they are among the Westerners most familiar with Bhutanese life Blyth and Russ are able to penetrate well beyond the Shangri la myth and show that while parts of such an otherworldly myth apply this Himalayan Kingdom is brimful of surprises contradictions and modern dilemmas K E S Kirby Dorji writer editor United Nations consultant longtime resident of Bhutan

Daoist Ritual, State Religion, and Popular Practices Shin-Yi Chao,2013-03-01 Zhenwu or the Perfected Warrior is one of the few Chinese Deities that can rightfully claim a countrywide devotion Religious specialists lay devotees the state machine and the cultural industry all participated both collaboratively and competitively in the evolution of this devotional movement This book centres on the development and transformation of the godhead of Zhenwu as well as the devotional movement focused on him Organised chronologically on the development of the Zhenwu worship in Daoist rituals state religion and popular practices it looks at the changes in the way Zhenwu was perceived and the historical context in which those changes took place The author investigates the complicated means by which various social and political groups contested with each other in appropriating cultural religious symbols The question at the core of the book is how in a given historical context human agents and social institutions shape the religious world to which they profess devotion The work offers a holistic approach to religion in a period of Chinese history when central local official clerical and popular power are constantly negotiating and reshaping established values

Colonial Geopolitics and Local Cultures in the Hellenistic and Roman East (3rd century BC - 3rd century AD) Hadrien Bru,Adrian George Dumitru,Nicholas Sekunda,2021-12-23 What changes in the material culture can we observe when a state is overwhelming a local population with soldiers katoikoi and civil officials or merchants What were the mutual influences between native and colonial cultures This collection addresses these questions and many more focusing on the Hellenistic and Roman East *Genre - text - interpretation*

Kaarina Koski,Frog,Ulla Savolainen,2016-01-01 This book presents current discussions on the concept of genre It introduces innovative multidisciplinary approaches to contemporary and historical genres their roles in cultural discourse how they change and their relations to each other The reader is guided into the discussion surrounding this key concept and its history through a general introduction followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions This volume will have wide appeal to several academic audiences within the humanities both in Finland and abroad and will especially be of interest to scholars of folklore language and cultural expression

The Origins of Yahwism Jürgen van Oorschot,Markus Witte,2017-06-26 This compendium examines the origins of the God Yahweh his place in the Syrian Palestinian and Northern Arabian pantheon during the bronze and iron ages and the beginnings of the cultic veneration of Yahweh Contributors analyze the epigraphic and archeological evidence apply fundamental considerations from the cultural and religious sciences and analyze the relevant Old Testament texts

Tibetan Ritual Jose Ignacio Cabezon,2009-12-08 Ritual is one of the most pervasive religious phenomena in the Tibetan cultural world Despite its ubiquity and importance to Tibetan cultural life however only in recent years has Tibetan ritual been given the attention it deserves This is the first scholarly collection to focus on this important subject Unique in its historical geographical and disciplinary breadth this book brings together eleven essays by an international cast of scholars working on ritual texts institutions and practices in the greater Tibetan cultural world Tibet Nepal Bhutan and Mongolia

While most of the chapters focus on Buddhism two deal with ritual in Tibet's indigenous Bon religion All of the essays are original to this volume An extensive introduction by the editor provides a broad overview of Tibetan ritual and contextualizes the chapters within the field of Buddhist and Tibetan studies The book should find use in advanced undergraduate courses and graduate seminars on Tibetan religion It will also be of interest to students and scholars of ritual generally

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