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JOHN GREENLEAF WHITTIER

AN INTRODUCTION AND INTERPRETATION

By JOHN B. PICKARD

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Friends' Historical Society



John Greenleaf Whittier An Introduction Inter:

The American Renaissance in New England Wesley T. Mott, 2001 Contains biographical sketches of authors who wrote or began publishing their major works during the American Renaissance in New England between 1830 and 1860 Wide scope of authors includes novelists poets essayists editors humorists translators compilers journalists reformers abolitionists scientists lexicographers special attention is given to the Transcendental authors headed by Emerson and Thoreau *Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc*, 1896 The Letters of John Greenleaf Whittier: 1828-1845 John Greenleaf Whittier, 1975 These letters of a man deeply concerned about his country directly involved in political action and torn as the Civil War approached by the conflict between his abolitionist zeal and his Quaker pacifism letters here collected for the first time and many of them hitherto unpublished shatter the stereotype of Whittier as the good gray poet The many letters to such figures as John Quincy Adams Charles Sumner and William Lloyd Garrison form a detailed record of the abolitionist movement from its inception to its merging with the Free Soil party in the 1850s The first two volumes reproduce all the extant letters from 1828 to 1860 with full annotations The last volume is selective excluding several thousand perfunctory items and including only the historically or biographically interesting letters of the last three decades of the poet's life The Schoolroom Poets Jeanetta Boswell, 1983 *The Literature of America; Nineteenth Century* Irving Howe, 1970 *The American Teacher*, 1888 Reference Guide to American Literature Jim Kamp, 1994 Now in its 3rd edition the Reference Guide to American Literature focuses on the rich diversity of individuals that comprise an important group of American novelists poets dramatists and essayists Entries include expanded multi ethnic representation and profile more African Americans and for the first time Asian Hispanic and Native American writers and works as well as writers who concentrate on women's and gay and lesbian issues **The Journal of the Friends' Historical Society** Friends' Historical Society, 1908 Political Poetry as Discourse Angela M. Leonard, 2010-01-01 Political Poetry as Discourse examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy

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