



Films Of John Garfield

James L Neibaur



Films Of John Garfield:

The Films of John Garfield James L Neibaur, 2021-12-06 John Garfield was and remains one of the most impactful actors of 20th century American cinema A towering influence on so many screen performers who came along afterward Garfield managed to create a lasting image despite living a life that was marked with tragedy including the loss of a child When he left the studios and began doing independent films his politics informed his projects and he was blacklisted by Hollywood leading to his early death of a heart attack at only 39 years of age This book is a film by film look at his work from the brash characters he played in his studio productions to the tormented antiheroes of film noir that he later portrayed His work continues to resonate into the 21st century **The Films of John Garfield (hardback)** James L. Neibaur, 2021-11-19 John Garfield was and remains one of the most impactful actors of 20th century American cinema A towering influence on so many screen performers who came along afterward Garfield managed to create a lasting image despite living a life that was marked with tragedy including the loss of a child When he left the studios and began doing independent films his politics informed his projects and he was blacklisted by Hollywood leading to his early death of a heart attack at only 39 years of age This book is a film by film look at his work from the brash characters he played in his studio productions to the tormented antiheroes of film noir that he later portrayed His work continues to resonate into the 21st century **The Films of John Garfield** Howard Gelman, Abraham Polonsky, 1975 Films of John Garfield Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1988-12-01 **John Garfield** Patrick J. McGrath, 2006-09-06 One of the most gifted actors of the 1930s and 1940s John Garfield is too little remembered today His gritty true to life performances in 35 films including *Body and Soul* which was one of the first movies to raise the ugly specter of race relations in the United States and in 16 Broadway productions were all highly acclaimed Garfield is best recalled by some for having been targeted by the House Un American Activities Committee for his liberal political beliefs Garfield was one of many Hollywood stars blacklisted by Senator Joseph McCarthy and his cronies Acting is my life he said in a speech in 1939 Deprived of that opportunity he died in 1952 This generously illustrated work examines the actor's personal and professional life recounting a bygone era of Hollywood and American history **John Garfield** James N. Beaver, 1978 *He Ran All the Way* Robert Nott, 2003 But soon seduced by the myth of Hollywood and the reality of Warner Brothers he made his movie debut in 1938 in *Four Daughters* and immediately established himself as an earthy rebellious and electrifying presence on the screen in retrospect the James Dean of the Depression era **John Garfield** J.N. Beaver (Jr.), 1978 **Film Study** Frank Manchel, 1990 The four volumes of *Film Study* include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities **Gangster Films** Michael L. Stephens, 1996-01-01 The conventions of gangster

movies have become well known the gum chewing moll the kiss of death incorruptible G men and well dressed gangsters toting machine guns The genre was first popularized in the silent era and has continued with such contemporary releases as Billy Bathgate and Bugsy Films actors directors producers cinematographers plot devices themes and more are included in this encyclopedic reference work to gangster films For people there are biographical sketches that focus on their work in gangster films The film entries include year of release distributor cast and production credits and a brief synopsis Terms are placed in context of the genre with relevant examples from gangster films given *Queer in America* Michelangelo Signorile,2003 The author exposes the hypocrisy and prejudice that pervade mainstream American institutions Includes a critique of present day America and its attitude toward gays and lesbians *Imagining the Method* Justin Owen Rawlins,2024-01-16 A revisionist history of Method acting that connects the popular reception of methodness to entrenched understandings of screen performance still dominating American film discourse today Only one performance style has dominated the lexicon of the casual moviegoer Method acting The first reception based analysis of film acting *Imagining the Method* investigates how popular understandings of the so called Method what its author Justin Rawlins calls methodness created an exclusive brand for white male actors while associating such actors with rebellion and marginalization Drawing on extensive archival research the book maps the forces giving shape to methodness and policing its boundaries *Imagining the Method* traces the primordial conditions under which the Method was conceived It explores John Garfield s tenuous relationship with methodness due to his identity It considers the links between John Wayne s reliance on anti Method stardom and Marlon Brando and James Dean s ascribed embodiment of Method features It dissects contemporary emphases on transformation and considers the implications of methodness in the encoding of AI performers Altogether Justin Rawlins offers a revisionist history of the Method that shines a light on the cultural politics of methodness and the still dominant assumptions about race gender and screen actors and acting that inform how we talk about performance and performers

Historical Dictionary of Crime Films Geoff Mayer,2012 The crime film genre consists of detective films gangster films suspense thrillers film noir and caper films and is produced throughout the world Crime film was there at the birth of cinema and it has accompanied cinema over more than a century of history passing from silent films to talkies from black and white to color The genre includes such classics as *The Maltese Falcon* *The Godfather* *Gaslight* *The French Connection* and *Serpico* as well as more recent successes like *Seven* *Drive* and *L A Confidential* *The Historical Dictionary of Crime Films* covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on key films directors performers and studios This book is an excellent access point for students researchers and anyone wanting to know more about crime cinema *The Boxing Filmography* Frederick V. Romano,2004-09-10 The love affair between boxing and Hollywood began with the dawn of film As early as the days of Chaplin the boxing film had assumed its place as a subgenre and over the decades it has taken the forms of biographies

dramas romances comedies and even musicals and westerns Such well known pictures as *The Champ* *Body and Soul* *Don King* *Only in America* *Girl Fight* *The Irish in Us* *The Kid from Brooklyn* *Somebody Up There Likes Me* *Raging Bull* each of the Rocky movies and *When We Were Kings* are just a few examples of the feature films included in this filmography Thoroughly researched this work examines 98 boxing films from the 1920s through 2003 Each entry provides basic filmographic data the film's studio its genre its length cast and credits a detailed synopsis of the film illuminating commentary on the boxing sequences and excerpts from contemporary reviews Most entries also summarize the making of the film with particular attention to the training of the actors for the boxing scenes The filmography also includes information on studio publicity releases and advertisements press books and exhibitor campaign materials for each film

Projecting Paranoia Ray Pratt, 2001 A wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how American movies have mirrored and even challenged anxieties and paranoid perceptions embedded in American society since the start of the Cold War The first book to take a sweeping look at 60 years of film and analyze them thematically

Cinema Arthuriana Kevin J. Harty, 2015-05-07 The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes With the coming of motion pictures Arthur was destined to hit the screen This edition of *Cinema Arthuriana* revised in 2002 presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001 They cover such films as *Excalibur* 1981 and *Monty Python and the Holy Grail* 1975 television productions such as *The Mists of Avalon* 2001 and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table

Frank Borzage Hervé Dumont, 2009-02-04 This work brings to readers of English a comprehensive and engaging treatment of one of America's greatest if largely forgotten film directors Dumont's celebrated 1993 study translated from the French by Jonathan Kaplansky offers complete coverage of Borzage's entire career the more than 100 films he made and the effect of those films on movie audiences especially between 1920 and 1940 Lavishly illustrated with 120 photographs the book also contains a complete filmography a chronological bibliography and an index

Fitzgerald and Hemingway on Film Candace Ursula Grissom, 2014-04-02 A comprehensive guide to all major film adaptations based on the novels of F Scott Fitzgerald and Ernest Hemingway this is essential for scholars of American modernism and film studies The author takes the approach that all visual and printed literature is born from a cycle of celebrity culture in which authors continually create new works and reconstruct their personal images based on audience reception The text includes two dozen reviews of individual films from the silent era to present day hits such as Baz Luhrman's *The Great Gatsby* as well as critical commentary from leading scholars of both modernist literature and film studies

The Complete Idiot's Guide to Classic Movies Lee Pfeiffer, 2006-11-07 Sit back grab some popcorn and let the credits roll *The Complete Idiot's Guide to Classic Movies* provides comprehensive information on the best classic films from the silent era up through 1969 cross referenced several different ways for easy access Also

contains fun insider trivia and facts about the movies the stars and factors that influenced the movie or the audience at the time of the movie's release Written by a recognized name in the industry who has written books on movies and film for decades Features only the best movies 3 and 4 stars from the silent era up through 1969 Offers several indexes which are cross referenced alphabetically by actor and director in addition to the main text being indexed by film name and genre Includes appendices that provide information on the top 100 films of all time the greatest movie quotes Academy Award winners and Internet references for locating hard to find films *"Un-American" Hollywood* Frank Krutnik, 2007 Un American Hollywood debates the blacklist era and the aesthetic and political work of the Hollywood Left Featuring case studies focusing on contexts of production and reception it offers perspectives on the role of progressive politics within a capitalist media industry

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