



Figures And Figurations

Gritt B. Nielsen



Figures And Figurations:

Figures & Figurations Octavio Paz, Maríe José Paz, 2002 First published in Spain in 1991 this book of twelve poems and twelve pieces of art in full color now appears in English for the first time in a bilingual edition translated by Eliot Weinberger

Figures of Fantasy Susanna Paasonen, 2005 *Figures of Fantasy* explores the popularization of the idea of the Internet as a cyberspace and considers the implications this has for discussions of gender and identity The book analyzes the standard figures used to conceptualize and explain technology and gender and traces the ways in which these concepts have served to create the figure of the Internet as a cyberspace a manner of thinking that has come to dominate Internet research internationally making visible its historicity limitations and implications *Figures of Fantasy* offers an innovative theoretical approach to Internet research and provides a highly original systematic critique of the canonical works in the field

Deconstructing Martial Arts Paul Bowman, 2019-06-24 What is the essence of martial arts What is their place in or relationship with culture and society *Deconstructing Martial Arts* analyses familiar issues and debates that arise in scholarly practitioner and popular cultural discussions and treatments of martial arts and argues that martial arts are dynamic and variable constructs whose meanings and values regularly shift mutate and transform depending on the context It argues that deconstructing martial arts is an invaluable approach to both the scholarly study of martial arts in culture and society and also to wider understandings of what and why martial arts are Placing martial arts in relation to core questions and concerns of media and cultural studies around identity value orientalism and embodiment *Deconstructing Martial Arts* introduces and elaborates deconstruction as a rewarding method of cultural studies

Figure Celia Lury, William Viney, Scott Wark, 2022-10-26 This open access book shows how figures figuring and configuration are used to understand complex contemporary problems Figures are images numbers diagrams data and datasets turns of phrase and representations Contributors reflect on the history of figures as they have transformed disciplines and fields of study and how methods of figuring and configuring have been integral to practices of description computation creation criticism and political action They do this by following figures across fields of social science medicine art literature media politics philosophy history anthropology and science and technology studies Readers will encounter figures as various as Je Suis Charlie MeToo social media personae gardeners asthmatic children systems configuration management and cloud computing all demonstrate the methodological utility and contemporary relevance of thinking with figures This book serves as a critical guide to a world of figures and a creative invitation to go figure

Time in Exile Marcia Sá Cavalcante Schuback, 2020-02-10 This book is a philosophical reflection on the experience of time from within exile Its focus on temporality is unique as most literature on exile focuses on the experience of space as exile involves dislocation and moods of nostalgia and utopia Marcia S Cavalcante Schuback proposes that in exile time is experienced neither as longing back to the lost past nor as wanting a future to come but rather as a present without anchors or supports She articulates this present as a gerundive mode in which the one who is

in exile discovers herself simply being exposed to the uncanny experience of having lost the past and not having a future To explore this she establishes a conversation among three authors whose work has exemplified this sense of gerundive time the German philosopher Martin Heidegger the French writer and essayist Maurice Blanchot and the Brazilian writer Clarice Lispector The book does not aim to discuss how these authors understand the relation between time and exile but presents a conversation with them in relation to this question that reflects new aspects in their work Attempting to think and express this difficult sense of time from within exile *Time in Exile* engages with the relation between thought and language and between philosophy and literature Departing from concrete existential questions S Cavalcante Schuback reveals new philosophical and theoretical modes to understand what it means to be present in times of exile *Multicultural Horizons* Anne-Marie Fortier,2008-03-07 The intensity of feeling that multiculturalism invariably ignites is considered in this timely analysis of how the New Britain of the twenty first century is variously re imagined as multicultural Introducing the concept of multicultural intimacies Anne Marie Fortier offers a new form of critical engagement with the cultural politics of multiculturalism one that attends to ideals of mixing loving thy neighbour and feelings for the nation In the first study of its kind Fortier considers the anxieties desires and issues that form representations of multicultural Britain available in the British public domain She investigates the significance of gender sex generations and kinship as well as race and ethnicity in debates about cultural difference the consolidation of religion as a marker of absolute difference moral racism the criteria for good citizenship and the limits of civility This book presents a unique analysis of multiculturalism that draws on insights from critical race studies feminist and queer studies postcolonialism and psychoanalysis **Figures of Radical Absence** Alexandra-Ecaterina Irimia,2023-10-04 What is there to see in invisible artworks empty books or blank screens How do formal absences generate meaning Constructing an argument by way of montage this book is an annotated inventory of textual visual and conceptual figures of absence Spanning different media it reveals a creative tradition that uses absence not as a negative aesthetic category but as a productive state of radical indeterminacy with its own politics and poetics Although post structuralism highlighted the importance of what is offstage lost forgotten hidden or discarded silent or silenced the poetics and politics of absence much like its ethics and aesthetics have rarely been discussed across media and disciplines This book proposes the concept of radical absence to describe a certain tradition of resistance to ontology predication and representation contesting their reliance on a metaphysics of presence Apophatic speech empty signifiers and figural voids are some of the figures through which radical absence becomes apparent with unprecedented intensity in twentieth century theory literature film and the arts Phantasmatic and outrageous such figures play with creative strategies of dematerialization irony and other forms of discursive undoing Therefore absence becomes more than a simple theme it reflects back on the medium and the meaning making conditions under which it operates Elusive and imprecise as an object of study absence requires more subtle and flexible epistemological frameworks than have been available to date This

monograph proposes we think of it not only as a counter concept for presence but also and perhaps more productively as infinite spacing deferral fragmentation and displacement

The Haraway Reader Donna Jeanne Haraway, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Figuration Work Gritt B. Nielsen, 2015-07-01 What role should students take in shaping their education their university and the wider society These questions have assumed new importance in recent years as universities are reformed to become more competitive in the global knowledge economy With Denmark as the prism this book shows how negotiations over student participation influenced by demands for efficiency flexibility and student centered education reflect broader concerns about democracy and citizen participation in increasingly neoliberalised states Combining anthropological and historical research Gritt B Nielsen develops a novel approach to the study of policy processes and opens a timely discussion about the kinds of future citizens who will emerge from current reforms

Figures of Resistance Teresa de Lauretis, 2010-10-01 The changing face of feminist discourse as reflected by the career of one of its preeminent scholars Figures of Resistance brings together the unpublished lectures and little seen essays of internationally renowned theorist Teresa de Lauretis spanning over twenty years of her finest work Thirty years after the height of feminist theory this collection invites us to reflect on the history of feminism and take a hard look at where it stands today Selected essays include Sexual Indifference and Lesbian Representation The Lure of the Mannish Lesbian Eccentric Subjects Habit Changes The Intractability of Desire and the unpublished article Figures of Resistance An introduction from feminist film scholar Patricia White provides an overview of the development of de Lauretis s thought and of feminist theory over past decades

The Figures of Edgar Allan Poe Gero Guttzeit, 2017-05-08 The Figures of Edgar Allan Poe is the first study to address the rhetorical dimensions of Poe s textual and discursive practices It argues that Poe is a figure and figurer of the emergence of the modern understanding of literature in the early nineteenth century that resulted from the birth of the romantic author and the so called death of rhetoric Building on accounts of Poe as a skilled navigator of American antebellum print culture Gero Guttzeit reinterprets Poe as representative of the vital role that transatlantic rhetoric played in antebellum literature He investigates rhetorical figures of the author in Poe s critical writings tales poems and lectures to give a new account of Poe s significance for antebellum literary culture In so doing he also proposes a general rhetorical theory of theoretical poetical and performative figures of the author Beyond Poe studies the book intervenes in current debates on the romantic origins of the modern author and demonstrates that rhetorical theory offers new ways of exploring authorship beyond the nineteenth century

The Routledge Handbook for Global South Studies on Subjectivities Sebastian Thies, Susanne Goumegou, Georgina Cebey, 2024-05-09 The Routledge Handbook for Global South Studies on Subjectivities provides a series of exemplary studies conjoining perspectives from Asian African and Latin American Studies on subjectivity in the Global South as a central category of social and cultural analysis The contestation of the Northern myth of the autonomous subject the dispositive that

contests subject formation in the South by describing it as fragmented incomplete delayed or simply deviant has been a cornerstone of theory production from the South over the years This volume s contributions offer an interdisciplinary and transarea dialogue reframing issues of selfhood and alterity of personhood of the human of the commons and contesting the North s presumption in determining what kind of subjectivities abide by its norms whose voices are heard who is recognised as a subject and by extension whose lives matter In the context of the shifting dynamics of today s manifold crises they raise questions regarding how subjectivities act on or resist such forms of contestation contingency and indeterminacy A major contribution to the growing body of scholarship on the Global South this handbook will be an essential resource for students scholars researchers and instructors in literature media and culture studies sociology anthropology philosophy law politics visual arts and art history

The Extra-Ordinary Girl Tina Belinda Benigno,2025-07-18 Positioning the teen girl as a figure possessing exceptional power with the potential to instigate change this book examines the extra ordinary girl as she exists under neoliberalism today Through a combination of textual and cultural analyses of figurations of girlhood in popular culture and qualitative research group interviews with teen girls the author emphasizes the importance of listening to real teen girls whose perspectives and values might not match those attributed to dominant cultural models of girlhood This book explores contemporary girl figures and figurations of girlhood on and off screen highlighting how girls who are not in the public eye negotiate standards of exceptionality in relation to their own experiences of social power while also defining the importance of care and connection to their relationships and personal values This book is a unique and comprehensive combination of methodological and conceptual approaches to cultural historical and sociological analyses while exploring questions of feminism and the speculative fiction genre It will appeal to girlhood and feminist studies film and media studies child and youth studies humanities cultural studies and social sciences

Space, Power and the Commons Samuel Kirwan,Leila Dawney,Julian Brigstocke,2015-10-23 Across the globe political movements opposing privatisation enclosures and other spatial controls are coalescing towards the idea of the commons As a result struggles over the commons and common life are now coming to the forefront of both political activism and scholarly enquiry This book advances academic debates concerning the spatialities of the commons and draws out the diverse materialities temporalities and experiences of practices of commoning Part one Materialising the Commons focuses on the performance of new geographical imaginations in spatial and material practices of commoning Part two Spaces of Commoning explores the importance of the turn from commons to commoning bringing together chapters focusing on the doing of commons and how spaces materials bodies and abstract flows are intertwined in these complex and excessive processes Part three An Expanded Commons explores the broader registers and spaces in which the concept of the commons is at stake and highlights how and where the commons can open new areas of action and research Part four The Capture of the Commons questions the particular interdependence of the commons and enclosure assumed within commons literature framed by the concept of neoliberalism Providing a

comprehensive introduction to the diverse ways in which ideas of the commons are being conceptualised and enacted both throughout the social sciences and in practical action this book foregrounds the commons as an arena for political thought and sets an agenda for future research

The Routledge Handbook of Mobilities Peter Adey, David Bissell, Kevin Hannam, Peter Merriman, Mimi Sheller, 2014-01-10 The 21st century seems to be on the move perhaps even more so than the last With cheap travel and more than two billion cars projected worldwide for 2030 And yet all this mobility is happening incredibly unevenly at different paces and intensities with varying impacts and consequences to the extent that life on the move might be actually quite difficult to sustain environmentally socially and ethically As a result mobility has become a keyword of the social sciences delineating a new domain of concepts approaches methodologies and techniques which seek to understand the character and quality of these trends This Handbook explores and critically evaluates the debates approaches controversies and methodologies inherent to this rapidly expanding discipline It brings together leading specialists from range of backgrounds and geographical regions to provide an authoritative and comprehensive overview of this field conveying cutting edge research in an accessible way whilst giving detailed grounding in the evolution of past debates on mobilities It illustrates disciplinary trends and pathways from migration studies and transport history to communications research featuring methodological innovations and developments and conceptual histories from feminist theory to tourist studies It explores the dominant figures of mobility from children to soldiers and the mobility impaired the disparate materialities of mobility such as flows of water and waste to the vectors of viruses key infrastructures such as logistics systems to the informal services of megacity slums and the important mobility events around which our world turns from going on vacation to the commute to the catastrophic disruption of mobility systems The text is forward thinking projecting the future of mobilities as they might be lived transformed and studied and possibly brought to an end International in focus the book transcends disciplinary and national boundaries to explore mobilities as they are understood from different perspectives different fields countries and standpoints This is an invaluable resource for all those with an interest in mobility across disciplinary boundaries and areas of study

The Routledge Companion to Music Theory Pedagogy Leigh VanHandel, 2020-02-26 Today's music theory instructors face a changing environment one where the traditional lecture format is in decline The Routledge Companion to Music Theory Pedagogy addresses this change head on featuring battle tested lesson plans alongside theoretical discussions of music theory curriculum and course design With the modern student in mind scholars are developing creative new approaches to teaching music theory encouraging active student participation within contemporary contexts such as flipped classrooms music industry programs and popular music studies This volume takes a unique approach to provide resources for both the conceptual and pragmatic sides of music theory pedagogy Each section includes thematic anchor chapters that address key issues accompanied by short topics chapters offering applied examples that instructors can readily adopt in their own teaching In eight parts leading

pedagogues from across North America explore how to most effectively teach the core elements of the music theory curriculum Fundamentals Rhythm and Meter Core Curriculum Aural Skills Post Tonal Theory Form Popular Music Who What and How We Teach A broad musical repertoire demonstrates formal principles that transcend the Western canon catering to a diverse student body with diverse musical goals Reflecting growing interest in the field and with an emphasis on easy implementation The Routledge Companion to Music Theory Pedagogy presents strategies and challenges to illustrate and inspire in a comprehensive resource for all teachers of music theory **Encyclopedia of Identity** Ronald L.

Jackson, Michael A. Hogg, 2010-06-29 Alphabetically arranged entries offer a comprehensive overview of the definitions politics manifestations concepts and ideas related to identity **What Comes after Entanglement?** Eva Haifa

Giraud, 2019-10-18 By foregrounding the ways that human existence is bound together with the lives of other entities contemporary cultural theorists have sought to move beyond an anthropocentric worldview Yet as Eva Haifa Giraud contends in What Comes after Entanglement for all their conceptual power in implicating humans in ecologically damaging practices these theories can undermine scope for political action Drawing inspiration from activist projects between the 1980s and the present that range from anticapitalist media experiments and vegan food activism to social media campaigns against animal research Giraud explores possibilities for action while fleshing out the tensions between theory and practice Rather than an activist ethics based solely on relationality and entanglement Giraud calls for what she describes as an ethics of exclusion which would attend to the entities practices and ways of being that are foreclosed when other entangled realities are realized Such an ethics of exclusion emphasizes foreclosures in the context of human entanglement in order to foster the conditions for people to create meaningful political change **Queer International Relations** Cynthia Weber, 2016-01-04 If asked

about queer work in international relations most IR scholars would almost certainly answer that queer studies is a non issue for the subdiscipline a topic beyond the scope and understanding of international politics Yet queer work tackles problems that IR scholars themselves believe are central to their discipline questions about political economies the geopolitics of war and terror and the national manifestations of sexual racial and gendered hierarchies not to mention their implications for empire globalization neoliberalism sovereignty and terrorism And since the introduction of queer work in the 1980s IR scholars have used queer concepts like performativity or crossing in relation to important issues like sovereignty and security without acknowledging either their queer sources or their queer function This agenda setting book asks how sexuality and queer are constituted as domains of international political practice and mobilized so that they bear on questions of state and nation formation war and peace and international political economy How are sovereignty and sexuality entangled in contemporary international politics What understandings of sovereignty and sexuality inform contemporary theories and foreign policies on development immigration terrorism human rights and regional integration How specifically is the homosexual figured in these theories and policies to support or contest traditional understandings of sovereignty Queer

International Relations puts international relations scholarship and transnational global queer studies scholarship in conversation to address these questions and their implications for contemporary international politics

The Architecture of Psychoanalysis Jane Rendell, 2017-03-01 In this thought provoking book Jane Rendell explores how architectural space registers in psychoanalysis She investigates both the inherently spatial vocabulary of psychoanalysis and ideas around the physical setting of the psychoanalytic encounter with reference to Sigmund Freud D W Winnicott and Andre Green Building on the innovative writing methods employed in *Art and Architecture* and *Site Writing* she also addresses the concept of architecture as social condenser a Russian constructivist notion that connects material space and community relations Tracing this idea s progress from 1920s Moscow to 1950s Britain Rendell shows how interior and exterior meet in both psychoanalysis and architectural practice Illuminating a novel field of interdisciplinary enquiry this book breathes fresh life into notions of social space

The Enigmatic Realm of **Figures And Figurations**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Figures And Figurations** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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