

# FIGURES OF SPEECH

## Alliteration

Alliteration is when there is a repetition of sound within a phrase or sentence.

E.g. She sells seashells on the seashore.

## Anaphora

Anaphora is when a word is repeated multiple times within a phrase.

E.g. He had one apple, one banana and one pear.

## Antithesis

Antithesis is applying a juxtaposition of ideas which are contrasting in a statement that is balanced.

E.g. Man proposes and God deposes.

## Apostrophe

Apostrophe is speaking to an object or item that is not alive as if it were in fact, alive.

E.g. Come on trousers, you have to fit me.

## Assonance

Assonance is the similarity in sound between vowels in the middle of neighbouring words.

E.g. How now, brown cow.

## Chiasmus

Chiasmus is when two sentences are balanced against one another but with the words reversed.

E.g. Work to live and do not live to work.

## Euphemism

Euphemism is the replacement of a phrase which might be deemed offensive by one which implies the same meaning but does not carry offence with it.

E.g. Instead of 'he died' you would say 'he passed away.'

## Hyperbole

Hyperbole is a term which uses an exaggeration to add a more dramatic meaning to the sentence.

E.g. My bag weighs a tonne.

## Irony

Irony is a statement which conveys the exact opposite meaning of what is literally being said.

E.g. The fire station burnt to the ground.

## Litotes

Litotes is an understatement which applies a negative to express the meaning of the affirmative.

E.g. That dress is not too bad

# Figures Of Speech

**Sarah Maria Burnham**



## Figures Of Speech:

Figures of Speech Arthur Quinn, 1995-11-01 Writing is not like chemical engineering The figures of speech should not be learned the same way as the periodic table of elements This is because figures of speech are not about hypothetical structures in things but about real potentialities within language and within ourselves The figurings of speech reveal the apparently limitless plastic

**Figures of Speech** Christina Alm-Arviu, 2003-01-01 This book exemplifies analyses and describes different types of figurative meanings or tropes and rhythmical schemes in natural verbal language It should be of interest to anyone who looks for linguistically oriented information about these questions The book focuses on figurative language in standard English but the analyses and explanations given should be valid also for other languages Simile personification oxymoron hyperbole understatement symbolic language and punning are dealt with and there is a chapter on rhythmical schemes but the main part of the book is about metaphor and metonymy including synecdoche A number of theoretical attempts at explaining the character of these tropes are described and discussed A more comprehensive analytical perspective is argued for however Metaphorical and metonymic uses clearly connect to cognition and experience in general in a creative way but in this study it is also pointed out that there are obvious parallels between metaphor and metonymy and the non figurative types of relations in language systems termed hyponymy and meronymy Accordingly language users seem to operate with general types of semantic strategies

**"Fire I' the Blood"** Richard E. Mezo, 1999-06 There are great differences between the oral use of figurative language and its written use Nevertheless the only separately published textbook for figurative language is almost entirely concerned with oral figurative language offering such examples as you have a heart of stone or you make my blood boil Much if not most oral language consists of long repetitious portions of cliché and platitude and not surprisingly the figurative language used follows the same pattern Writing teachers generally ask their students not to use clichés and platitudes even though they may mistakenly I think advise students to write like you speak

*Figures of Speech* Sarah Maria Burnham, 1901 English Rhetoric [?], 2005 *Renaissance Figures of Speech* Sylvia Adamson, Gavin Alexander, Katrin Ettenhuber, 2007-12-20 The Renaissance saw a renewed and energetic engagement with classical rhetoric recent years have seen a similar revival of interest in Renaissance rhetoric As Renaissance critics recognised figurative language is the key area of intersection between rhetoric and literature This book is the first modern account of Renaissance rhetoric to focus solely on the figures of speech It reflects a belief that the figures exemplify the larger concerns of rhetoric and connect directly or by analogy to broader cultural and philosophical concerns within early modern society Thirteen authoritative contributors have selected a rhetorical figure with a special currency in Renaissance writing and have used it as a key to one of the period's characteristic modes of perception forms of argument states of feeling or styles of reading

20 Totally Awesome & Totally Easy Language Arts Bulletin Boards Michael Gravois, 2003 Boost language arts skills with this collection of decorative and educational classroom displays These bulletin boards feature mostly

student creations saving teachers time and giving kids a sense of pride in the classroom Students assemble Eye Spy Collages to help understand the difference between proper and common nouns create Ornament Books that focus on story elements make Pop Up Posters to show story settings and much much more For use with Grades 4 8 *It Figures!* Marvin Terban,1993 Aiming to illuminate the difference between a sentence that s merely correct and one that s dramatic evocative memorable or funny this is an introduction to the figure of speech a means of putting words together to create a vivid picture in the reader s or listener s mind The American author explains the simile metaphor onomatopoeia alliteration hyperbole and personification and provides examples from the work of great writers together with his own humorous originals The text is accompanied by whimsical line drawings

**Figures of Speech: A Comprehensive Guide to Mastering Rhetoric** Genalin Jimenez, Figure of Speech is any intentional deviation from literal statement or common usage that emphasizes clarifies or embellishes both written and spoken language Forming an integral part of language figures of speech are found in oral literature as well as in polished poetry and prose and in everyday speech Greeting card rhymes advertising slogans newspaper headlines the captions of cartoons and the mottoes of families and institutions often use figures of speech generally for humorous mnemonic or eye catching purposes The argots of sports jazz journalism business politics or any specialized groups abound in figurative language

**Go Figure! an Introduction to Figures of Speech in the Bible** Julia B. Hans,2016-01-07 How can I tell if a Bible verse is literal or figurative What s the difference between a metaphor and a simile How can I understand a parable And what s the function of figurative language anyway Go Figure An Introduction to Figures of Speech in the Bible answers these and other questions about the figurative language used in the Scriptures With its blend of scholarship and humor the book appeals to a variety of readers and students For newcomers it serves as a way into the complex highly contested arena known as figurative language And with many examples culled from popular culture the book speaks to a new generation of students At the same time for those more seasoned in the Scriptures the endnotes bibliography introduction and appendices offer ample material for further investigation The unique features of Go Figure include Topical arrangement of 32 figures Composite definitions 500 examples from popular culture the Scriptures Recommended Reading List Recommended Websites Appendices including FAQ s Link to Figures of Speech Database Julia Hans Ph D is a national award winning essayist and faculty member at the University of Massachusetts Lowell Her first book *Lamps Scrolls and Goatskin Bottles A Handbook of Bible Customs for Kids* was published by Standard Publishing in 2000 <http://baystatebiblefellowship.com> I found the book to be an easy to understand presentation of many of the figures of speech frequently used in the Bible I trust this work will be a valuable introductory study of figures of speech to students of the Scriptures in the years to come Rev Walter J Cummins author of *A Journey Through the Acts and Epistles The Authorized King James Version with Notes and a Working Translation Vols 1 and 2*

**Walch Toolbook** Helen Ruth Bass,Diane Morrill,1998 Illuminates the basics of literature including setting plot character mood theme and point of view Develops

literary vocabulary Demystifies poetic terms and forms

### **Go Figure! Exploring Figurative Language, Levels 5-8**

Timothy Rasinski, Jerry Zutell, Melissa Cheesman Smith, 2017-01-02 Go Figure Exploring Figurative Language highlights a variety of common idioms and proverbs for students in grades 5-8. Students will deepen their skills in writing understanding word meanings and using context clues with this engaging classroom resource. Based on today's standards, this resource includes 20 content-based lessons in the areas of science, social studies, and mathematics. Teacher overview, pages, student activities, and digital resources are included.

**Encyclopedia of Rhetoric** Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field. Featuring 150 original signed articles by leading scholars from many different fields of study, it brings together knowledge from classics, philosophy, literature, literary theory, cultural studies, speech, and communications. The Encyclopedia surveys basic concepts, speaker style, and audience elements, genres, terms, fallacies, figures of speech, and the rhetoric of non-Western cultures and cultural movements. It covers rhetoric as the art of proof and persuasion, as the language of public speech and communication, and as a theoretical approach and critical tool used in the study of literature, art, and culture at large, including new forms of communication such as the internet. The Encyclopedia is the most wide-ranging reference work of its kind, combining theory, history, and practice with a special emphasis on public speaking, performance, and communication. Cross references, bibliographies after each article, and synoptic and topical indexes further enhance the work. Written for students, teachers, scholars, and writers, the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline.

Mystery of the Eucharist Hilary Arthur Nixon PhD, 2022-10-07 For Christ did not enter a holy place made by hands, a mere copy of the true one, but into heaven itself, now to appear in the presence of God for us; nor was it that He would offer Himself often as the high priest enters the Holy Place year by year with blood that is not his own. Otherwise He would have needed to suffer often since the foundation of the world, but now once at the consummation of the ages He has been revealed to put away sin by the sacrifice of Himself. Hebrews 9:24-25 NASB Jesus interrupted their Seder meal celebrating Passover. Using unleavened bread and a cup of wine, he instituted the Lord's Supper. Why does the bread represent Christ's body? God passes over the believer's sin because the Lamb of God's body carried our sin. He suffered and died. His body was broken like bread. What represents His death? Life is with the blood. Life ceases when blood stops pouring out of the sacrifice. Wine represents Christ's blood. Wine poured into the cup represents his death. The cup Jesus used probably was a wooden bowl. What cup represents the new covenant? Once a year on the Day of Atonement, the high priest entered the Holy of Holies. With his finger, he sprinkled blood from the bowl onto the mercy seat. Seven times he did this. This ritual shows God's intent to cleanse sin from his people. In the heavenly temple, Jesus, the Christ, cleansed us from sin. By showing His blood, He showed his death on our behalf. The cup is only a tiny piece of the new covenant's inauguration ritual. Yet the cup represents the entire new covenant relationship between God and his people. This figure of speech is a synecdoche where a part represents the whole. It is a

specialized form of metonym      Invitation to Biblical Interpretation, 2nd ed. Andreas Köstenberger, 2021-02-23 An authoritative guide to accurately interpreting and applying God's Word In this second edition of Invitation to Biblical Interpretation Andreas Kostenberger leads the reader step by step through the process of interpreting and applying God's Word The primary principle is the hermeneutical triad which consists of history literature and theology Readers are equipped to explore the historical background of a biblical passage analyze its literary genre and features and derive its theological meaning in light of the biblical canon Numerous examples are provided throughout to illustrate the concepts A concluding chapter provides direction on practical application preaching and helpful tools for Bible study Additional features include key words and definitions at the end of each chapter study questions and practical exercises for applying the material An appendix lists numerous resources for Bible study including recommended commentaries for every book of the Bible The second edition updates these resources as well as the sources cited throughout and includes a revised chapter on the Old Testament canon Instructors students pastors and anyone who desires to interpret Scripture accurately will find this volume to be an indispensable addition to their library      Greek and Latin Roots of Medical and Scientific Terminologies Todd A. Curtis, 2024-08-19 New edition of an established well regarded and evidence based resource on the subject of renal nursing Greek and Latin Roots of Medical and Scientific Terminologies explains the Greek and Latin origins of the roots prefixes and suffixes of terms used in med speak the specialized language of medicine science and healthcare By presenting medical terms in their historical context this innovative textbook discusses relevant aspects of ancient Greek and Roman medical theories and practices while teaching students to apply principles of word analysis synthesis and pronunciation Clear and accessible chapters organized around the modern categories of body systems contain thorough explanations of ancient medico scientific culture etymological notes images tables of vocabulary and a range of exercises designed to increase student comprehension and retention Divided into two units the text first introduces the historical background of ancient Greek medicine and describes the principles of analyzing constructing pronouncing and spelling medical terms It then discusses Latin and Greek grammar and modern nomenclature in medicine natural sciences chemistry and pharmacy The second unit teaches the Greek and Latin prefixes suffixes roots eponyms and loan words relevant to the systems of the body integumentary musculoskeletal circulatory respiratory nervous endocrine digestive urinary and reproductive systems Allowing instructors to teach medical terminology as a true classical civilizations course this unique volume Features the history of ancient Greek medicine and explains the ancient Greek and Latin origins of medical terms and how they came to have their current meaning Covers the loan words eponyms and the components of basic medico scientific terms providing topical tables of commonly used prefixes suffixes and roots Includes a list of common abbreviations and symbols used in medico scientific writing Teaches abbreviated Latin grammatical paradigms necessary for anatomical taxonomy Uses a programmed learning approach that features numerous activities and exercises including analyzing and constructing terms

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**Message of the Prophets** J. Daniel Hays, 2010 In The Message of the Prophets author J Daniel Hays offers a scholarly yet readable and student friendly introductory survey of the Old Testament prophetic literature that presents the message of each prophet in both its historical and its biblical context tracking that message through the NT to discuss what it means for believers today

Figures of Memory Zsolt Komaromy, 2011-04-01 Zsolt Komaromy's Figures of Memory From the Muses to Eighteenth Century British Aesthetics affects a rapprochement between memory studies and eighteenth century British aesthetics It argues that the assessment of memory in the history of aesthetics and criticism has been determined by the ideological import of the creative imagination based on the dichotomies of imitative versus creative or reproductive versus productive mental and artistic procedures The legacy of such an opposition can still be felt in the way the literary relevance of memory is based on either viewing it as a representational reproductive imitative power that is a counter term to the creative sense of the imagination or as a constructive productive creative power that is assimilated by the creative imagination The notion of memory however harbors problems that unsettle such dichotomies This book does the timely work of employing insights offered by memory studies in reconsidering memory in the history of aesthetics it suggests that memory's literary relevance is explained precisely by the problems that make it resistant to the reproductive productive opposition These problems are explored through various figures representing senses of memory such as the Muses or metaphors for memory in philosophical and critical discourse Tracing figures of memory from the Muses through Plato and Descartes to works by Pope Addison Gerard and Kames Komaromy reveals an undercurrent of thought in eighteenth century British aesthetics that questions memory's nominal opposition to the imagination and that exploits memory's simultaneously reproductive and constructive nature in the

emerging theory of the imagination By thus claiming that the tradition of memory's literary relevance is not marginalized but in fact perpetuated in eighteenth century British critical thought *Figures of Memory* gives a powerful new perspective on the history of memory in aesthetics and criticism A theoretical work with claims for historical generalization *Figures of Memory* will appeal to those interested in the history of aesthetics and criticism in memory studies in literary theory to students of literature and memory of literature and psychology and to scholars of the eighteenth century with theoretical interests



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