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Environments and Historical Change

The Linacre Lectures



Edited by Paul Slack

Environments And Historical Change The Linacre Lectures 1998

T. C Smout



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Globalization, Environmental Change, and Social History Peter Boomgaard, Marjolein 't Hart, 2011-02-24

Throughout all ages the activities of mankind have weighed heavily upon the environment In turn changes in that environment have favoured the rise of certain social groups and limited the actions of others Despite this environmental history has remained a blind spot for most social and economic historians This is to be regretted as the various and unequal effects of environmental change often explain the strengths and weaknesses of certain social groups irrespective of their being defined along the lines of class gender and ethnicity This volume brings together the expertise of social and environmental historians in an effort to assess the extent to which transnational agents changed socioecological space as a consequence of globalization since the Late Middle Ages

An Environmental History of the Middle Ages John Aberth, 2013
The Middle Ages was a critical and formative time for Western approaches to our natural surroundings An Environmental History of the Middle Ages is a unique and unprecedented cultural survey of attitudes towards the environment during this period Exploring the entire medieval period from 500 to 1500 and ranging across the whole of Europe from England and Spain to the Baltic and Eastern Europe John Aberth focuses his study on three key areas the natural elements of air water and earth the forest and wild and domestic animals Through this multi faceted lens An Environmental History of the Middle Ages sheds fascinating new light on the medieval environmental mindset It will be essential reading for students scholars and all those interested in the Middle Ages

Environmental Change and Human Development Chris Barrow, 2014-04-04
Environmental Change and Human Development focuses on environmental change and human fortunes While there is a large and rapidly expanding literature dealing with how people affect the environment less attention has been given in recent years to how the environment shapes human development In an ever more crowded world there is a need for anticipatory environmental management and a crucial input to this is consideration of the interaction between environment and humans The environment is not as stable benign or controllable as people like to think The world population is vastly larger than it has ever been and is still growing and humans increasingly upset nature through pollution and other activities While modern communications may help environmental managers rapid travel also increases the dispersal of diseases and pests

Technological advance and social development is not all beneficial some innovations have the effect of making people more vulnerable to disruption by natural disaster and citizens are often less able to cope with changed conditions than people were in the past Environmental Change and Human Development addresses key issues such as soil degradation natural climatic variations and volcanic activity and provides geography and earth sciences students with an essential introduction to the major debates surrounding this topic

Exploring Environmental History T. C Smout, 2011-08-16 This volume brings together the best of T C Smout's recent articles and contributions to books and journals on the topic of environmental history

Making Sense of an Historic Landscape Stephen Rippon, 2012-07-12 This volume explores how the archaeologist or

historian can understand variations in landscapes Making use of a wide range of sources and techniques including archaeological material documentary sources and maps Rippon illustrates how local and regional variations in the historic landscape can be understood Environments and Historical Change Paul Slack,1999 Present anxieties about global warming and threats to biodiversity leave no doubts that environmental changes impact upon humans Perceptions of the environment change as people try to define and shape nature in different ways The book explores the relationship between environmental change and society from the last Ice Age to the present The book examines the environmental impact of fluctuations in climate and the demand for energy and the patters which human societies have imposed on their surroundings from boundaries to the cultural projections of legends and film Together they show how insights from the disciplines of geography and geography history and anthropology can throw fresh light on the long term attachment of people to place The chapters in this book were originally delivered as Linacre Lectures at Linacre College Oxford University Nature and the Environment in Nineteenth-Century Ireland Matthew Kelly,2019-11-05 The environmental humanities are one of the most exciting and rapidly expanding areas of interdisciplinary study and this collection of essays is a pioneering attempt to apply these approaches to the study of nineteenth century Ireland By bringing together historians geographers and literary scholars the volume offers new and original insights into familiar topics **The Oxford Companion to Family and Local History** David Hey,2010-02-25 The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles It provides practical and contextual information for anyone enquiring into their English Irish Scottish or Welsh origins and for anyone working in genealogical research or the social history of the British Isles This fully revised and updated edition contains over 2 000 entries from adoption to World War records Recommended web links for many entries are accessed and updated via the Family and Local History companion website This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available Newly structured for ease of use thematic articles are followed by the A Z dictionary and detailed appendices which include further reading New articles for this edition are A Guide for Beginners Links between British and American Families Black and Asian Family History and an extended feature on Names With handy research tips a full background to the social history of communities and individuals and an updated appendix listing all national and local record offices with their contact details this is an essential reference work for anyone wanting advice on how to approach genealogical research as well as a fascinating read for anyone interested in the past Contesting the Middle Ages John Aberth,2018-10-03 Contesting the Middle Ages is a thorough exploration of recent arguments surrounding nine hotly debated topics the decline and fall of Rome the Viking invasions the Crusades the persecution of minorities sexuality in the Middle Ages women within medieval society intellectual and environmental history the Black Death and lastly the waning of the Middle Ages The historiography of the Middle Ages a term in itself controversial amongst medieval historians has been

continuously debated and rewritten for centuries In each chapter John Aberth sets out key historiographical debates in an engaging and informative way encouraging students to consider the process of writing about history and prompting them to ask questions even of already thoroughly debated subjects such as why the Roman Empire fell or what significance the Black Death had both in the late Middle Ages and beyond Sparking discussion and inspiring examination of the past and its ongoing significance in modern life Contesting the Middle Ages is essential reading for students of medieval history and historiography

Landscapes of Pilgrimage in Medieval Britain Martin Locker,2015-02-28 This book seeks to address the journeying context of pilgrimage within the landscapes of Medieval Britain Using four case studies an interdisciplinary methodology developed by the author is applied to four different geographical and cultural areas of Britain to investigate the practicalities of travel along the Medieval road network Language and Culture in Medieval Britain Jocelyn

Wogan-Browne,2013 The essays in this volume form a new cultural history focused round but not confined to the presence and interactions of francophone speakers writers readers texts and documents in England from the 11th to the later 15th century

Global Change in the Holocene John Birks,Rick Battarbee,Anson Mackay,Frank Oldfield,2014-02-24 The Holocene spans the 11 500 years since the end of the last Ice Age and has been a period of major global environmental change However the rate of change has accelerated during the last hundred years due largely to human impacts and this has led to a growing concern for the future of our environmental resources Global Change in the Holocene demonstrates how reconstructing the record of past environmental change can provide us with essential knowledge about how our environment works and presents the reader with an informed viewpoint from which to project realistic future scenarios The book brings together key techniques that are widely used in Holocene research such as radiocarbon dating dendrochronology and sediment analysis and offers a comprehensive analysis of various archives of environmental change including instrumental and documentary records corals lake sediments glaciers and ice cores This reference will be an informative and cutting edge resource for all researchers in the fields of climate change environmental science geography palaeoecology and archaeology

Northern Europe Tamara L. Whited,Jens Ivo Engels,Richard C. Hoffmann,Hilde Ibsen,Wybren Verstegen,2005-08-19 A fascinating handbook providing a rare synthesis of the environmental history of northern Europe from the Paleolithic era to the present day Of interest to students and academics alike this book provides a much needed synthesis of the recent literature on northern Europe s environmental history Beginning with the Paleolithic period and the recolonization of Europe after the Ice Age this book maps out the key environmental trends in the history of the region s environment and its interaction with the human population The book also highlights how dramatic events outside Europe such as the Tambora volcanic eruption in Indonesia in 1815 had dramatic consequences for the region s climate Given the culturally diverse nature of modern Europe a vital aspect of the book is its identification of the common themes that unite the interaction of the region s nation states with the natural environment Part of ABC CLIO s Nature and Human Societies series the book enables

readers to better grasp the extent of humanity's effect on our world Animals in Film Jonathan Burt, 2004-02-03 From Salvador Dalí to Walt Disney animals have been a constant yet little considered presence in film. Indeed, it may come as a surprise to learn that animals were a central inspiration to the development of moving pictures themselves. In Animals in Film Jonathan Burt points out that the mobility of animals presented technical and conceptual challenges to early film makers, the solutions of which were an important factor in advancing photographic technology, accelerating the speed of both film and camera. The early filming of animals also marked one of the most significant and far-reaching changes in the history of animal representation and has largely determined the way animals have been visualized in the twentieth century. Burt looks at the extraordinary relationship between animals, cinema and photography, including the pioneering work of Eadweard Muybridge and Jules Etienne Marey, and the technological developments and challenges posed by the animal as a specific kind of moving object. Animals in Film is a shrewd account of the politics of animals in cinema, of how movies and video have developed as weapons for animal rights activists, and of the roles that animals have played in film from the avant-garde to Hollywood.

Portraits, Painters, and Publics in Provincial England 1540-1640 Robert Tittler, 2013-09-05 In this, the first comprehensive study of post-Reformation provincial English portraiture, Robert Tittler investigates the growing affinity for secular portraiture in Tudor and early Stuart England, a cultural and social phenomenon which can be said to have produced a public for that genre. He breaks new ground in placing portrait patronage and production in this era in the broad social and cultural context of post-Reformation England and in distinguishing between native English provincial portraiture, which was often highly vernacular, and foreign-influenced portraiture of the court and metropolis, which tended towards the formal and polite. Tittler describes the burgeoning public for portraiture of this era as more than the familiar court and London-based presence, but rather as a phenomenon which was surprisingly widespread, both socially and geographically, throughout the realm. He suggests that provincial portraiture differed from the mainstream cosmopolitan portraiture of the day in its workmanship, materials, inspirations, and even vocabulary, showing how its native English roots continued to guide its production. Innovative chapters consider the aims and vocabulary of English provincial portraiture, the relationship of portraiture and heraldry, the painter's occupation in provincial as opposed to metropolitan England, and the contrasting availability of materials and training in both provincial and metropolitan areas. The work as a whole contributes to both art history and social history; it speaks to admirers and collectors of painting as well as to curators and academics.

Painting for a Living in Tudor and Early Stuart England Robert Tittler, 2022 A rare examination of the political, social, and economic contexts in which painters in Tudor and Early Stuart England lived and worked. While famous artists such as Holbein, Rubens, or Van Dyck are all known for their creative periods in England or their employment at the English court, they still had to make ends meet, as did the less well-known practitioners of their craft. This book, by one of the leading historians of Tudor and Stuart England, sheds light on the daily concerns, practices, and activities of many of these painters. Drawing on a biographical database comprising nearly

3000 painters and craftsmen strangers and native English Londoners and provincial townsmen men and sometimes women celebrity artists and mere painters this book offers an account of what it meant to paint for a living in early modern England It considers the origins of these painters as well as their geographical location the varieties of their expertise and the personnel and spatial arrangements of their workshops Engagingly written the book captures a sense of mobility and exchange between England and the continent through the considerable influence of stranger painters undermining traditional notions about the insular character of this phase in the history of English art By showing how painters responded to the greater political religious and economic upheavals of the time the study refracts the history of England itself through the lens of this particular occupation

Reflections: 50 Years of Medieval Archaeology, 1957-2007: No. 30 Roberta Gilchrist, Andrew Reynolds, 2018-12-13 This volume celebrates the 50th anniversary of the Society for Medieval Archaeology established in 1957 presenting reflections on the history development and future prospects of the discipline The papers are drawn from a series of conferences and workshops that took place in 2007 08 in addition to a number of contributions that were commissioned especially for the volume They range from personal commentaries on the history of the Society and the growth of the subject see papers by David Wilson and Rosemary Cramp to historiographical regional and thematic overviews of major trends in the evolution and current practice of medieval archaeology All the publications are fully refereed with the aim of publishing at the highest academic level reports on sites of national and international importance and of encouraging the widest debate The series objectives are to cover the broadest chronological and geographical range and to assemble a series of volumes which reflect the changing intellectual and technical scope of the discipline

Landscape and Society in Dumnonia Stephen Rippon, 2025-08-15 Explores South West England's development from the Iron Age through medieval times focusing on Ipplepen This book explores the distinctive landscape and society of South West England that had emerged by the Iron Age and which continued to develop during the Roman and medieval periods A focus of the research was the long term programme of survey and excavation on the Iron Age Roman and early medieval settlement at Dainton Elms Cross in Ipplepen Devon which included the only Roman roadside settlement to have seen extensive excavation to the south and west of Exeter on the very edge of the Roman empire as well as a substantial early medieval cemetery First discovered through the reporting of an unusual concentration of Roman finds to the Portable Antiquities Scheme the site was investigated through a joint university and community project led by the University of Exeter in partnership with the British Museum PAS Devon County Council and Cotswold Archaeology What for the South West of England was exceptional preservation meant that large amounts of animal bone charred cereals and human remains were preserved alongside a regionally important material culture assemblage The site which had been occupied for c 1200 years was abandoned around the 8th century AD A programme of documentary place name and historic landscape research across a study area extending from the coast up onto Dartmoor explores the context of this major landscape change which appears to have been associated with the

appearance of hamlets and open fields and the fragmentation of an early folk territory Together the excavations in Ipplepen and the wider contextual research reveal how communities living in South West England developed a distinctive identity that reflects a well developed understanding of their region s natural environment alongside a degree of ambivalence to outside cultural influences *Environmental Histories of New Zealand* Eric Pawson,Tom Brooking,2002 This text presents an interdisciplinary account of one of the most rapid and extensive transformations of nature in human history that which followed Maori and then European colonisation of New Zealand s temperate islands **History and Climate Change** Neville Brown,2005-06-29 History and Climate Change is a balanced and comprehensive overview of the links between climate and man s advance from early to modern times It draws upon demographic economic urban religious and military perspectives It is a synthesis of the many historical and scientific theories which have arisen regarding man s progress through the ages Central to the book is the question of whether climate variation is a fundamental trigger mechanism from which other historical sequences develop or one amongst a number of other factors decisive only when a regime society is poised for change Evidence for prolonged climate change is not that extensive But it is clear that climatic variation has regularly played a part in historical development Particular attention is here paid to Europe since AD 211 Cold and warmth wetness and aridity can create contrary reactions within societies which can be interpreted in vary different ways by scholars from different disciplines Does climate change exacerbate famine and epidemics Did climate fluctuation play a part in pivotal historical events such as the mass exodus of Hsuing nu from China the pressure of the Huns on the Romans and the genesis of the Crusades Did the bitter Finnish winter of 1939 40 ensure the ultimate defeat of Hitler These episodes and many others are discussed throughout the book in the authors distinctive style with maps and photographs to illustrate the examples given

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