

Environmental Discourse and Practice

A Reader



*Edited by
Lisa M. Benton and John Rennie Short*



Environmental Discourses A Reader

**James Connelly, School of Human
Sciences and Communication James
Connelly, Dr, Graham Smith, David
Benson, Clare Saunders**

Environmental Discourses A Reader:

Environmental Discourse and Practice Lisa Benton-Short, John Rennie Short, 1999-06-09 This book provides an introduction to the broad relationship between people and environments the emergence of environmental thought and practice and the importance of environmental ideas in wider social and political discourses

The Ecocriticism Reader Cheryll Glotfelty, Harold Fromm, 1996 This book is the first collection of its kind an anthology of classic and cutting edge writings in the rapidly emerging field of literary ecology Exploring the relationship between literature and the physical environment literary ecology is the study of the ways that writing from novels and folktales to U S government reports and corporate advertisements both reflects and influences our interactions with the natural world

Discourse Studies Reader Ken Hyland, 2013-06-20 Illustrates scope and focus of discourse analysis through a selection of chapters from current titles in the Continuum Discourse Series

Conservation Reader Harold W. Fairbanks, 2021-04-24 In Conservation Reader Harold W Fairbanks presents a compelling exploration of environmental conservation through a collection of essays and narratives that intertwine personal reflections with scientific insight The literary style is marked by a lyrical prose that engages readers emotionally while elucidating the critical importance of preserving natural resources Set against the backdrop of the burgeoning conservation movement of the early 20th century Fairbanks work situates itself within a rich literary context that reflects growing societal awareness of ecological issues merging poetic vignettes with pragmatic discussions about sustainable practices and policy implications Harold W Fairbanks was an early advocate for environmental stewardship influenced by his academic background in ecology and his experiences in the field His encounters with diverse ecosystems and community initiatives fueled his commitment to conservation shaping the narrative voice found in this volume Fairbanks work not only reflects the zeitgeist of his era but also demonstrates a profound understanding of the interconnectedness of human action and environmental health Conservation Reader is an essential read for anyone interested in environmental literature ecological ethics or sustainability Fairbanks ability to weave personal stories with a broader environmental critique makes this book both accessible and enlightening Readers seeking to deepen their understanding of conservation efforts will find inspiration and guidance in Fairbanks eloquent advocacy for our planet

Environmental Discourses in Public and International Law Brad Jessup, Kim Rubenstein, 2012-02-02 How do dominant views and arguments about environmental problems traverse and connect international and public law

In Search of the Rain Forest Candace Slater, 2004-03-22 Collection of essays offers a multi layered understanding of the social complexities of rainforest practice and representation

Environment and Humanities: An Interdisciplinary Discourse Vandana Beniwal, Poonam Mehra, 2024-08-14 In an era marked by unprecedented environmental challenges from climate change to biodiversity loss the need for comprehensive understanding and thoughtful solutions has never been more urgent The intersection of human culture philosophy history and the natural world has become a critical space for inquiry Environment and Humanities An Interdisciplinary Discourse

seeks to explore this nexus offering a platform for dialogue between the sciences and the humanities recognizing that both are essential to confronting our shared environmental crises This book is the result of a collaborative effort to bridge the gap between these traditionally distinct fields The research papers contained within provide diverse perspectives on how human values ethics and historical experiences shape our relationship with the environment and in turn how environmental changes influence cultural and societal transformations We believe that engaging with environmental issues from an interdisciplinary viewpoint is not just beneficial but necessary for fostering the kinds of solutions that are both sustainable and equitable The contributions of scholars from various disciplines literature philosophy history anthropology psychology and environmental studies demonstrate the vast range of human experience that is intricately tied to the land water air and ecosystems around us Through this dialogue we aim to illustrate how environmental concerns can no longer be viewed through a single lens but must be understood as a complex and dynamic web of social ethical and ecological factors Ultimately Environment and Humanities calls for a reevaluation of how humanity perceives its place within the natural world By fostering an interdisciplinary discourse we hope to inspire new ways of thinking both within academic circles and in broader society toward a more responsible and compassionate coexistence with our planet **Teaching for EcoJustice** Rita J.

Turner,2015-05-22 Teaching for EcoJustice is a unique resource for exploring the social roots of environmental problems in humanities based educational settings and a curriculum guidebook for putting EcoJustice Education into practice It provides model curriculum materials that apply the principles of EcoJustice Education giving pre and in service teachers the ability to review examples of specific secondary and post secondary classroom assignments lessons discussion prompts and strategies that encourage students to think critically about how modern problems of sustainability and environmental destruction have developed their root causes and how they can be addressed The author describes instructional methods she uses when teaching each lesson and shares insights from evaluations of the materials in her classroom and by other teachers

Interspersed between lessons is commentary about the rationale behind the materials and observations about their effect on students *Commonplaces of Scientific Evidence in Environmental Discourses* Denise Tillery,2017-11-22 This book focuses on the uses of scientific evidence within three types of environmental discourses popular nonfiction books about the environment traditional and social media texts created by a grassroots environmental group and a set of data displays that make arguments about global warming in a variety of media and contexts It traces the operations of eight commonplaces about science and shows how they recur throughout these contexts starting with Rachel Carson's Silent Spring and ending with contemporary blogs and social media The commonplaces are shown to embed ideological assumptions and simultaneously challenge those assumptions In addition the book addresses the potential dangers involved in relying too heavily on aspects of these commonplaces and how they can undermine the goals of some of the writers who use them

Environmental Organizations and Reasoned Discourse Richard M. Robinson,2021-07-05 This book explores the meaning

and role of fair and reasoned discourse in the context of our institutions for environmental decision processes The book reviews the roles of our environmental advocacy organizations such as The Sierra Club The Audubon Society the Environmental Defense Fund in providing and ensuring that our discourse and decisions are fair and reasoned according to the criteria of being i inclusive of input from all affected ii informed of relevant scientific and socio economic information iii uncorrupted by direct conflicts of interest and iv logical according robust review by uncorrupted judges These organizations are described and examined as expressions of collective imperfect duty i e the coordinated duties with environmental direction The current state of our discourse is examined in light of this fairness criteria particularly in consideration of the cross border problems that threaten tragedies of the global commons

Discourse Perspectives on Organizational Communication Jolanta Aritz, Robyn Walker, 2012 Discourse Perspectives in Organizational Communication brings together researchers from the social sciences and humanities to look at discourse and how it shapes organizations and their social actors Unlike others in the field this book assumes that language creates and constitutes reality rather than simply mirroring or describing it This collection illustrates the variety of organizational phenomena that might be studied and the range of epistemological and methodological approaches that might be used in discourse analysis techniques

European Discourses on Environmental Policy Marcel Wissenburg, Gökhan Orhan, Ute Collier, 2018-08-20 First published in 1999 this volume contributed to the debate on the European Union in furthering the study of environmental policy and expressly by introducing promising young scholars to the debate The volume is based on a series of seminars for the Interdisciplinary Research Network on Environment and Safety IRNES with funding from the UK Economic and Social Research Council ESRC These new scholars explore areas including post decisional politics sustainability and agricultural biotechnology regulation

Environmental Thought in Contemporary Pakistani Fiction Sonia Irum, 2025-03-11 This book looks at Pakistani fiction from an environmental perspective focusing on the novels of the internationally renowned author Uzma Aslam Khan It explores the rich environmental landscapes of Khan's works and their distinctive contribution to developing Pakistani ecocriticism The book examines the discourse on the environment in contemporary Pakistani fiction in English and the contribution of Khan's fiction such as *The Story of Noble Rot* *Trespassing Thinner than Skin* and others towards developing ecological thinking in Pakistani literature and literary criticism In her novels Khan gives voice to the nonhuman or the Other highlights the harmonious connections between humans and nature and reflects on the far reaching ecological social and health effects of climate change The author showcases literary activism and analyses how the state engages with the ecopolitical discourses in Pakistani society by studying the intersections of Western imperialism militarism state policies capitalism consumerism and global climate change The book will be of interest to students and researchers of English literature environmental studies ecocriticism literary and critical studies postcolonial studies and indigenous studies

A Reader's Guide to Contemporary Literary Theory Raman Selden, Peter Widdowson, Peter Brooker, 2016-12-19 A Reader's

Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory. This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory. It includes two new chapters: New Materialisms which incorporates ecocriticism, animal studies, posthumanism and thing theory; 21st Century and Future Developments which includes technology, digital humanities, ethics and affect.

Reading the Environment Dominika Oramus, 2025-09-04. *Reading the Environment* Olga Tokarczuk's Fiction aims at analysing the dynamics of reading fiction in the context of accelerating climate change. This volume proposes an environment oriented model of reading and applies it to a well defined corpus: all existing English translations of Olga Tokarczuk's fiction. These are *Primeval and Other Times*, *House of Day*, *House of Night*, *Drive Your Plow Over the Bones of the Dead*, *Flights*, *The Books of Jacob* and *The Empusium*. Removed from the immediate cultural context of a single author, these novels give a representative sample of contemporary literature read by Anglophone people of diverse national backgrounds who live in different localities but share one endangered planet, whether they realise it or not. The book charts five ways in which our reading protocols have shifted: the way of interconnectedness, the way of naturecultures, the way of sympoiesis, the way of Earth Island and the way of the beginning of the Anthropocene. This book is written for an academic audience: postgraduates, researchers and academics specializing in Environmental Humanities, Ecocriticism, World Literature, Post Modern Literature and Climate Fiction.

Companion to Environmental Studies Noel Castree, Mike Hulme, James D. Proctor, 2018-05-01. *Companion to Environmental Studies* presents a comprehensive and interdisciplinary overview of the key issues, debates, concepts, approaches and questions that together define environmental studies today. The intellectually wide ranging volume covers approaches in environmental science all the way through to humanistic and post natural perspectives on the biophysical world. Though many academic disciplines have incorporated studying the environment as part of their curriculum, only in recent years has it become central to the social sciences and humanities rather than mainly the geosciences. The environment is now a keyword in everything from fisheries science to international relations to philosophical ethics to cultural studies. The Companion brings these subject areas and their distinctive perspectives and contributions together in one accessible volume. Over 150 short chapters written by leading international experts provide concise, authoritative and easy to use summaries of all the major and emerging topics dominating the field, while the seven part introductions situate and provide context for section entries. A gateway to deeper understanding is provided via further reading and links to online resources. *Companion to Environmental Studies* offers an essential one stop reference to university students, academics, policy makers and others keenly interested in the environmental question: the answer to which will define the coming century.

Global Environmental Politics Jean-Frédéric Morin, Amandine Orsini, Sikina Jinnah, 2020. *Global Environmental Politics* provides a fully up to date and comprehensive introduction to the most important issues dominating this fast moving field. Going beyond the issue of climate change, the textbook also introduces students to the pressing issues of desertification, trade

in hazardous waste biodiversity protection whaling acid rain ozone depletion water consumption and over fishing Importantly the authors pay particular attention to the interactions between environmental politics and other governance issues such as gender trade development health agriculture and security

Emerging Technologies for Education Zuzana Kubincová, Tianyong Hao, Nicola Capuano, Marco Temperini, Shili Ge, Yuanyuan Mu, Paolo Fantozzi, Jing Yang, 2024-07-16 This two volume set LNCS 14606 14607 constitutes the revised selected papers of several workshops which were held in conjunction with the 8th International Symposium on Emerging Technologies for Education SETE 2023 held in Sydney Australia during November 26 28 2022 3 The 46 revised full papers presented in this book were carefully reviewed and selected from 23 submissions SETE 2023 presented the following six workshops First International Workshop on Cognitive Neuroscience of Language Learning CLNN Second International Workshop on Digitalization In Language And Cross Cultural Education DLCCE Sixth International Workshop on Educational Technology for Language Learning ETLN Second Workshop on Hardware And Software Systems as Enablers for Lifelong Learning HASSELL Ninth International Workshop on Peer Review Peer Assessment and Self Assessment in Education PRASAE

Re/Thinking Chickens: The Discourse around Chicken Farming in British Newspapers and Campaigners' Magazines, 1982 - 2016 Elena Lazutkaite, 2020-10-06 Re Thinking Chickens The Discourse around Chicken Farming in British Newspapers and Campaigners Magazines 1982 2016 has major social relevance as it focuses on one of the most forgotten and yet most exploited farmed animals chickens who now have a combined mass exceeding that of all other birds on Earth Dr Elena Lazutkait demonstrates that the planet s most numerous birds with a population of 23 billion at any one time are trivialised in public discourse This book applies the analytical framework of Critical Discourse Analysis in combination with corpus linguistics tools to present a detailed empirical case study In total the study corpus comprises 1754 texts published over the period of 34 years in broadsheets The Guardian and The Daily Telegraph tabloids the Daily Mirror and the Daily Mail including their Sunday editions Sunday Mirror and Mail on Sunday and magazines produced by animal advocacy groups Compassion In World Farming and Animal Aid This book will be of particular interest to university students of critical animal studies human animal studies discourse studies cultural studies communication studies sociology eco linguistics in addition to animal advocacy groups and media practitioners

Politics and the Environment James Connelly, School of Human Sciences and Communication James Connelly, Dr, Graham Smith, David Benson, Clare Saunders, 2003-09-02 This textbook is at the forefront of its field and is an invaluable resource for undergraduates studying politics and environment studies The most comprehensive book on the subject this new edition has been expanded and revised

Environmental Discourses A Reader Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Environmental Discourses A Reader**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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