

An Enlightenment Tory in Victorian Scotland



The Career of
Sir Archibald Alison

M I C H A E L M I C H I E

Enlightenment Tory In Victorian Scotland

Emily Jones



Enlightenment Tory In Victorian Scotland:

Enlightenment Tory in Victorian Scotland Michael Michie, 1997 An Enlightenment Tory in Victorian Scotland is a political and intellectual biography of Sir Archibald Alison 1792-1867 historian, social critic, criminal lawyer and sheriff of Lanarkshire. The first author to examine the full range of Alison's writings and activities, Michael Michie reveals a significant link between the Scottish Enlightenment and Victorian conservatism. Michie argues that Alison's conservative ideas were deeply influenced by the social and political thought of the Scottish Enlightenment. He contends that Alison was the embodiment of the High Tory appropriation of the legacy of Adam Smith, particularly evident in the belief that commercial agrarian capitalist society was the most appropriate form for both the maintenance of order and the practice of virtue. Developing the suggestion that a conservative interpretation of the enlightened legacy was possible for the succeeding century, Michie's study offers a useful corrective to the received wisdom that Victorian Liberalism was the true heir of the Scottish Enlightenment.

Cosmo Innes and the Defence of Scotland's Past c. 1825-1875 Richard A. Marsden, 2016-05-13 Today Scotland's history is frequently associated with the clarion call of political nationalism. However, in the nineteenth century, the influence of history on Scottish national identity was far more ambiguous. How then did ideas about the past shape Scottish identity in a period when union with England was all but unquestioned? The activities of the antiquary Cosmo Innes 1798-1874 help us to address this question. Innes was a prolific editor of medieval and early modern documents relating to Scotland's parliament, legal system, burghs, universities, aristocratic families, and pre-Reformation church. Yet unlike scholars today, he saw that editorial role in interventionist terms. His source editions were artificial constructs that powerfully articulated his worldview and agendas, emphasising Enlightenment-inspired narratives of social progress and institutional development. At the same time, they used manuscript facsimiles and images of medieval architecture to foreground a romantic concern for the texture of past lives. Innes operated within an elite associational culture which gave him access to the leading intellectuals and politicians of the day. His representations of Scottish history therefore had significant influence and were put to work as commentaries on some of the major debates which exorcised Scotland's intelligentsia across the middle decades of the century. This analysis of Innes's work with sources set within the intellectual context of the time and against the antiquarian activities of his contemporaries provides a window onto the ways in which the national past was perceived in Scotland during the nineteenth century. This allows us to explore how historical thinkers negotiated the apparent dichotomies between Enlightenment and Romanticism whilst at the same time enabling a re-examination of prevailing assumptions about Scotland's supposed failure to maintain a viable national consciousness in the later 1800s.

Immortal Memory

Christopher A. Whatley, 2016-09-19 Robert Burns was by far and away the most iconic figure in nineteenth-century Scotland. Multiple editions of his works poured incessantly from the presses. Unprecedentedly large crowds gathered to commemorate him at huge festivals and at the unveiling of memorials. His work was at the heart of the palpable rise of Scottishness that

swept Scotland from the 1840s through to the First World War including demands for Home Rule If Walter Scott imagined Scotland Burns shaped it He gave ordinary Scots in what had been one of the most socially uneven societies in Europe a sense of self worth and dignity and underpinned demands for political and social justice In this major new book Christopher Whatley describes the several contests there were to own and mould Burns from Tories through Radicals to middle class urban improvers But the Kirk condemned Burns as the Antichrist deplored the Burns cult Burnomania a slur on a nation that prided itself on its strict Presbyterian inheritance The result is a fascinating picture of the role Burns played after his death in shaping multiple facets of Scottish society Auld Greekie Iain Gordon Brown,2022-12-14 In the years between about 1810 and 1840 Edinburgh long and affectionately known as Auld Reekie came to think of itself and be widely regarded as something else the city became Modern Athens an epithet later turned to the Athens of the North The phrase is very well known It is also much used by those who have little understanding of the often confused and contradictory messages hidden within the apparent convenience of a trite or hackneyed term that conceals a myriad of nuanced meanings This book examines the circumstances underlying a remarkable change in perception of a place and an age It looks in detail at the when the by whom the why the how and the with what consequences of this most interesting if extremely complex transformation of one city into an image physical or spiritual or both of another A very broad range of evidence is drawn upon the story having not only topographical artistic and architectural dimensions but also social cerebral and philosophical ones Edinburgh may well have been considered Athenian But in essence it remained what it had always been Maybe however for a brief period it was really a sort of hybrid Auld Greekie **Print Culture and the Blackwood Tradition** David Finkelstein,2006-12-15 In late 1804 William Blackwood established a small publishing and bookselling firm in Edinburgh Over the next 175 years William Blackwood in 1817 it founded the monthly Blackwood s Magazine which featured literary critical political and journalistic commentary and analysis and was a powerful force in British conservative politics Two hundred years after the founding of this significant influence on British literary political and social history this collection of essays reappraises the place of the Blackwood firm and its magazine in literary and print culture history Editor David Finkelstein brings together an array of eminent scholars and critics from the US Canada Scandinavia and the UK to examine Blackwoods from a variety of interdisciplinary perspectives The resulting collection covers an impressive range of subject areas including Romantic and Victorian literature print culture media history and New Journalism In Search of European Liberalisms Michael Freeden,Javier Fernández-Sebastián,Jörn Leonhard,2019-08-01 Since the Enlightenment liberalism as a concept has been foundational for European identity and politics even as it has been increasingly interrogated and contested This comprehensive study takes a fresh look at the diverse understandings and interpretations of the idea of liberalism in Europe encompassing not just the familiar movements doctrines and political parties that fall under the heading of liberal but also the intertwined historical currents of thought behind them Here we find not an abstract universalized liberalism but a

complex and overlapping configuration of liberalisms tied to diverse linguistic temporal and political contexts *Edmund Burke and the Invention of Modern Conservatism, 1830-1914* Emily Jones, 2017-03-29 Between 1830 and 1914 in Britain a dramatic modification of the reputation of Edmund Burke 1730 1797 occurred Burke an Irishman and Whig politician is now most commonly known as the founder of modern conservatism an intellectual tradition which is also deeply connected to the identity of the British Conservative Party The idea of Burkean conservatism a political philosophy which upholds the authority of tradition the organic historic conception of society and the necessity of order religion and property has been incredibly influential both in international academic analysis and in the wider political world This is a highly significant intellectual construct but its origins have not yet been understood Emily Jones demonstrates for the first time that the transformation of Burke into the founder of conservatism was in fact part of wider developments in British political intellectual and cultural history in the nineteenth and early twentieth centuries Drawing from a wide range of sources including political texts parliamentary speeches histories biographies and educational curricula *Edmund Burke and the Invention of Modern Conservatism* shows how and why Burke s reputation was transformed over a formative period of British history In doing so it bridges the significant gap between the history of political thought as conventionally understood and the history of the making of political traditions The result is to demonstrate that by 1914 Burke had been firmly established as a conservative political philosopher and was admired and utilized by political Conservatives in Britain who identified themselves as his intellectual heirs This was one essential component of a conscious re working of C conservatism which is still at work today **Robert Burns in Global Culture** Murray Pittock, 2011-05-19 Robert Burns has been a key figure in Scottish identity globally since his death in 1796 But he has always been much more than that In America his admirers have included Emerson President Lincoln Maya Angelou and many others for Burns was long held to be a friend to the American way of life an opponent of kings and tyranny and someone who proved that the values that built the United States were not extinct in Europe In Europe itself Burns was seen as both an authentic voice of the people a representative of their way of life and a progressive informed and radical writer In the British Empire and later the Commonwealth he was a symbol of Scottish nationality and sociability abroad In more recent times he has been seen as a poet of universal brotherhood and sisterhood It takes a great poet to be all things to all people and to be interpreted so variously worldwide One of the extraordinary things about Burns is that while his books were sold globally while he remains the second most translated Scottish author of all time and when even the USSR issued a stamp in his honor the postwar academic world turned away from a poet whom it had previously recognized as a major figure Burns disappeared from accounts of Romanticism and such meager helpings of critical attention as he received were often directed towards his supposed status as a laboring class or dialect poet a status which is completely at odds with Burns sophisticated control of register *Robert Burns in Global Culture* is an ambitious book Drawing on the work of leading experts from Scotland England North America France Germany and Spain it analyses the

reasons for Burns critical decline examines the phenomenon of Burns global influence on areas from Italian politics to American identity and places Burns influence reputation and unique qualities as a poet within a framework of reference which blends rigorous intellectual inquiry into the poet and his poetry with analyses of popular culture Literature and Medicine in the Nineteenth-Century Periodical Press Megan Coyer,2016-12-05 In the early nineteenth century Edinburgh was the leading centre of medical education and research in Britain It also laid claim to a thriving periodical culture which served as a significant medium for the dissemination and exchange of medical and literary ideas throughout Britain the colonies and beyond Literature and Medicine in the Nineteenth Century Periodical Press explores the relationship between the medical culture of Romantic era Scotland and the periodical press by examining several medically trained contributors to Blackwood s Edinburgh Magazine the most influential and innovative literary periodical of the era *Labeling People* Martin S. Staum,2003-08-20 While previous studies have contrasted the relative optimism of middle class social scientists before 1848 with a later period of concern for national decline and racial degeneration Staum demonstrates that the earlier learned societies were also fearful of turmoil at home and interested in adventure abroad Both geographers and ethnologists created concepts of fundamental racial inequality that prefigured the imperialist associationist discourse of the Third Republic believing that European tutelage would guide civilizable peoples and providing an open invitation to dominate and exploit the uncivilizable **Between the Queen and the Cabby** John Richard Cole,2011 In Between the Queen and the Cabby John Cole provides the first full translation of de Gouges s Rights of Woman and the first systematic commentary on its declaration its attempt to envision a non marital partnership agreement and its support for persons of colour Cole compares and contrasts de Gouges s two texts explaining how the original text was both her model and her foil By adding a proposed marriage contract to her pamphlet she sought to turn the ideas of the French Revolution into a concrete way of life for women Further examination of her work as a playwright suggests that she supported equality not only for women but for slaves as well Cole highlights the historical context of de Gouges s writing going beyond the inherent sexism and misogyny of the time in exploring why her work did not receive the reaction or achieve the influential status she had hoped for Read in isolation in the gender conscious twenty first century de Gouges s Rights of Woman may seem ordinary However none of her contemporaries neither the Marquis de Condorcet nor Mary Wollstonecraft published more widely on current affairs so boldly attempted to extend democratic principles to women or so clearly related the public and private spheres Read in light of her eventual condemnation by the Revolutionary Tribunal her words become tragically foresighted Woman has the right to mount the Scaffold she must also have that of mounting the Rostrum *Beyond Tragedy and Eternal Peace* Jean-François Drolet,2021-02-15 As a German philosopher cultural critic composer poet philologist and scholar of Latin and Greek Friedrich Wilhelm Nietzsche has exerted a profound influence on modern intellectual history Beyond Tragedy and Eternal Peace provides an overview of his legacy highlighting the synergy between his critique of metaphysics and his reflections on

the politics and international relations of the late nineteenth century Jean François Drolet exposes and analyzes Nietzsche's account of the political processes institutions and dominant ideologies shaping public life in Germany and Europe during the 1870s and 1880s Nietzsche anticipated a new kind of politics borne out of such events as the Franco Prussian War the unification of Germany under Bismarck the advent of mass democracy and the rise and transformation of European nationalism Focusing on conflict and political violence Drolet expertly reconstructs Nietzsche's fierce and continued critique of the nationalist liberal and socialist ideologies of his age which the philosopher believed failed to grapple with the death of God and the crisis of European nihilism it engendered As this reconstructive interpretation reveals Nietzsche's philosophy offers a powerful and still greatly underappreciated reckoning with the changing political practices norms and agencies that led to the momentous collapse of the European society of states during the early twentieth century Social and Political Bonds Frederick M. Barnard, 2010 Profound analysis of potential ways to better balance governmental power and the freedom of the people

Subaltern Appeal to Experience Craig Ireland, 2004-04-23 Combining historical findings with discourse analyses and diagnostic readings of recent subaltern and aesthetic inquiry Ireland reveals that the term experience has been incorrectly understood Since the 1970s persistent appeals to experience in identity politics and cultural inquiry testify not only to the influence of a particular modern concept but more importantly to the historical status of modern self identity *Hegel's Phenomenology* Ardis B. Collins, 2013 How Hegel proves the truth of logic by examining the dynamics of lived experience

Coleridge and the Inspired Word Anthony John Harding, 2003-09-10 This movement radically revised the interpretation of the Bible as an inspired book and also helped to redefine the inspiration attributed to poets since many poets of the period including Coleridge himself wished to emulate the prophetic voice of biblical tradition Coleridge's mastery of this new study and his search for a new understanding of the Bible on which to ground his faith are the focus of this book Beginning with an exposition of Coleridge's double role as theologian and poet Anthony Harding analyses the development and transmission of Coleridge's views of inspiration both biblical and poetic and provides a history of his theological and poetic ideas in their second generation in England especially in the work of F D Maurice and John Sterling and in America in that of Ralph Waldo Emerson Harding argues that Coleridge's emphasis on the human integrity of the scriptural authors provided his contemporaries with a poetics of inspiration that seemed likely to restore to literature a biblical sense of the divine as a presence in the world Coleridge's treatment of biblical inspiration is thus an important contribution to Romantic poetics as well as to biblical scholarship His concept of inspiration is also linked directly to his literary theory and thus to the current debate over the reader's relation to text and author

Dugald Stewart's Empire of the Mind Charles Bradford Bow, 2022 Studies Dugald Stewart's philosophical works to provide a new understanding of the late Scottish Enlightenment in its transatlantic contexts *Media, Memory, and the First World War* David Williams, 2009-04 Why does the Great War seem part of modern memory when its rituals of mourning and remembrance were traditional

romantic even classical In this highly original history of memory David Williams shows how classic Great War literature including work by **Invention of Journalism Ethics** Stephen J.A. Ward,2005-02-08 Does objectivity in the news media exist In The Invention of Journalism Ethics Stephen Ward argues that given the current emphasis on interpretation analysis and perspective journalists and the public need a new theory of objectivity He explores the varied ethical assertions of journalists over the past few centuries focusing on the changing relationship between journalist and audience This historical analysis leads to an innovative theory of pragmatic objectivity that enables journalists and the public to recognize and avoid biased and unbalanced reporting Ward convincingly demonstrates that journalistic objectivity is not a set of absolute standards but the same fallible but reasonable objectivity used for making decisions in other professions and public institutions **Recovery of Wonder** Kenneth L. Schmitz,2005 A reflection on the current thinking about our social cultural and natural environment and a significant advance towards a philosophy of the concrete

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