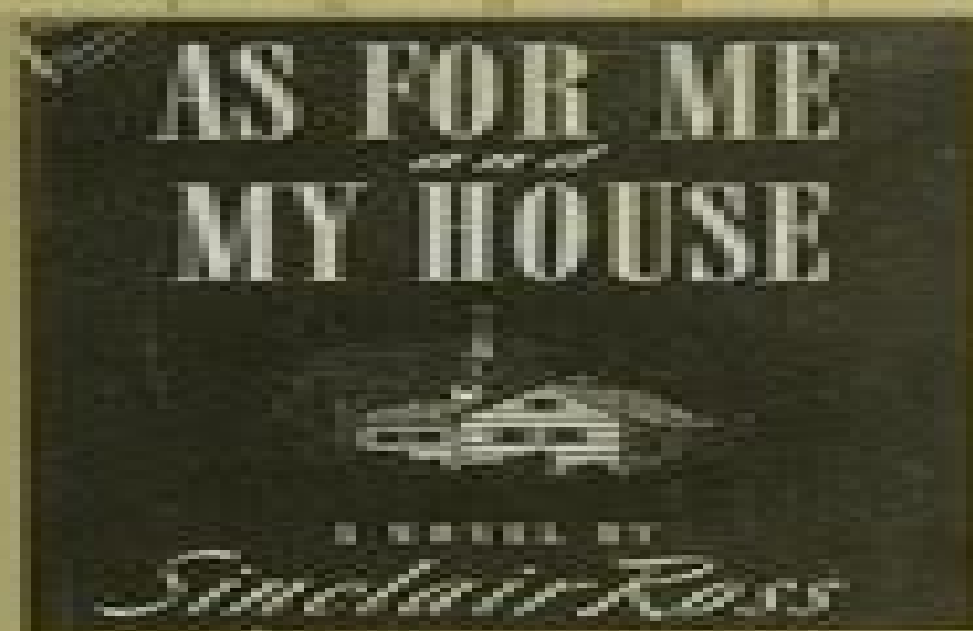


Introducing Sinclair Ross's

AS FOR ME AND MY HOUSE



A Reader's Guide by George Woodcock



Introducing Sinclair Ross As For Me And My House

David Stouck



Introducing Sinclair Ross *As For Me and My House*:

Sinclair Ross's *As for Me and My House* David Stouck, 1991-01-01 In the past twenty years as the structures of Canadian culture have begun to change so has the fate of *As For Me and My House* Introducing Sinclair Ross's *As for Me and My House* George Woodcock, 1990 Canadian Fiction Studies are an answer to every librarian's student's and teacher's wishes Each book contains clear information on a major Canadian novel Attractively produced they contain a chronology of the author's life information on the importance of the book and its critical reception an in depth reading of the text and a selected list of works cited *Art in Sinclair Ross's 'As for Me and My House' and Lorna Crozier's 'A Saving Grace'* Anna Winkelmann, 2007-09 Seminar paper from the year 2004 in the subject English Language and Literature Studies Literature grade 1-7 University of Cologne Englisch Seminar course The Great Depression in American and Canadian Literature 21 entries in the bibliography language English abstract Since its reprint in 1957 Sinclair Ross's *As for Me and My House* has been considered to be one of Canada's most important literary works and has been honoured with great attention amongst numerous critics The discussion ranges from gay lesbian approaches over biographical comparisons of the characters with historical figures to psychoanalytical approaches to the protagonists' personalities The subjective point of view of the fictional diary of Mrs Bentley has always been an obstacle for the critics As the diarist she slips into the roles of author actor and reader which leads to a constant shifting of her position as subject object observer or third person John H Ferres has pointed out three capital themes in Sinclair Ross's works which are of special relevance for *As for Me and My House* the difficulty of communication the strive for authenticity and the struggle against the harsh Canadian prairie Being categorized as a Künstlerroman artistic expression of any kind plays a major role in the novel Thus art is also functioning as a medium for the expression of the characters' personalities for coping with the hostile natural environment and finally for the constant try to carry their inner concerns outside Based on *As For Me and My House* the volume of poems by Lorna Crozier named *A Saving Grace* give further insights into Mrs Bentley's nature The poems pick up the topics of Mrs Bentley's diary as a kind of fictional continuation in the form of very personal and intimate poems dealing with the same themes of nature art and communication This essay will discuss the relevance of the three mentioned themes and their reappearing in the different art genres t **As for Sinclair Ross** David Stouck, 2005-01-01 Sinclair Ross 1908-1996 best known for his canonical novel *As for Me and My House* 1941 and for such familiar short stories as *The Lamp at Noon* and *The Painted Door* is an elusive figure in Canadian literature A master at portraying the hardships and harsh beauty of the Prairies during the Great Depression Ross nevertheless received only modest attention from the public during his lifetime His reluctance to give readings or interviews further contributed to this faint public perception of the man In *As for Sinclair Ross* David Stouck tells the story of a lonely childhood in rural Saskatchewan of a long and unrewarding career in a bank and of many failed attempts to be published and to find an audience The book also tells the story of a man who fell in love with both men and women and who wrote from a

position outside any single definition of gender and sexuality Stouck's biography draws on archival records and on insights gathered during an acquaintance late in Ross's life to illuminate this difficult author describing in detail the struggles of a gifted artist living in an inhospitable time and place Stouck argues that when Ross was writing about prairie farmers and small towns he wanted his readers to see the kind of society they were creating to feel uncomfortable with religion as coercive rhetoric prejudices based on race and ethnicity and rigid notions of gender As for Sinclair Ross is the story of a remarkable writer whose works continue to challenge us and are rightly considered classics of Canadian literature **From the Heart of the Heartland** John Moss, 1992-01-01 This volume gathers together authors and critics to reappraise the legacy of Sinclair Ross Beyond Ross major novel *As For Me and My House* the contributors reestablish the value of his other writings in their literary and historical contexts **The Race and Other Stories by Sinclair Ross** Sinclair Ross, 1978-01-01 Heralded as a prairie writer and best known for *As For Me and My House* and for his stories of the bleak dust bowl Prairies of the Great Depression Sinclair Ross has also written of urban life and briefly of army life as the stories in this collection demonstrate *The Race and Other Stories* includes previously uncollected short stories and a chapter from *Whirl of Gold* here title *The Race* which stands on its own as a short story Furthermore *Spike* published in French in *Libert* in 1969 appears here for the first time in English Ross's taut economical rhythmic prose reflects the bleak spare landscape of the prairie The concerns of his novels are equally evident in his stories loneliness and alienation the sense of entrapment the imaginative and artistic struggle This collection of stories will be of interest to those who wish to better understand one of Canada's most respected writers and the diversity that can be found in his writings **Canadians and Americans** Katherine L. Morrison, 2017-11-30 Much can be learned from a nation's literature Examining three hundred years of cultural traditions Katherine L Morrison a former American now a Canadian takes the reader through the historical political and sociological milieu of Canada and the United States to dispel misconceptions that they share near identical social attitudes and historical experiences To most Americans and much of the rest of the world America and Canada differ little except in terms of climate It is true that they share a common British heritage and immigration patterns but there are subtle cultural differences between the two countries These may appear insignificant to Americans but they are not insignificant to Canadians Comparing mythologies each of the countries share about the other the author examines national views of their histories from the common origin of both nations in the American Revolution through the two world wars She also examines the role of nature and images of place and home in Canadian and American literary writing noting the disparate historical development of the two national literatures Using specific works by recognized authors of their time Morrison considers the role of religion and the church violence and the law and humor and satire in the literature of both countries The book also explores the role of women race and class in the literature of both countries It concludes with a discussion of the tenacity of national myths and draws some tentative conclusions Now published in paperback in the United States Morrison's broad based

approach to a largely unexplored subject will invite future study as well as improve understanding between Canada and the United States Canadians and Americans will be of interest to cultural historians American studies specialists political scientists and sociologists Professing English Sandra Djwa,2002-01-01 Roy Daniells 1902 1979 an English professor who finished his career at the University of British Columbia and an outstanding scholar teacher and poet influenced at least four generations of students **The Routledge Introduction to Canadian Literature and Illness** Jessica Duffin Wolfe,2025-06-06 The Routledge Introduction to Canadian Literature and Illness considers the key literary and historical frameworks for reading stories about sickness Transcending disciplinary boundaries this book analyzes narrative depictions of major epidemics disastrous injuries mental and maternal health medical assistance in dying and the curative effects of decolonization This accessible and engaging guide illustrates how illness encompassing states of physical and mental disorder injury and disruption provides structure and focus to many of the most significant works of English narrative published in Canada Giving distinct consideration to Indigenous authors who may or may not identify as Canadian and whose representations of illness reflect centuries of colonial violence this volume offers timely resources to think critically and originally about the Canadian canon for fruitful classroom discussion Students of both literature and health humanities will find that this book deepens their understanding of literary portrayals of illness and the impact of narrative on concepts of affliction and healing **The Canadian Modernists Meet** Dean Irvine,2005-07-12 The Canadian Modernists Meet is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott s well known poem The Canadian Authors Meet sets the theme for the volume a revisiting of English Canada s formative movements in modernist poetry fiction and drama As did Scott s poem Dean Irvine s collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature The Canadian Modernists Meet is the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies "W.O. Mitchell's Jake & the Kid: the Popular Radio Play as Art & Social Comment." Alan J. Yates,2010-06-10 W O Mitchell s Jake to tackle social issues of the day with a light hand and to develop many of the themes he would explore in his later novels This study analyzes these popular radio plays their Prairie and literary roots the production process and their contribution and critical reception Practising Femininity Misao Dean,1998 Femininity in Colonial Societies is a Particularly Contested Element of the sex gender system while it draws on a conservative belief in

universal and continuous values it is undermined by the liberal rhetoric of freedom characteristic of the New World Practising Femininity analyses the ways that Canadian texts by Catharine Parr Traill Susanna Moodie Nellie McClung Sinclair Ross and others work to produce and naturalize femininity in a colonial setting Drawing on Judith Butler's definition of gender as performance Misao Dean shows how practices that seem to transgress the feminine ideal emigration physical labour autobiographical writing work for wages sexual desire and suffrage activism were justified by Canadian writers as legitimate expressions of an unvarying feminine inner self Early Canadian writers cited a feminine gender ideal that emphasized love of home and adherence to duty New Women and Suffrage writers defined sexuality as part of a biological desire to reproduce in the work of Sinclair Ross the feminine ideal was moulded by current Freudian models of femininity This study is grounded in the most important current theories in gender and will interest Canadian literary scholars feminist historians and theoreticians and students of women's studies

Marxism and 20th-Century English-Canadian Novels

John Z. Ming Chen, Yuhua Ji, 2015-06-09 This monograph is the first academic work to apply a neo Marxist approach to 20th century Canadian social realist novels pursuing a refreshingly neo Marxist approach to such issues as Bakhtinian notions of the novelistic form and dialogism as applied to Canadian socio political novels influenced by various socialisms socialist feminist concerns economic and sexual politics and the genre of social realism In so doing it demonstrates that Marxist socialism is as relevant today as it was in the 1930s just as social realist novels continue to thrive as a critique of capitalism Readers will find valuable insights into the social significance formal innovations moral sensitivity aesthetic enrichment and ideological complexity of Canadian social realist novels Leaving Shadows Lisa Grekul, 2005-12-16 On our way home we stopped in Vegreville for one last look at the Pysanka and posing in front of it while my dad pulled out his camera I wanted to cry Are we doomed Click Is this all we are Click How do we drag ourselves out from under the shadow of the giant egg Click Conceived in a fervent desire for fresher sexier images of Ukrainian culture in Canada and concluding with a new reading of enduring cultural stereotypes Leaving Shadows is the first Canadian book length monograph on English Ukrainian writing with substantive analysis of the writing of Myrna Kostash Andrew Suknaski George Ryga Janice Kulyk Keefer Vera Lysenko and Maara Haas *Studies in Canadian Literature*, 1980 Canadian Books in Print. Author and Title Index, 1975

Major Canadian Authors David Stouck, 1988-01-01 Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world's second largest country This revised and expanded edition of Major Canadian Authors provides an entrance into that realm Stouck's carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors including Robertson Davies Margaret Laurence Sinclair Ross and Alice Munro The second edition adds a new chapter on Margaret Atwood updates the text and expands the reference guide to include more than sixty Canadian authors Sinclair Ross Lorraine McMullen, 1991 **Sinclair Ross and His Works** Morton Ross, 1991 These studies of Canadian authors fulfill a real need in the study of Canadian literature Each monograph is

a separately bound study of about 55 pages Each contains a biography of the author a description of the tradition and milieu that influenced the author a survey of the criticism on the author a comprehensive essay on all the author s key works and a detailed bibliography of primary and secondary works **Canadian Books in Print 2002** Marian Butler,2002-02

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Table of Contents Introducing Sinclair Ross As For Me And My House

1. Understanding the eBook Introducing Sinclair Ross As For Me And My House
 - The Rise of Digital Reading Introducing Sinclair Ross As For Me And My House
 - Advantages of eBooks Over Traditional Books
2. Identifying Introducing Sinclair Ross As For Me And My House
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Introducing Sinclair Ross As For Me And My House
 - User-Friendly Interface
4. Exploring eBook Recommendations from Introducing Sinclair Ross As For Me And My House
 - Personalized Recommendations
 - Introducing Sinclair Ross As For Me And My House User Reviews and Ratings
 - Introducing Sinclair Ross As For Me And My House and Bestseller Lists
5. Accessing Introducing Sinclair Ross As For Me And My House Free and Paid eBooks
 - Introducing Sinclair Ross As For Me And My House Public Domain eBooks
 - Introducing Sinclair Ross As For Me And My House eBook Subscription Services
 - Introducing Sinclair Ross As For Me And My House Budget-Friendly Options
6. Navigating Introducing Sinclair Ross As For Me And My House eBook Formats
 - ePub, PDF, MOBI, and More
 - Introducing Sinclair Ross As For Me And My House Compatibility with Devices
 - Introducing Sinclair Ross As For Me And My House Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Introducing Sinclair Ross As For Me And My House
 - Highlighting and Note-Taking Introducing Sinclair Ross As For Me And My House
 - Interactive Elements Introducing Sinclair Ross As For Me And My House
8. Staying Engaged with Introducing Sinclair Ross As For Me And My House

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Introducing Sinclair Ross As For Me And My House
- 9. Balancing eBooks and Physical Books Introducing Sinclair Ross As For Me And My House
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Introducing Sinclair Ross As For Me And My House
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Introducing Sinclair Ross As For Me And My House
 - Setting Reading Goals Introducing Sinclair Ross As For Me And My House
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Introducing Sinclair Ross As For Me And My House
 - Fact-Checking eBook Content of Introducing Sinclair Ross As For Me And My House
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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