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Illustrated Introduction To Latin Epigraphy

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Handbook for Classical Research David Schaps, 2010-09-13 The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research and its methods and resources

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The First Urban Churches 1 James R. Harrison,L. L. Welborn,2015-09-29 A fresh look at early urban churches This collection of essays examines the urban context of early Christian churches in the first century Roman world A city by city investigation of the early churches in the New Testament clarifies the challenges threats and opportunities that urban living provided for early Christians Readers will come away with a better understanding of how scholars assemble an accurate picture of the cities in which the first Christians flourished Features Analysis of urban evidence of the inscriptions papyri archaeological remains coins and iconography Discussion of how to use different types of evidence responsibly Outline of what constitutes proper methodological use for establishing a nuanced informed portrait of ancient urban life

Paul, Poverty and Survival Justin Meggitt,1998-01-01 This social history of earliest Christianity radically re evaluates both the methods and models of other studies Justin Meggitt draws on the most recent research in classical studies on the economy and society of the Roman Empire He examines the economic experiences of the Pauline churches and locates Paul and the members of his communities within the context of the first century Roman economy He explores their experiences of employment nutrition and housing He uncovers and describes the unique responses that they made to such a harsh environment And he questions whether from the outset Christianity included a number of affluent individuals A thoroughly researched and ground breaking study

All Things Ancient Rome Anne Leen,2023-06-15 Through roughly 160 alphabetically arranged reference entries this book surveys the material culture and social institutions of Ancient Rome Ancient Rome was one of the great civilizations of antiquity Honoring the contributions of their cultural forebearers who included Etruscans Asians and Egyptians as well as Greeks Roman artists writers and thinkers freely borrowed where tradition dictated and innovated where personal talent and imagination directed forging a unique creative experience that formed the basis of Western European artistic literary and philosophical production for 2 000 years While other reference works typically examine battles and politicians this book focuses on Roman social history and daily life painting a detailed picture of the material culture and social institutions of Ancient Rome A timeline highlights key events while an overview essay surveys the achievements of the Romans Reference entries provide objective information about art architecture

literature commerce transportation government religion and other topics related to Roman life Each entry provides cross references and suggestions for further reading and some provide sidebars of interesting facts along with excerpts from primary source documents The book closes with a selected general bibliography of resources suitable for student research

The School Librarian's Compass Rebecca J. Morris, 2023-06-30 By working through these cases and the accompanying learning exercises both pre service and practicing school librarians will strengthen their readiness expand their perspectives and build confidence for solving problems and making informed thoughtful decisions in their school libraries In their preparation for school librarianship library students learn foundational ideals and observe best practices that center and guide their work However discussions of aspirational versions of school librarianship often leave out sufficient practice in managing the many challenges and decisions school librarians face on the job In this book veteran educator Rebecca J Morris uses stories of day to day librarianship to empower school librarians as they navigate and manage the complex interactions decisions and opportunities of their work The book s alignment with the AASL CAEP standards makes it helpful to school library educators planning curriculum syllabi and course activities Perfect for reading or study groups graduate classes and professional development these stories invite reflection and lively conversation

Understanding Roman Inscriptions

Lawrence Keppie, 2002-09-11 Lawrence Keppie s book offers the non specialist a comprehensive and enjoyable guide to understanding the texts of Roman inscriptions as well as explaining the numerous different contexts in which they were produced Every area of Roman life is covered including the emperor temples and altars to the gods imperial administration gravestones and tomb monuments local government and society the army and the frontiers Christianity trade commerce and the economy the later Roman Empire For each inscription cited the book provides the original Latin an English translation and a commentary on the piece s significance Illustrated with more than 80 photos and drawings this is the ideal introduction to the most important source for the history and organisation of the Roman Empire

The Ancient Roman Afterlife

Charles W. King, 2020-03-10 A comprehensive study of the manes their worship and their place in Roman conceptions of their society In ancient Rome it was believed some humans were transformed into special empowered beings after death These deified dead known as the manes watched over and protected their surviving family members possibly even extending those relatives lives But unlike the Greek hero cult the worship of dead emperors or the Christian saints the manes were incredibly inclusive enrolling even those without social clout such as women and the poor among Rome s deities The Roman afterlife promised posthumous power in the world of the living While the manes have often been glossed over in studies of Roman religion this book brings their compelling story to the forefront exploring their myriad forms and how their worship played out in the context of Roman religion s daily practice Exploring the place of the manes in Roman society Charles King delves into Roman beliefs about their powers to sustain life and bring death to individuals or armies examines the rituals the Romans performed to honor them and reclaims the vital role the manes played in the ancient Roman afterlife King ranges

widely across literary genres law epigraphy and archaeology He provides a thorough rigorous and well documented study of an aspect of Roman religion and culture that despite its importance has so far not received due attention James B Rives author of *Religion in the Roman Empire* Groundbreaking An invaluable resource for scholars of religion funerary practice and afterlife in ancient Rome and more generally King aims to use his model of variability in Roman belief to show the cult of the dead as inclusive of all Romans living and deceased Through extensive literary evidence and select cross cultural comparisons he largely succeeds This stands to become a foundational text Antiquity King presents many attractive impressions of Roman society in his study King s major thesis that Romans regarded their dead as gods thought about them communicated with them attended to them and intended to join them is conclusively presented Bryn Mawr Classical Review

Political Memory and the Constantinian Dynasty Rebecca Usherwood,2022-03-21 This book is an exploration of political memory and disgrace in the reigns of Constantine and his sons It uses the conditions of the early to mid fourth century to argue that the deconstruction of political legitimacy should be viewed first and foremost as a collective phenomenon the result of the actions of a diverse range of people responding to political change It also challenges many positivist and teleological narratives of the Age of Constantine Shifting the focus from the emperor and his sons onto their rivals and opponents the Constantinian dynasty is placed back into the messy and ambiguous political environment from which it emerged

History and Silence Charles W. Hedrick,2010-01-01 It is so rare and refreshing to read a Roman history book which recognizes and celebrates the sheer difficulty of writing history The Times Literary Supplement The ruling elite in ancient Rome sought to eradicate even the memory of their deceased opponents through a process now known as *damnatio memoriae* These formal and traditional practices included removing the person s name and image from public monuments and inscriptions making it illegal to speak of him and forbidding funeral observances and mourning Paradoxically however while these practices dishonored the person s memory they did not destroy it Indeed a later turn of events could restore the offender not only to public favor but also to re inclusion in the public record This book examines the process of purge and rehabilitation of memory in the person of Virius Nicomachus Flavianus Charles Hedrick describes how Flavianus was condemned for participating in the rebellion against the Christian emperor Theodosius the Great and then restored to the public record a generation later as members of the newly Christianized senatorial class sought to reconcile their pagan past and Christian present By selectively remembering and forgetting the actions of Flavianus Hedrick asserts the Roman elite honored their ancestors while participating in profound social cultural and religious change One of the most interesting and original books about the Later Roman Empire that I have ever read T D Barnes

Epic and History David Konstan,Kurt A. Raaflaub,2009-10-27 With contributions from leading scholars this is a uniquecross cultural comparison of historical epics across a wide rangeof cultures and time periods which presents crucial insights intohow history is treated in narrative poetry The first book to gain new insights into the topic of epic and history through in depth cross culturalcomparisons Covers epic

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