

Introducing Children's Literature

A guide to the South African classroom



Rinelle Evans, Ina Joubert & Corinne Meier

Introducing Literature

DP Hallahan



Introducing Literature:

Teaching Literature Ben Knights, 2017-10-05 This book comprises reflections by experienced scholar teachers on the principles and practice of higher education English teaching In approaching the subject from different angles it aims to spark insights and to foster imaginative teaching In the era of audit and the Teaching Excellence Framework it invites teachers to return to the sources of their own teaching knowledge The shift from a student centred to a research centred paradigm has particular implications for a discipline which prides itself on its teaching and has always had teaching and dialogue at its heart One which also talks across the tertiary secondary border to the cognate though different subject called English in school The argument which informs this book and which is developed in the individual chapters is that the future of the subject relies not alone upon fostering communities of research excellence but on re awakening and reviving its pedagogic traditions

Texts and Contexts Adrian Beard, 2001 The idea of studying texts in context has become a new emphasis in literary studies This book explores the idea of contexts and the way they affect texts concentrating upon the writer s context the reader s context the text s context the language context and the meaning context

Talks On Teaching Literature

Arlo Bates, 2020-07-26 Reproduction of the original Talks On Teaching Literature by Arlo Bates

An Introduction to

Early English Literature William Burt Harlow, 1889

The Art of Teaching Persian Literature Franklin Lewis, Asghar

Seyed-Gohrab, Pounesh Shabani-Jadidi, 2024-08-19 This unique book is the first publication on the art of teaching Persian literature in English consisting of 18 chapters by prominent early career mid career and established scholars who generously share their experiences and methodologies in teaching both classical and modern Persian literature across various academic traditions in the world The volume is divided into three parts the background to teaching Persian literature teaching Persian literature pedagogy translation and canon and thematic and topical approaches to the Persian literature class It includes such topics as the history of teaching Persian literature the traditional teaching of Persian literature the political and ideological intentions revealed in the formation of the Persian literature curriculum the necessity to include marginalized modern Persian literature such as women s or diaspora literature and more applied approaches to curriculum development and teaching Contributors Manizheh Abdollahi Samad Alavi Natalia Chalisova Cameron Cross Dick Davis M R

Ghanoonparvar Persis Karim Sooyong Kim Daniela Meneghini Jane Mikkelson Amir Moosavi Evgeniya Nikitenko Austin O Malley Farideh Pourgiv Nasrin Rahimieh Ali Asghar Seyed Gohrab Pounesh Shabani Jadidi Farshad Sonboldel Claudia

Yaghoobi and Mohammad Jafar Yahaghi

Teaching Literature with Artificial Intelligence Eric D. Abrams, 2025-09-15

Teaching Literature with Artificial Intelligence explores the use of chatbots as participants in the teaching and learning of literature in high school and college classrooms while highlighting potentially outmoded norms and expectations of ELA instruction Artificial intelligence programs have profoundly altered the daily realities of teachers and students inspiring concern and opportunity alike Thought provoking theoretically grounded and full of replicable autoethnographic experiments

this book offers real world examples of generative chatbot technologies in ELA classrooms positioning their accessibility and ubiquity as an incentive for critiquing and enriching traditional teaching and learning approaches Graduate students teaching faculty and scholars of teacher education English and literature education digital literacies and learning design will come away with a sharp critique of the purported affordances of chatbots as well as an incisive demonstration of AI as a classroom tool that supports rather than diminishes the meaningful learning critical thinking and agentic development of young people today

Handbook on Teaching Empirical Software Engineering Daniel Mendez, Paris Avgeriou, Marcos Kalinowski, Nauman Bin Ali, 2024-12-24 This handbook exploits the profound experience and expertise of well established scholars in the empirical software engineering community to provide guidance and support in teaching various research methods and fundamental concepts A particular focus is thus on combining research methods and their epistemological settings and terminology with didactics and pedagogy for the subject The book covers the most essential contemporary research methods and philosophical and cross cutting concerns in software engineering research considering both academic and industrial settings at the same time providing insights into the effective teaching of concepts and strategies To this end the book is organized into four major parts In the first part the editors set the foundation with two chapters one laying out the larger context of the discipline for a positioning of the remainder of this book and one guiding the creation of a syllabus for courses in empirical software engineering The second part of the book lays the fundamentals for teaching empirical software engineering addressing more cross cutting aspects from theorizing and teaching research designs to measurement and quantitative data analysis In the third part general experiences and personal reflections from teaching empirical software engineering in different settings are shared Finally the fourth part contains a number of carefully selected research methods presented through an educational lens Next to the chapter contributions themselves that provide a more theoretical perspective and practical advice readers will find additional material in the form of for example slide sets and tools in an online material section The book mainly targets three different audiences 1 educators teaching empirical software engineering to undergraduate postgraduate or doctoral students 2 professional trainers teaching the basic concepts of empirical software engineering to software professionals and 3 students and trainees attending such courses

A Short Introduction to the Literature of the Old Testament George Herbert Box, 1911

The Handbook of Applied Linguistics Alan Davies, Catherine Elder, 2008-04-15 The Handbook of Applied Linguistics is a collection of newly commissioned articles that provide a comprehensive and up to date picture of the field of Applied Linguistics Provides a comprehensive and current picture of the field of Applied Linguistics Contains 32 newly commissioned articles that examine both the applications of linguistics to language data and the use of real world language to ameliorate social problems Valuable resource for students and researchers in applied linguistics language teaching and second language acquisition Presents applied linguistics as an independent discipline that unifies practical experience and theoretical understanding of

language development and language in use Forum, 1986 **Introduction to English and American Literature**
Franklin Verzelius Newton Painter, 1899 **The Frontier Within** Abe Kobo, 2013-06-18 Abe Kobo tackled contemporary social issues and literary theory with the depth and facility of a visionary thinker Jacket cover **Introduction to the Study of English Literature from the Earliest Times to the Close of the Victorian Age** William Thomas Young, 1914 *The Inner World of Medical Students* Johanna Shapiro, 2018-04-19 This is a practical and comprehensive guide to communication in family medicine for doctors nurses and staff in the primary healthcare team It brings together all facets of communication in healthcare including involvement of patients staff and external workers It shows how to address all aspects of communication in relation to one to one situations teaching and groups and encourages the reader to reflect on their own clinical and work experience Using think boxes exercises and references this is an accessible guide relevant to all members of the practice team *Pedagogical and Technological Innovations in (and through) Content and Language Integrated Learning* Alba Graziano, Barbara Turchetta, Fausto Benedetti, Letizia Cinganotto, 2021-05-14 Widely spread all over Europe and the world Content and Language Integrated Learning CLIL is the subject of great interest as the ultimate frontier of linguistic and pedagogical research It impinges on the general cognitive processes involved in learning on language acquisition and on the development of digital competencies This volume attests to the spreading of the new CLIL literacy in the frame of pluriliteracies and derives theoretical reflections from case studies and experiential reports thus addressing both academic and school instructors It combines research from international CLIL experts with the critical perspectives of academics not directly involved in its instruction Resources in Education, 1998 **The Practice of Rhetoric** Debra Hawhee, Vessela Valiavitcharska, 2022-10-18 Rhetoric broadly conceived as the art of making things matter is both a practice and theory about that practice In recent decades scholars of rhetoric have turned to approaches that braid together poetics performance and philosophy into a practical art By practical art they mean methods tested in practice by trial and error with a goal of offering something useful and teachable This volume presents just such an account of rhetoric The account here does not turn away from theory but rather presumes and incorporates theoretical approaches offering a collection of principles assembled in the heat and trials of public practice The approaches ventured in this volume are inspired by the capacious conception of rhetoric put forth by historian of rhetoric Jeffrey Walker who is perhaps best known for stressing rhetoric's educational mission and its contributions to civic life The Practice of Rhetoric is organized into three sections designed to spotlight in turn the importance of poetics performance and philosophy in rhetorical practice The volume begins with poetics stressing the world making properties of that word in contexts ranging from mouse infested medieval fields to the threat of toxin ridden streams in the mid twentieth century Susan C Jarratt for instance probes the art of ekphrasis or vivid description and its capacity for rendering alternative futures Michele Kennerly explores a little studied linguistic predecessor to prose logos psilos or naked speech exposing the early rumblings of a separation between poetic and rhetorical

texts even as it historicizes the idea of clothed or ornamented speech In an essay on the almost magical properties of writing Debra Hawhee considers the curious practice of people writing letters to animals in order to banish or punish them thereby casting the epistolary arts in a new light Part 2 moves to performance Vessela Valiavitcharska examines the intertwining of poetic rhythm and performance in Byzantine rhetorical education and how such practices underlie the very foundations of oratory Dale Martin Smith draws on the ancient stylistic theory of Dionysius of Halicarnassus along with the activist work of contemporary poets Amiri Baraka and Harmony Holiday to show how performance and persuasion unify rhetoric and poetics Most treatments of philosophy and rhetoric begin within a philosophical framework and remain there focusing on old tools like stasis and disputation Essays in part 3 break out of that mold by focusing on the utility and teachability of rhetorical principles in education Jeanne Fahnestock and Marie Secor update stasis a classical framework that encourages aspiring rhetors to ask after the nature of things their facts and their qualities as a way of locating an argument's position Mark Garrett Longaker probes the medieval practice of disputation in order to marshal a new argument about why exactly John Locke detested rhetoric and the longstanding opposition between science and rhetoric as modes of proof that has lasting implications for the way argument works today Ranging across centuries and contexts the essays collected here demonstrate the continued need to attend carefully to the co operation of descriptive language and normative reality conceptual vocabulary and material practice public speech and moral self shaping The volume promises to rekindle long standing conversations about the public world making practice of rhetoric thereby enlivening anew its civic mission

Futuristic and Linguistic Perspectives on Teaching Writing to Second Language Students Hancı-Azizoglu, Eda Başak, Kavaklı, Nurdan, 2020-12-11 The aptitude to write well is increasingly becoming a vital element that students need to succeed in college and their future careers Students must be equipped with competent writing skills as colleges and jobs base the acceptance of students and workers on the quality of their writing This situation captures the complexity of the fact that writing represents higher intellectual skills and leads to a higher rate of selection Therefore it is imperative that best strategies for teaching writing speakers of other languages is imparted to provide insights to teachers who can better prepare their students for future accomplishments Futuristic and Linguistic Perspectives on Teaching Writing to Second Language Students examines the theoretical and practical implications that should be put in place for second language writers and offers critical futuristic and linguistic perspectives on teaching writing to speakers of other languages Highlighting such topics as EFL ESL composition digital storytelling and forming identity this book is ideal for second language teachers and writing instructors as well as academicians professionals researchers and students working in the field of language and linguistics

Teaching Secondary English Daniel Sheridan, 2001 English teachers readings and applications Reading literature teaching writing teaching about language Joining the profession **Annual Report**, 1910

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