

INTERPRETING OBJECTS AND COLLECTIONS



BY
SUSAN M. PEARCE

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Interpreting Objects And Collections

Petrina Foti



Interpreting Objects And Collections:

Interpreting Objects and Collections Susan M. Pearce, 1994 Bringing together the most significant papers on the interpretation of objects and collections this volume examines how people relate to material culture and why they collect things

Interpreting Objects and Collections Susan Pearce, 2012-10-12 This volume brings together for the first time the most significant papers on the interpretation of objects and collections and examines how people relate to material culture and why they collect things The first section of the book discusses the interpretation of objects setting the philosophical and historical context of object interpretation Papers are included which discuss objects variously as historical documents functioning material and as semiotic texts as well as those which examine the politics of objects and the methodology of object study The second section on the interpretation of collections looks at the study of collections in their historical and conceptual context Many topics are covered such as the study of collecting to structure individual identity its affect on time and space and the construction of gender There are also papers discussing collection and ideology collection and social action and the methodology of collection study This unique anthology of articles and extracts will be of inestimable value to all students and professionals involved in the interpretation of objects and collections

Interpreting Objects and Collections Susan M. Pearce, 2003

Interpreting Objects in the Hybrid Museum Helena Robinson, 2019-03-14 Interpreting Objects in the Hybrid Museum examines the recent trend for converged collecting institutions and uses its investigation as a catalyst for critical reflection by all stakeholders on the risks as well as advantages of integration for cultural engagement Drawing on three case studies of restructured cultural organisations in Australia and New Zealand Robinson provides valuable insights into the conceptual and practical ways in which hybridised collecting institutions operate Reflecting on the ultimate value of converged institutions for the communities they serve the book uncovers the dangers of misalignment between bureaucratic decision making and the creation of cultural meaning Actively contesting policy assumptions about the benefits of integrating museums with other kinds of cultural institutions the book's analysis of empirical evidence provides an important counterbalance by exposing the impacts of supposedly benign structural changes to museum organisations on fundamental processes of research documentation and contextualisation of collections Interpreting Objects in the Hybrid Museum highlights the consequences of policy decisions on the distinctive interpretive role of museums As such the book should be of interest to a range of academic and professional audiences including scholars and students in the fields of museum and heritage studies library and archival science cultural studies and politics It should also be essential reading for cultural heritage practitioners working across the museum heritage library archive and gallery sectors

Photographs, Museums, Collections Elizabeth Edwards, Christopher Morton, 2015-05-19 The status of photographs in the history of museum collections is a complex one From its very beginnings the double capacity of photography as a tool for making a visual record on the one hand and an aesthetic form in its own right on the other has

created tensions about its place in the hierarchy of museum objects While major collections of art photography have grown in status and visibility photographs not designated art are often invisible in museums Yet almost every museum has photographs as part of its ecosystem gathered as information corroboration or documentation shaping the understanding of other classes of objects and many of these collections remain uncatalogued and their significance unrecognised This volume presents a series of case studies on the historical collecting and usage of photographs in museums Using critically informed empirical investigation it explores substantive and historiographical questions such as what is the historical patterning in the way photographs have been produced collected and retained by museums How do categories of the aesthetic and evidential shape the history of collecting photographs What has been the work of photographs in museums What does an understanding of photograph collections add to our understanding of collections history more broadly What are the methodological demands of research on photograph collections The case studies cover a wide range of museums and collection types from art galleries to maritime museums national collections to local history museums and international perspectives including Cuba France Germany New Zealand South Africa and the UK Together they offer a fascinating insight into both the history of collections and collecting and into the practices and poetics of archives across a range of disciplines including the history of science museum studies archaeology and anthropology

Connected Viewing Jennifer Holt, Kevin Sanson, 2013-12-04 As patterns of media use become more integrated with mobile technologies and multiple screens a new mode of viewer engagement has emerged in the form of connected viewing which allows for an array of new relationships between audiences and media texts in the digital space This exciting new collection brings together twelve original essays that critically engage with the socially networked multi platform and cloud based world of today examining the connected viewing phenomenon across television film video games and social media The result is a wide ranging analysis of shifting business models policy matters technological infrastructure new forms of user engagement and other key trends affecting screen media in the digital era Connected Viewing contextualizes the dramatic transformations taking place across both media industries and national contexts and offers students and scholars alike a diverse set of methods and perspectives for studying this critical moment in media culture

Museum Materialities Sandra Dudley, 2013-10-18 This is an innovative interdisciplinary book about objects and people within museums and galleries It addresses fundamental issues of human sensory emotional and aesthetic experience of objects The chapters explore ways and contexts in which things and people mutually interact and raise questions about how objects carry meaning and feeling the distinctions between objects and persons particular qualities of the museum as context for person object engagements and the active and embodied role of the museum visitor Museum Materialities is divided into three sections Objects Engagements and Interpretations and includes a foreword by Susan Pearce and an afterword by Howard Morphy It examines materiality and other perceptual and ontological qualities of objects themselves embodied sensory and cognitive engagements both personal and across a wider audience spread with particular

objects or object types in a museum or gallery setting notions of aesthetics affect and wellbeing in museum contexts and creative and innovative artistic and museum practices that seek to illuminate or critique museum objects and interpretations Phenomenological and other approaches to embodied experience in an emphatically material world are current in a number of academic areas most particularly strands of material culture studies within anthropology and cognate disciplines Thus far however there has been no concerted application of this kind of approach to museum collections and interactions with them by museum visitors curators artists and researchers Bringing together essays by scholars and practitioners from a wide disciplinary and international base *Museum Materialities* seeks to make just such a contribution In so doing it makes a valuable and original addition to the literature of both material culture studies and museum studies **Cabinets for the**

Curious Ken Arnold, 2017-03-02 The last few years has within museums witnessed nothing short of a revolution Worried that the very institution was itself in danger of becoming a dusty forgotten culturally irrelevant exhibit vigorous efforts have been made to reshape the museum mission Fearing that history was coming to be ignored by modern society many institutions have instead marketed a de intellectualised heritage overly relying on computer technology to captivate a contemporary audience The theme of this work is that we can do much to reassess the rationale that inspires contemporary collections through a study of seventeenth century museums England's first museums were quite literally wonderful founded that is on the disciplined application of the faculty of wonder The type of wonder employed was not that post Romantic idea of disbelief but rather an active form of curiosity developed during the Renaissance particularly by the individuals who set about gathering objects and founding museums to further their enquiries The argument put forward in this book is that this museological practice of using objects actually to create as well as disseminate knowledge makes just as much sense today as it did in the seventeenth century and further that the best way of reinvigorating contemporary museums is to return to that form of wonder By taking such a comparative approach this book works both as a scholarly historical text and as an historically informed analysis of the key issues facing today's museums As such it will prove essential reading both for historians of collecting and museums and for anyone interested in the philosophies of modern museum management **The**

Material Culture of Multilingualism Larissa Aronin, Michael Hornsby, Grażyna Kiliańska-Przybyło, 2018-06-27 This volume provides a unique interface between the material and linguistic aspects of communication education and language use and cuts across traditional disciplinary boundaries drawing on fields as varied as applied linguistics ethnology sociology history and philosophy Taking texts images and objects as their starting points the authors discuss how cultural context is envisioned in particular materialities and in a variety of contexts and localities The volume divided into three sections aims to deal with material culture not only in the daily language practices of the past and the present but also language teaching in a number of settings The main thrust of the volume then is the exposure of natural ties between language cognition identity and the material world Aimed at undergraduates postgraduates and scholars in fields as varied as education applied linguistics

sociolinguistics semiotics and other related disciplines this volume documents and analyses a wide range of case studies It provides a unique take on multilingualism and expands our understanding of how materialities permit us new and unexpected insights into multilingual practices *Afterlife of Mary, Queen of Scots* Steven J. Reid, 2024-04-30 Mary Queen of Scots 1542-1587 was active as monarch of Scotland for just six years between 1561 and 1567 but her impact as a ruler in Scotland is much less important than her subsequent role in popular culture and imagination Her story has enjoyed perpetual retelling and reached a global audience over the past four and a half centuries This collection surveys the exceptionally varied range of objects literature art and media that have been produced to commemorate Mary between her own time and the present day Why is her story so enduring pervasive and of such interest to so many different audiences How have the narratives associated with these objects evolved in response to shifting cultural attitudes The collection offers a much needed novel perspective on the Queen of Scots using an approach at the intersection of early modern gender and cultural history museum and heritage studies and memory studies *Living by the Sword* Kristen Brooke Neuschel, 2020-11-15 Sharpen your knowledge of swords with Kristen B Neuschel as she takes you through a captivating 1 000 years of French and English history *Living by the Sword* reveals that warrior culture with the sword as its ultimate symbol was deeply rooted in ritual long before the introduction of gunpowder weapons transformed the battlefield Neuschel argues that objects have agency and that decoding their meaning involves seeing them in motion bought sold exchanged refurbished written about displayed and used in ceremony Drawing on evidence about swords from wills inventories records of armories and treasuries in the possession of nobles and royalty she explores the meanings people attached to them from the contexts in which they appeared These environments included other prestige goods such as tapestries jewels and tableware all used to construct and display status *Living by the Sword* draws on an exciting diversity of sources from archaeology military and social history literature and material culture studies to inspire students and educated lay readers including collectors and reenactors to stretch the boundaries of what they know as the war and culture genre **Collecting and Exhibiting Computer-Based Technology** Petrina Foti, 2018-11-05 Computer technology has transformed modern society yet curators wishing to reflect those changes face difficult challenges in terms of both collecting and exhibiting *Collecting and Exhibiting Computer Based Technology* examines how curators at the history and technology museums of the Smithsonian Institution have met these challenges Focusing on the curatorial process the book explores the ways in which curators at the institution have approached the accession and display of technological artifacts Such collections often have comparatively few precedents and can pose unique dilemmas In analysing the Smithsonian's approach Foti takes in diverse collection case studies ranging from DNA analyzers to Herbie Hancock's music synthesizers from iPods to born digital photographs from the laptop used during the filming of the television program *Sex and the City* to Stanley the self-driving car Using her proposed model of expert curation she synthesizes her findings into a more universal framework for understanding the curatorial methods

associated with computer technology and reflects on what it means to be a curator in a postdigital world Collecting and Exhibiting Computer Based Technology offers a detailed analysis of curatorial practice in a relatively new field that is set to grow exponentially It will be useful reading for curators scholars and students alike **Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public** Dr Margaret Ponsonby,2015-12-28 Taking National Trust properties as its central focus this book examines three interlocking themes to examine the role of historic textiles It looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle the role of the National Trust as both guardian and interpreter of these houses and their collections and finally the influence of textiles to contribute to the appearance of interiors and their physical attributes that carry historical resonances of the past

Collections Vol 3 N1 Collections,2007-12-16 Letter from the Publisher Letter from the New Editor Articles Popular 20th Century Office Reprographic Processes A Guide to Identification and Preservation Jennifer Hain Teper The Collection and Exhibition of In Situ Historic Buildings Yun Shun Susie Chung The Process and Meaning of Collecting Ethnographic Textiles Sara B Marcketti Jennifer Yurchisin and Susan J Torntore Rehabilitating Old Archaeology Collections with GIS Jodie A O Gorman Opinion The Invisibility of Collections Care Work Kiersten F Latham Book Review Things Great and Small Collections Management Policies by John E Simmons reviewed by Paisley Cato Digital Media Megan A. Winget,William Aspray,2011-09-22 Digital media has exploded over the past quarter century and in particular the past decade As varieties of digital media multiply scholars are beginning to examine its origins organization and preservation which present new challenges compared to traditional media To examine issues from multiple perspectives experts were invited to an invitation only workshop on digital media The participants were carefully chosen to represent a variety of backgrounds and perspectives ranging from humanities and fine arts to communication theory The papers collected here are the results of that workshop Digital Media Technological and Social Challenges of the Interactive World is organized in four parts each representing a different perspective on digital media preservation humanities organizational and historical The section on preservation considers the problems of archiving digital media for long term preservation the humanities section offers a human centered view of digital media focusing on the interaction between technological changes and cultural practices the section dealing with organization goes beyond the study of digital artifacts in isolation to consider the context collection and arrangement of objects and the historical section examines how our perspectives on digital media have changed over time looking at how issues such as the digital divide and digital production have changed as technology has changed The wealth of varied perspectives in Digital Media provides new light on this topic beyond the media studies viewpoint that is the most common way of engaging these topics This collection will be a valuable addition for students and faculty in information studies communication studies rhetoric new media and more **Comics and Stuff** Henry Jenkins,2020-04-14 Considers how comics display our everyday stuff junk drawers bookshelves attics as a way into understanding how we represent

ourselves now For most of their history comics were widely understood as disposable you read them and discarded them and the pulp paper they were printed on decomposed over time Today comic books have been rebranded as graphic novels clothbound high gloss volumes that can be purchased in bookstores checked out of libraries and displayed proudly on bookshelves They are reviewed by serious critics and studied in university classrooms A medium once considered trash has been transformed into a respectable if not elite genre While the American comics of the past were about hyperbolic battles between good and evil most of today's graphic novels focus on everyday personal experiences Contemporary culture is awash with stuff They give vivid expression to a culture preoccupied with the processes of circulation and appraisal accumulation and possession By design comics encourage the reader to scan the landscape to pay attention to the physical objects that fill our lives and constitute our familiar surroundings Because comics take place in a completely fabricated world everything is there intentionally Comics are stuff comics tell stories about stuff and they display stuff When we use the phrase and stuff in everyday speech we often mean something vague something like etcetera In this book stuff refers not only to physical objects but also to the emotions sentimental attachments and nostalgic longings that we express or hold at bay through our relationships with stuff In *Comics and Stuff* his first solo authored book in over a decade pioneering media scholar Henry Jenkins moves through anthropology material culture literary criticism and art history to resituate comics in the cultural landscape Through over one hundred full color illustrations using close readings of contemporary graphic novels Jenkins explores how comics depict stuff and exposes the central role that stuff plays in how we curate our identities sustain memory and make meaning *Comics and Stuff* presents an innovative new way of thinking about comics and graphic novels that will change how we think about our stuff and ourselves

Museum Practice Conal McCarthy, 2020-11-19 MUSEUM PRACTICE Edited by CONAL MCCARTHY *Museum Practice* covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed

Cinema and Intermediality (Second, Enlarged Edition) Ágnes Pethő, 2020-08-24 One of the most comprehensive books to focus on the relationship between cinema and the other arts this volume explores types and stylistic devices of intermediality through a wide range of case studies It addresses major

theoretical issues and highlights the relevance of intermedial relations in film history mapping the theoretical field by outlining its main concepts and the research avenues pursued in the study of cinematic intermediality including the most recent approaches and methodologies It also presents some major templates of intermediality through various examples from world cinema including closer looks at films by auteurs like Alfred Hitchcock Michelangelo Antonioni Jean Luc Godard and Agn s Varda Supplemented by three new chapters dealing with phenomena which came into view since its first publication the revised and enlarged edition of this ground breaking volume will serve as a useful handbook to clarify key ideas and to offer insightful analyses

The Islamic Manuscript Tradition Christiane J. Gruber, 2010 The rich and varied traditions of Islamic book art

Archaeology to Delight and Instruct Heather Burke, Claire E Smith, 2016-09-16 This book presents novel and interesting ways of teaching archaeological concepts and processes to college and university students Seeking alternatives to the formal lecture format the various contributions seek better ways of communicating the complexities of human behavior and of engaging students in active learning about the past This collection of imaginative exercises designed by 20 master instructors on three continents includes role playing games simulations activities and performance all designed to teach archaeological concepts in interesting and engaging ways

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