

Image as Insight

Visual Understanding in Western
Christianity and Secular Culture



Margaret R. Miles

Image As Insight Visual Understanding In Western Christianity And Secular Culture

Matthew G. Shoaf



Image As Insight Visual Understanding In Western Christianity And Secular Culture:

Image As Insight Margaret R. Miles, 1985-01-01 Argues that histories of Christianity should analyze religious artwork as well as texts discusses attitudes towards religious images and examines the portrayal of women **Image as Insight**

Margaret R. Miles, 2006-09-01 Miles's pathbreaking work shows how art and architecture have shaped religious understanding throughout the history of Christianity **A Complex Delight** Margaret R. Miles, 2008-01-07

A Complex Delight is the work of a seasoned and mature scholar offering us a careful and nuanced study that pushes us into a new territory of reflection while providing an exciting way of looking at the subject The work will make a vital contribution to the historical analysis of culture and religion This book is a wonderful intellectual and visual romp that will spark the imagination and satisfy the mind's quest for fresh historical understanding Wilson Yates Professor Emeritus of Religion Art and Society United Theological Seminary of the Twin Cities Margaret Miles interdisciplinary study of the concealing and revealing of the breast in art during the Renaissance and Baroque styles weaves together relevant issues in the history of art and theology She offers a study grounded in solid research with informed commentary and her handling of the textual and visual evidence from these cultures is objective respectful and decorous This book will be of considerable interest to students of the visual culture religious imagery and social history of Early Modern Europe Heidi J Hornik Professor of Italian Renaissance and Baroque Art History Baylor University **Art as a Pathway to God** Susangeline Yalili Patrick, 2024-04-22

This book integrates history theology and art and analyzes the Jesuits' cross-cultural mission in late imperial China Readers will find a rich collection of resources from historical sites museums manuscripts and archival materials including previous unpublished works of art The production and circulation of art from different historical periods and categories show the artistic theological and missional values of Christian art It highlights European Jesuits Asian Christians transnationalism and gives voice to Chinese Christian women and their patronage of art in the seventeenth century It offers a rare systematic study of the relation between art and mission history **Monumental Sounds** Matthew G. Shoaf, 2021-07-05

In Monumental Sounds Matthew G Shoaf examines interactions between sight and hearing in spectacular church decoration in Italy between 1260 and 1320 In this age of vision authorities concerns about whether and how worshipers listened to sacred speech spurred Giotto and other artists to reconfigure sacred stories to activate listening and ultimately bypass phenomenal experience for attitudes of inner receptivity New naturalistic styles served that work prompting viewers to give voice to depicted speech and guiding them toward spiritually fruitful auditory discipline This study reimagines narrative pictures as site specific extensions of a cultural system that made listening a meaningful practice Close reading of religious texts poetry and art historiography augments Shoaf's novel approach to pictorial naturalism and art's multisensorial dimensions This book has received the Weiss Brown Publication Subvention Award from the Newberry Library The award supports the publication of outstanding works of scholarship that cover European civilization before 1700 in the areas of music theater

French or Italian literature or cultural studies *Birgitta of Sweden and the Voice of Prophecy* Claire Lynn Sahlin, 2001
Birgitta's religious authority considered with regard to her prophetic mission and her authenticity as a medium of divine revelation in 14c Europe This book examines the religious authority of St Birgitta of Sweden the charismatic moral reformer and controversial female visionary of the fourteenth century emphasising both representations of her prophetic mission and debates about her authenticity as a medium of divine revelation It illuminates Birgitta's view of herself as a prophet of moral reform by explaining how her Revelations depict her religious mission and place in salvation history going on to reconstruct interactions between Birgitta and her contemporaries including the significance of her prophetic authority vis a vis the priestly authority of her male clerical associates Finally it analyses arguments about women's suitability for mediating the divine word in posthumous attacks and defences of her claims to prophesy Through a close examination of Birgitta's lengthy Revelations canonization documents and texts by her posthumous defenders and detractors this study demonstrates that members of her audience perceived her to be both a vibrant source of supernatural power and a dangerous transgressor of conventional boundaries Informed by sociological studies of prophetic authority it contributes to our knowledge of Birgitta herself as well as to our understanding of the dynamics of women's spiritual authority Professor CLAIRE SAHLIN teaches at Texas Woman's University

Image and Ideology in Modern/Postmodern Discourse David B. Downing, Susan Bazargan, 1991-09-27 This book addresses the function and status of the visual and verbal image as it relates to social political and ideological issues The authors first articulate some of the lost connections between image and ideology then locate their argument within the modernist postmodernist debates The book addresses the multiple trans disciplinary problems arising from the ways cultures authors and texts mobilize particular images in order to confront conceal work through or resolve contradictory ideological conditions

Scholarship and Christian Faith Douglas Jacobsen, Rhonda Hustedt Jacobsen, 2004-04-08 This book enters a lively discussion about religious faith and higher education in America that has been going on for a decade or more During this time many scholars have joined the debate about how best to understand the role of faith in the academy at large and in the special arena of church related Christian higher education The notion of faith informed scholarship has of course figured prominently in this conversation But argue Douglas and Rhonda Jacobsen the idea of Christian scholarship itself has been remarkably under discussed Most of the literature has assumed a definition of Christian scholarship that is Reformed and evangelical in orientation a model associated with the phrase the integration of faith and learning The authors offer a new definition and analysis of Christian scholarship that respects the insights of different Christian traditions e g Catholic Lutheran Anabaptist Wesleyan Pentecostal and that applies to the arts and to professional studies as much as it does to the humanities and the natural and social sciences The book itself is organized as a conversation Five chapters by the Jacobsens alternate with four contributed essays that sharpen illustrate or complicate the material in the preceding chapters The goal is both to map the complex terrain of Christian scholarship as it actually exists

and to help foster better connections between Christian scholars of differing persuasions and between Christians and the academy as a whole

Studying Christian Spirituality David B. Perrin, 2007-08-07 This book provides a new introduction to the study of Christian spirituality exploring it through the human sciences and ranging from philosophy and hermeneutics to psychology history sociology and anthropology Systematic and progressive it introduces the key approaches and shows how they relate to the understanding study and practice of spirituality Covering a vast amount of ground from traditional themes such as images of God spiritual direction and pilgrimage to more contemporary issues such as place and space cyberspace and postcolonialism the author takes an ecumenical inclusive stance allowing the book to be used in a wide variety of courses and across denominations

Sacred Stories Mark D. Steinberg, Heather J. Coleman, 2007-01-24 Sacred Stories brings together the work of leading scholars writing on the history of religion and religiosity in late imperial Russia during the critical decades preceding the 1917 revolutions Embodying new research and new methodologies this book reshapes our understanding of the place of religion in modern Russian history Topics examined include miraculous icons and healing pilgrim narratives confessions women and Orthodox domesticity marriage and divorce conversion and tolerance Jewish folk beliefs mysticism in Russian art and philosophical aspects of Orthodox religious thought Sacred Stories demonstrates that belief spirituality and the sacred were powerful and complex cultural expressions central to Russian political social economic and cultural life Contributors are Nicholas B Breyfogle Heather J Coleman Gregory L Freeze Nadieszda Kizenko Alexei A Kurbanovsky Roy R Robson Bernice Glatzer Rosenthal Gabriella Safran Vera Shevzov Sarah Abrevaya Stein Mark Steinberg Paul Valliere William G Wagner Paul W Werth and Christine D Worobec

The Oxford Illustrated History of Christianity John McManners, 2001-03-15 A general history of Christianity to 1800 in chronological order

Christian Worship in Reformed Churches Past and Present Lukas Vischer, 2003 Worship renewal is now on the agenda of many Reformed churches as the need for adaptation and new approaches is acutely felt all over How can the church faithfully worship God in the midst of rapidly changing situations How can it constructively relate to widely differing cultural contexts What is its place in the wider ecumenical scene In preparing a sweeping survey of Reformed worship across time and place this volume provides some help to those engaged with vital questions like these Written by theologians and liturgical scholars from a wide range of churches and countries these chapters explore the history of Reformed worship on every continent from the sixteenth century to the present Surveying the most significant developments in the growth of Reformed worship the book identifies the major ingredients that make the Reformed worship tradition distinctive and highlights those aspects of Reformed worship that are particularly relevant to present efforts at renewal Indeed an important component of this book is the inclusion of A Common Reflection on Christian Worship in Reformed Churches Today the result of a major consultation in January 2001 at the International Reformed Center John Knox Revealing the rich variety of forms and diversity of perspectives that have made and do make up Reformed worship worldwide this volume will be a valuable

resource for church and worship leaders both in and outside the Reformed family Contributors Horace T Allen Jr Emily R Brink Livingstone Buama Coenraad Burger Bruno Brki Gerson Correia de Lacerda Alan D Falconer Kasonga wa Kasonga Baranite T Kirata Elsie Anne McKee Seong Won Park Ester Pudjo Widiasih Alan P F Sell Joseph D Small Bryan D Spinks Leonora Tubbs Tisdale Lukas Vischer Isaiah Wahome Muita Geraldine Wheeler Marsha M Wilfong John D Witvliet

Teaching All Nations Mitzi Jane Smith, Jayachitra Lalitha, 2014 That Christian missionary efforts have long gone hand in hand with European colonization and American imperialist expansion The role played in those efforts by the Great Commission the risen Christ's command to teach all nations has more often been observed than analyzed With the rise of European colonialism the Great Commission was suddenly taken up with an eschatological urgency often explicit in the founding statements of missionary societies the differentiation of teachers and nations waiting to be taught proved a ready made sacred sanction for the racialized and androcentric logics of conquest and civilization **A Theology for a Mediated God** Dennis Ford, 2015-10-08 A Theology for a Mediated God introduces a new way to examine the shaping effects of media on our notions of God and divinity In contrast to more conventional social scientific methodologies and conversations about the relationship between religion and media Dennis Ford argues that the characteristics we ascribe to a medium can be extended and applied metaphorically to the characteristics we ascribe to God just as earlier generations attempted to comprehend God through the metaphors of father shepherd or mother As a result his work both challenges and bridges the gap between students of religion and media and theology *Sight and Embodiment in the Middle Ages* S. Biernoff, 2002-07-01 This book breaks new ground by bringing postmodern writings on vision and embodiment into dialogue with medieval texts and images an interdisciplinary strategy that illuminates and complicates both cultures This is an invaluable reference work for anyone interested in the history and theory of visuality and it is essential reading for scholars of art science or spirituality in the medieval period Contested Heritage in Europe and Africa Marco Zoppi, 2024-10-25 This book investigates Euro African cultural relations considering their connected histories through material and immaterial forms of representation commemoration and memorialization Recent waves of protest around the world have called for restitution of looted African art and toppled statues and vandalized monuments which are connected to white suprematism colonialism and imperialism These events have highlighted an urgent need to debate the management and preservation of Europe and Africa's shared heritage Drawing on a range of varied trans continental case studies this book considers the key question of whether such monuments should be removed as forms of unacceptable celebration of an evil past or preserved precisely because of what they recount about that past of oppression and domination The book encourages readers to consider how diverse and pervasive the notions of shared heritage and common past are encompassing discussions of statues exhibitions graffiti tapestries and commemorations Providing a timely analysis of the developing cultural relations between Africa and Europe this book will be an important resource for researchers across the fields of global history heritage studies

memory studies and international relations *Heavenly Bodies* Ola Sigurdson, 2016-07-30 Deep and wide study of 2 000 years of Christian thought on the human body Does Christianity scorn our bodies Friedrich Nietzsche thought so and many others since him have thought the same Ola Sigurdson contends to the contrary that Christianity understood properly in fact affirms human embodiment Presenting his constructive contributions to theology in relation to both historical and contemporary conceptions of the body Sigurdson begins by investigating the anthropological implications of the doctrine of the incarnation He then delves into the concept of the gaze and discusses a specifically Christian gaze of faith that focuses on God embodied in Jesus Finally he weaves these strands into a contemporary Christian theology of embodiment Sigurdson s profound engagement with the whole history of Christian life and thought not only elucidates the spectrum of Christian perspectives on the body but also models a way of thinking historically and systematically that other theologians will find stimulating and challenging **Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles**, 2022-07-18 This collection includes essays on the visual experience and material culture at medieval pilgrimage shrines of northern Europe and the British Isles particularly the art and architecture created to intensify spiritual experience for visitors These studies focus on regional pilgrimage centers which flourished from the 12th 16th centuries addressing various aspects of visual imagery and architectural space which inspired devotees to value cults of enshrined saints and to venerate them in memory from afar Subjects include pilgrim dress jeweled and painted reliquaries labyrinths elaborate processions printed texts of the saint s life shrines sculpture and other architectural decoration and pilgrim souvenirs Profusely illustrated with 350 photographs this work will interest scholars and students of art history history religious studies and popular culture Contributors include Ilana Abend David Virginia Blanton Sarah Blick Katja Boertjes James Bugslag Lisa Victoria Ciresi Daniel K Connolly M Cecilia Gaposchkin Laura D Gelfand Anja Grebe Anne F Harris Kelly M Holbert Vida J Hull Jos Koldeweij Marike de Kroon Claire Labrecque Stephen Lamia Nora Laos Jennifer M Lee Albert Lemeunier Mitchell B Merback Scott B Montgomery Jeanne Nuechterlein Rita Tekippe William J Travis Kristen Van Ausdall Beno t Van den Bossche The print edition is available as a set of two volumes 9789004475168 Images, Iconoclasm, and the Carolingians Thomas F. X. Noble, 2012-02-25 In the year 726 C E the Byzantine emperor Leo III issued an edict declaring images to be idols forbidden by Exodus and ordering all such images in churches to be destroyed Thus commenced the first wave of Byzantine iconoclasm which ran its violent course until 787 when the underlying issues were temporarily resolved at the Second Council of Nicaea In 815 a second great wave of iconoclasm was set off only to end in 842 when the icons were restored to the churches of the East and the iconoclasts excommunicated The iconoclast controversies have long been understood as marking major fissures between the Western and Eastern churches Thomas F X Noble reveals that the lines of division were not so clear It is traditionally maintained that the Carolingians in the 790s did not understand the basic issues involved in the Byzantine dispute Noble contends that there was in fact a significant Carolingian controversy about visual art

and if its ties to Byzantine iconoclasm were tenuous they were also complex and deeply rooted in central concerns of the Carolingian court Furthermore he asserts that the Carolingians made distinctive and original contributions to the whole debate over religious art Images Iconoclasm and the Carolingians is the first book to provide a comprehensive study of the Western response to Byzantine iconoclasm By comparing art texts with laws letters poems and other sources Noble reveals the power and magnitude of the key discourses of the Carolingian world during its most dynamic and creative decades

The Bible in Photography Sheona Beaumont, 2024-01-25 Sheona Beaumont addresses the untold story of biblical subjects in photography She argues that stories characters and symbols from the Bible are found to pervade photographic practices and ideas across the worlds of advertising and reportage the book and the gallery in theoretical discourse and in the words of photographers themselves Beaumont engages interpretative tools from biblical reception studies art history and visual culture criticism in order to present four terms for describing photography's latent spirituality the index the icon the tableau and the vision Throughout her journey she includes lively discussion of selected fine art photography dealing with the Bible in surprising ways from images by William Henry Fox Talbot in the 19th century to David Mach in the 21st Far from telling a secular story photography and the conditions of its representations are exposed in theological depth Beaumont skillfully interweaves discussion of the images and theology arguing for the dynamic and potent voice of the Bible in photography and enriching visual culture criticism with a renewed religious understanding

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