

JAMES MERRILL

An Introduction to the Poetry

JUDITH MOFFETT

James Merrill An Introduction To The Poetry

Willard Spiegelman



James Merrill An Introduction To The Poetry:

James Merrill Judith Moffett, 1984-04-16 **James Merrill Selected Poems of James Merrill** James Merrill, 2008-10-28 This volume brings together the best of Merrill and dazzles at every turn This balanced and compact selection will be an ideal introduction to his work for both students and general readers and an instant favorite among his familiars James Merrill himself once called his body of work chronicles of love and loss and in twenty books written over four decades he used the details of his own life comic and haunting exotic and domestic to shape a portrait that in turn mirrored the image of our world and our moment Includes poems from the domestic rupture of *The Broken Home* to the universal connections of *Lost in Translation* from the American storyteller of *The Summer People* to the ecologically motivated satirist of *Self Portrait in a Tyvek™ Windbreaker* Log Then when the flame forked like a sudden path I gasped and stumbled and was less Density pulsing upward gauze of ash Dear light along the way to nothingness What could be made of you but light and this [James Merrill's Apocalypse](#) Timothy Materer, 2000 Materer interprets Merrill s body of work from the perspective of his epic *The Changing Light at Sandover* and shows that in his earliest poems and in the volumes preceding *The Changing Light* Merrill repeatedly expressed his fear of nuclear holocaust and his sense that some momentous revelation was near at hand Materer demonstrates how apocalyptic motifs also inspire *Late Settings* *The Inner Room* and *A Scattering of Salts* **BOOK JACKET** **Merrill: Poems** James Merrill, 2017-03-07 A beautiful hardcover selection of poems by one of the giants of contemporary American poetry **EVERYMAN S LIBRARY POCKET POETS** James Merrill once called his body of work chronicles of love and loss and in twenty books written over four decades he used the details of his own life comic and haunting exotic and domestic to shape a portrait that in turn mirrored the image of our world and our moment Like Wallace Stevens and W H Auden before him Merrill sought to quicken the pulse of a poem in surprising and compelling ways ways indeed that changed how we came to see our own lives Years ago the critic Helen Vendler wrote of Merrill He has become one of our indispensable poets This volume brings together an entirely new pocket sized selection of the best of Merrill s work His poetry dazzles at every turn and this balanced and compact selection will be an ideal introduction to the work for both students and general readers and an instant favorite among his familiars **The Cambridge History of American Poetry** Alfred Bendixen, Stephen Burt, 2014-10-27 *The Cambridge History of American Poetry* offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times *The Cambridge History of American Poetry* recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions *Encyclopedia*

of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

A History of American Poetry Richard Gray, 2015-03-02 A History of American Poetry presents a comprehensive exploration of the development of American poetic traditions from their pre Columbian origins to the present day Offers a detailed and accessible account of the entire range of American poetry Situates the story of American poetry within crucial social and historical contexts and places individual poets and poems in the relevant intertextual contexts Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries

A Reader's Guide to James Merrill's The Changing Light at Sandover Robert Polito, 1994 An invaluable road map for the epic poem of our time

Humor in Modern American Poetry Rachel Trousdale, 2017-11-16 Modern poetry at least according to the current consensus is difficult and often depressing But as *Humor in Modern American Poetry* shows modern poetry is full of humorous moments from comic verse published in popular magazines to the absurd juxtapositions of *The Cantos* The essays in this collection show that humor is as essential to the serious work of William Carlos Williams as it is to the light verse of Phyllis McGinley For the writers in this volume the point of humor is not to provide comic relief a brief counterpoint to the poem s more serious themes humor is central to the poems projects These poets use humor to claim their own poetic authority to re define literary tradition to show what audience they are writing for to make political attacks and perhaps most surprisingly to promote sympathy among their readers The essays in this book include single author studies discussions of literary circles and theories of form Taken together they help to begin a new conversation about modernist poetry one that treats its lighthearted moments not as decorative but as substantive Humor defines groups and marks social boundaries but it also leads us to transgress those boundaries it forges ties between the writer and the reader blurs the line between public and private and becomes a spur to self awareness

In Their Right Minds Carole Brooks Platt, 2015-10-13 In 1976 Julian Jaynes proposed that the language of poetry and prophecy originated in the right god side of the brain Current neuroscientific evidence confirms the role of the right hemisphere in poetry a sensed presence and paranormal claims as well as in mental imbalance Left hemispheric dominance for language is the norm An atypically enhanced right hemisphere whether attained through genetic predisposition left hemispheric damage epilepsy childhood or later traumas can create

hypersensitivities along with special skills Dissociative Others may arise unbidden or be coaxed out through occult practices Based on nearly twenty years of scientific and literary research this book enters the atypical minds of poetic geniuses Blake Keats Hugo Rilke Yeats Merrill Plath and Hughes by way of the visible signs in their lives beliefs and shared practices

James Merrill's Poetic Quest Don Adams,1997-04-30 Relatively little critical attention has been directed towards the explication of James Merrill s difficult poems much less towards the understanding of his densely layered symbolism This is the first comprehensive study to look at Merrill s difficult symbolic system and to provide a close reading of Merrill s epic poem The Changing Light at Sandover Adams reads Merrill s poetry through various lenses primarily those of Freudian psychology and of the Jungian archetypal system His approach allows the reader to view individual works as part of the larger picture of Merrill s quest to save his life through his art , **Gay and Lesbian Literary Heritage** Claude J. Summers,2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies James Merrill Poems James Merrill,2017 James Merrill once called his body of work chronicles of love and loss and in twenty books written over four decades he used the details of his own life comic and haunting exotic and domestic to shape a portrait that in turn mirrored the image of our world and our moment Like Wallace Stevens and W H Auden before him Merrill sought to quicken the pulse of a poem in surprising and compelling ways ways indeed that changed how we came to see our own lives Years ago the critic Helen Vendler wrote of Merrill He has become one of our indispensable poets This volume brings together an entirely new pocket sized selection of the best of Merrill s work **The Didactic Muse** Willard Spiegelman,2014-07-14 Writing with the vigor and elan that readers have come to expect from his many astute reviews and essays Willard Spiegelman maintains that contemporary American poets have returned to the poetic aims of an earlier era to edify as well as to delight and thus to serve the didactic muse What Spiegelman says about individual poets such as Nemerov Hecht Ginsberg Pinsky Ammons Rich and Merrill among others is wonderfully insightful Furthermore his outlook on their work the way he takes quite literally the teacherly elements of their poems challenges long standing conceptions both about contemporary writing and about the poetry of the Eliot Pound Stevens Williams generation Beginning the book with a meditation on W H Auden s legacy to American poets Spiegelman ends with a discussion of the multiple scenes of learning in Merrill s The Changing Light at Sandover which he

identifies as not only the major epic poem of the second half of the twentieth century but also as the period's most important georgic a textbook full of scientific mythic artistic and human instruction The Didactic Muse reminds us that poets have traditionally acknowledged their function as teachers from Horace's advice that poetry should please and instruct to Robert Frost's aphorism that a poem begins in delight and ends in wisdom Whereas many of the critical remarks of the most important Romantic and modern poets suggest their desperate attempts to separate poetry from instruction Spiegelman demonstrates that their practices often contradicted their theories And he shows that our best contemporary poets are now embracing the older classical paradigms Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Sincerity's Shadow Deborah FORBES, Deborah Forbes, 2009-06-30 In a work of surprising range and authority Deborah Forbes refocuses critical discussion of both Romantic and modern poetry *Sincerity's Shadow* is a versatile conceptual toolkit for reading poetry Ever since Wordsworth redefined poetry as the spontaneous overflow of powerful feelings poets in English have sought to represent a sincere self consciousness through their work Forbes's generative insight is that this project can only succeed by staging its own failures Self representation never achieves final sincerity but rather produces an array of sincerity effects that give form to poetry's exploration of self In essays comparing poets as seemingly different in context and temperament as Wordsworth and Adrienne Rich Lord Byron and Anne Sexton John Keats and Elizabeth Bishop Forbes reveals unexpected convergences of poetic strategy A lively and convincing dialectic is sustained through detailed readings of individual poems By preserving the possible claims of sincerity longer than postmodern criticism has tended to while understanding sincerity in the strictest sense possible Forbes establishes a new vantage on the purposes of poetry

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consideration of the extra rational experiences of pleasure and desire and above all in the ways in which it speaks with both more and less authority more and less presence than an actual human voice poetry offers us the experience of the unknown at the core of proposed self knowledge This is lyric poetry s enduring though not sole claim on us **Word of Mouth** Chad Bennett, 2018-05-15 Word of Mouth brings together the insights of queer and lyric theory to tell the story of how gossip modeled forms of sociality and voice that poets experimented with over the course of the twentieth century Through a set of case studies of culturally diverse American poets Gertrude Stein Langston Hughes Frank O Hara James Merrill and others who absorbed and contended with the loose talk that swirled about them and their work the book argues that gossip became a vehicle for the performance of alternative sexualities and concomitant meditations on alternative modes of poetic practice At the heart of this argument is a queer revaluation of modern lyric poetry Attending to gossip s key role in modern and contemporary poetry enables a recognition of the unpredictable ways that conventional understandings of the modern lyric poem as for example an utterance smudging the lines between private and public knowing and unknowing intimacy and strangeness have been shaped by and afforded a uniquely suitable space for the expression of queer sensibilities More than simply mapping a curious poetic mode then Word of Mouth contributes a crucial and largely neglected queer perspective to current lyric studies and its renewed scholarly debate over the practices and forms of lyric poetry The book presents new and instructive queer contexts for understanding the influential formal achievements of Stein Hughes O Hara and Merrill and uncovers the unexpected ways that the history of the modern lyric intertwines with histories of sexuality Ideal Minds Michael Trask, 2020-11-15 Following the 1960s that decade s focus on consciousness raising transformed into an array of intellectual projects far afield of movement politics The mind s powers came to preoccupy a range of thinkers and writers ethicists pursuing contractual theories of justice radical ecologists interested in the paleolithic brain seventies cultists and the devout of both evangelical and New Age persuasions In Ideal Minds Michael Trask presents a boldly revisionist argument about the revival of subjectivity in postmodern American culture connecting familiar figures within the seventies intellectual landscape who share a commitment to what he calls neo idealism as a weapon in the struggle against discredited materialist and behaviorist worldviews In a heterodox intellectual and literary history of the 1970s Ideal Minds mixes ideas from cognitive science philosophy of mind moral philosophy deep ecology political theory science fiction neoclassical economics and the sociology of religion Trask also delves into the decade s more esoteric branches of learning including Scientology anarchist theory rapture prophecies psychic channeling and neo Malthusianism Through this investigation Trask argues that a dramatic inflation in the value of consciousness and autonomy beginning in the 1970s accompanied a growing argument about the state s inability to safeguard such values Ultimately the thinkers Trask analyzes John Rawls Arne Naess L Ron Hubbard Hal Lindsey Philip Dick Ursula Le Guin Edward Abbey William Burroughs John Irving and James Merrill found alternatives to statism in conditions that would lend intellectual support to the consolidation of these concepts in the radical

free market ideologies of the 1980s **Concerning Poetry** ,1986 *Mysticism in Postmodernist Long Poems* Joe Moffett,2014-10-28

Written from a literary critic's perspective *Mysticism in Postmodernist Long Poems* borrows insights from Religious Studies and critical theory to examine the role of spirituality in contemporary poetry specifically the genre of the long poem Descending from Whitman's *Song of Myself* the long poem is often considered the American twentieth century equivalent of the epic poem but unlike the epic it carries few generic expectations aside from the fact that it simply must be long This makes the form particularly pliable as a tool for spiritual inquiry The period following World War II is often described as a secular age but spirituality continued as a concern for poets as evidenced by this study These writers look beyond conventional faith systems and instead seek individual paths of understanding they engage in mysticism in other words With chapters on H D and Brenda Hillman Robert Duncan James Merrill Charles Wright and Galway Kinnell and Gary Snyder this study demonstrates how these poets engage the culture of consumption in the postwar years at the same time they search for opportunities for transcendence Not content to throw over the earthly in favor of the otherworldly these poets reject the familiar binary of the worldly and metaphysical to produce distinctive paths of spiritual understanding that fuel what Wright calls a contemplation of the divine

Reviewing **James Merrill An Introduction To The Poetry**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**James Merrill An Introduction To The Poetry**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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James Merrill An Introduction To The Poetry Introduction

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