

# JAMES KIRKE PAULDING

## VERSATILE AMERICAN

BY

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# James Kirke Paulding Versatile American

**Hennig Cohen, William B. Dillingham**



## **James Kirke Paulding Versatile American:**

James Kirke Paulding, Versatile American Amos Lee Herold, 1961      **James Kirke Paulding, Versatile American** Amos Lee Herold, 1926 A critical biography of James K Paulding that tells the story of his life and varied writings and recounts the political social and literary circumstances in which he lived and worked      *James Kirke Paulding, Versatile American* Amos L. Herold, 1926      The Humor of the Old South M. Thomas Inge, Edward J. Piacentino, 2014-10-17 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen s essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre s popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving s The Legend of Sleepy Hollow which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of Sleepy Hollow were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists      *Postapocalyptic Fantasies in Antebellum American Literature* John Hay, 2017-10-05 Even before the Civil War American writers were imagining life after a massive global catastrophe For many the blank slate of the American continent was instead a wreckage strewn wasteland a new world in ruins Bringing together epic and lyric poems fictional tales travel narratives and scientific texts Postapocalyptic Fantasies in Antebellum American Literature reveals that US authors who enthusiastically celebrated the myths of primeval wilderness and virgin land also frequently resorted to speculations about the annihilation of civilizations past and future By examining such postapocalyptic fantasies this study recovers an antebellum rhetoric untethered to claims for historical exceptionalism a patriotic rhetoric that celebrates America while denying the United States a unique position outside of world history As the scientific field of natural history produced new theories regarding biological extinction geological transformation and environmental collapse American writers responded with wild visions of the ancient past and the distant future      **Humor of the Old Southwest** Hennig Cohen, William B. Dillingham, 1994 One of the most entertaining genres of American literature

is the bold masculine wildly exaggerated and highly imaginative frontier humor of the Old Southwest produced between 1835 and 1861 in an area that extended from Virginia the Carolinas and Georgia westward to Louisiana Arkansas Missouri and Texas Hennig Cohen and William B Dillingham have tapped the wealth of this region to produce a collection that over the last three decades has become the standard anthology of Old Southwestern humor This new extensively revised edition includes an expanded introduction a dozen replacement sections an updated bibliography and works by three new writers Phillip B January Matthew C Field and John Gorman Barr Most generously represented are George Washington Harris Augustus Baldwin Longstreet Johnson Jones Hooper and Thomas Bangs Thorpe Selections from twenty five authors are featured along with brief biographical essays that combine historical and political analysis with perceptive literary criticism These selections document important facets of antebellum American culture and provide the background of the literary achievement of Mark Twain and William Faulkner

**The Gothic's Gothic (Routledge Revivals)** Benjamin Franklin Fisher IV, 2016-05-05 First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with Gothicism Three indexes are also provided to expedite searches for the contents of the entries This book will be of interest to students of literature

**Encyclopedia of American Humorists** Steven H. Gale, 2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature

**The American Idea of England, 1776-1840** Jennifer Clark, 2016-04-01 Arguing that American colonists who declared their independence in 1776 remained tied to England by both habit and inclination Jennifer Clark traces the new Americans struggle to come to terms with their loss of identity as British and particularly English citizens Americans attempts to negotiate the new Anglo American relationship are revealed in letters newspaper accounts travel reports essays song lyrics short stories and novels which Clark suggests show them repositioning themselves in a transatlantic context newly defined by political revolution Chapters examine political writing as a means for Americans to explore the Anglo American relationship the appropriation of John Bull by American writers the challenge the War of 1812 posed to the reconstructed Anglo American relationship the Paper War between

American and English authors that began around the time of the War of 1812 accounts by Americans lured to England as a place of poetry story and history and the work of American writers who dissected the Anglo American relationship in their fiction Carefully contextualised historically Clark s persuasive study shows that any attempt to examine what it meant to be American in the New Nation and immediately beyond must be situated within the context of the Anglo American relationship

**Rise of American Naval Power** Harold Hance Sprout,Margaret T. Sprout,2015-12-08 Attempts to assemble the historic pattern of contributing factors which shaped the course of American naval development from 1776 to 1918 Originally published in 1966 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Biography by Americans, 1658-1936** Edward H. O'Neill,2016-11-11 This volume is the most comprehensive bibliography of purely biographical material written by Americans It covers every possible field of life but by design excludes autobiographies diaries and journals

*Pioneer Performances* Matthew Rebhorn,2014-11-06 Pioneer Performances draws from a diverse cast of relevant historical figures ultimately revealing the frontier as a set of complex performative practices imbued with a sense of trenchant social critique

**A List of American Doctoral Dissertations Printed in ... ,1928** **A List of American Doctoral Dissertations Printed in [1912-] 1938** Library of Congress. Catalog Division,1928

The Cambridge History of American Theatre Don B. Wilmeth,Christopher Bigsby,1998-02-28 The Cambridge History of American Theatre is an authoritative and wide ranging history of American theatre in all its dimensions from theatre building to play writing directors performers and designers Engaging the theatre as a performance art a cultural institution and a fact of American social and political life the History recognizes changing styles of presentation and performance and addresses the economic context that conditions the drama presented The History approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative Volume One deals with the colonial inceptions of American theatre through the post Civil War period the European antecedents the New World influences of the French and Spanish colonists and the development of uniquely American traditions in tandem with the emergence of national identity

**Florida Founder William P. DuVal** James M. Denham,2015-07-15 The first full length biography of the well connected but nearly forgotten frontier politician of antebellum America The scion of a well to do Richmond Virginia family William Pope DuVal 1784 1854 migrated to the Kentucky frontier as a youth in 1800 Settling in Bardstown DuVal read law served in Congress and fought in the War of 1812 In 1822 largely because of the influence of his lifelong friend John C Calhoun President James Monroe appointed DuVal the first civil governor of the newly acquired

Territory of Florida Enjoying successive appointments from the Adams and Jackson administrations DuVal founded Tallahassee and presided over the territory's first twelve territorial legislative sessions years that witnessed Middle Florida's development into one of the Old Southwest's most prosperous slave based economies Beginning with his personal confrontation with Miccosukee chief Neamathla in 1824 an episode commemorated by Washington Irving DuVal worked closely with Washington officials and oversaw the initial negotiations with the Seminoles A perennial political appointee DuVal was closely linked to national and territorial politics in antebellum America Like other Calhounites who supported Andrew Jackson's rise to the White House DuVal became a casualty of the Peggy Eaton Affair and the Nullification Crisis In fact he was replaced as Florida governor by Mrs Eaton's husband John Eaton After leaving the governor's chair DuVal migrated to Kentucky lent his efforts to the cause of Texas Independence and eventually returned to practice law and local politics in Florida Throughout his career DuVal cultivated the arts of oratory and story telling skills essential to success in the courtrooms and free for all politics of the American South Part frontiersman and part sophisticate DuVal was at home in the wilds of Kentucky Florida Texas and Washington City He delighted in telling tall tales jests and anecdotes that epitomized America's expansive democratic vistas Among those captivated by DuVal's life and yarns were Washington Irving who used DuVal's tall tales as inspiration for his *The Early Experiences of Ralph Ringwood* and James Kirke Paulding whose *Nimrod Wildfire* shared DuVal's brashness and bonhomie In large brushstrokes but with great attention to detail Denham embeds DuVal's life in a wider portrait of the young Republic and particularly in issues affecting the western states and the former Spanish borderlands Readers will find in this book a well researched and well written history that informs on many levels The Historian Relying on a variety of sources extending well beyond DuVal's papers Denham's work provides an intriguing account of a southerner immersed in the dynamics of politics at both the local and national levels The study will be a definitive must for any student of antebellum regional and national history *The Journal of Southern History* **University**

**Bibliography** Columbia University. Libraries,1925 [Florida Studies](#) April van Camp,Claudia Slate,2009-05-27 This volume contains a lot of variety an eclectic mix of Florida literature and history by scholars from across the state representing every kind of institution of higher learning The first section Pedagogy highlights essays about employing service learning blogging and primary archival research into the classroom among other techniques The Old Florida section includes essays exploring the following topics as diverse as the first black general in Florida 1791 poet Wallace Stevens and the memoirs of colonial Florida women The next section Contemporary Florida contains essays on EPCOT theme park Florida newspapers the rhetoric of Carl Haissen and the stereotyped poor white Southerner Jim Morrison's use of Floridian imagery is the topic of the essay in *Natural Florida* and the poem *Pineapple Grill* falls into the category Creative Showcase [MLN.](#) ,1928 Provides image and full text online access to back issues Consult the online table of contents for specific holdings

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