

# **Guidebook For Publishing Philosophy**

Otávio Bueno, Scott A. Shalkowski

# **Guidebook For Publishing Philosophy:**

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junior faculty members in philosophy Also helpful to those in the humanities and the social sciences the book is a guide to the professional writing and publishing that are essential to an active participation in the conversation and discussion that constitute these professional fields To the extent that publication is the crucial factor in tenure decisions it will help the beginning scholar meet tenure criteria Despite the importance of the oral tradition in philosophy and the influence of the dialogue many philosophical points are so intricate and complex that they can be advanced followed and criticized only if they are written as stepwise arguments for study and contemplation at length and at leisure Watson provides a set of basic principles and a plan for writing argumentative papers of 1 500 to 15 000 words 3 to 30 printed pages and books containing a sequence of sustained arguments of 70 000 to 150 000 words 200 to 300 printed pages Because the first book of most professional philosophers is a revised dissertation Watson presents a plan for writing that dissertation in such a way that its chapters will serve as publishable articles and the dissertation itself will need very little rewriting as a book His discussion of the principles of reason clarity and argument ranges from such topics as dangling participles and the proper usage of ellipses to matters of categorization and univocity Proceedings and Addresses of the American Philosophical Association

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