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Figure Drawing A Practical Manual For All Students Of Art

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Day,2004-04-12 This work provides an overview of the progress that has characterized the field of research and policy in art
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Lentis,2017 Colonized through Art explores how the federal government used art education for American Indian children as
an instrument for the colonization of consciousness hoping to instill the values and ideals of Western society while
simultaneously maintaining a political social economic and racial hierarchy Focusing on the Albuquerque Indian School in
New Mexico the Sherman Institute in Riverside California and the world s fairs and local community exhibitions Marinella
Lentis examines how the U S government s solution to the Indian problem at the end of the nineteenth century emphasized
education and assimilation Educational theories at the time viewed art as the foundation of morality and as a way to promote
virtues and personal improvement These theories made the subject of art a natural tool for policy makers and educators to
use in achieving their assimilationist goals of turning student savages into civilized men and women Despite such educational
regimes for students however indigenous ideas about art oftentimes emerged from below particularly from well known art
teachers such as Arizona Swayney and Angel DeCora Colonized through Art explores how American Indian schools taught
children to abandon their cultural heritage and produce artificially native crafts that were exhibited at local and international
fairs The purchase of these crafts by the general public turned students work into commodities and schools into factories
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