

Graham Roberts

# The last Soviet avant-garde

OBERIU –  
fact, fiction  
metafiction



# Last Soviet Avant Garde Oberiu Fact Fiction Metafiction

**Bert Cardullo**



## **Last Soviet Avant Garde Oberiu Fact Fiction Metafiction:**

The Last Soviet Avant-Garde Graham Roberts, 1997-06-05 A comprehensive study of the OBERIU group of avant garde Soviet writers

**Theater of the Avant-Garde, 1890-1950** Robert Knopf, 2015-01-01 An essential volume for theater artists and students alike this anthology includes the full texts of sixteen important examples of avant garde drama from the most daring and influential artistic movements of the first half of the twentieth century including Symbolism Futurism Expressionism Dada and Surrealism Each play is accompanied by a bio critical introduction by the editor and a critical essay frequently written by the playwright which elaborates on the play's dramatic and aesthetic concerns A new introduction by Robert Knopf and Julia Listengarten contextualizes the plays in light of recent critical developments in avant garde studies By examining the groundbreaking theatrical experiments of Jarry Maeterlinck Strindberg Artaud and others the book foregrounds the avant garde's enduring influence on the development of modern theater

**Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Russian Postmodernist Fiction Mark Lipovetsky, Eliot Borenstein, 2016-09-16 This text offers a critical study of postmodernism in Russian literature It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian literature in the context of an enriched postmodernism

Theories of the Avant-Garde Theatre Bert Cardullo, 2013 In this collection of essays by avant garde theatre's most creative practitioners directors playwrights performers and designers these writings provide direct access to the thinking behind much of the most stimulating playwriting and performance of the late nineteenth and twentieth centuries

A Companion to Soviet Children's Literature and Film Olga Voronina, 2019-10-14 A Companion to Soviet Children's Literature and Film offers a comprehensive and innovative analysis of Soviet literary and cinematic production for children Its contributors contextualize and reevaluate Soviet children's books films and animation and explore their contemporary reappropriation by the Russian government cultural practitioners and educators Celebrating the centennial of Soviet children's literature and film the Companion reviews the rich and dramatic history of the canon It also provides an insight into the close ties between Soviet children's culture and Avant Garde aesthetics investigates early pedagogical experiments of the Soviet state documents the importance of translation in children's literature of the 1920 80s and traces the evolution of heroic fantastic historical and absurdist Soviet narratives for children

**Today I Wrote Nothing** Daniel Kharmis, 2009-06-30 Featuring the acclaimed novella The Old Woman and darkly humorous short prose sequence Events Sluchai Today I Wrote Nothing also includes dozens of short prose pieces plays and poems long admired in Russia but never before available in English A major contribution for American readers and students of Russian literature and an exciting discovery for fans of contemporary writers as eclectic as George Saunders John Ashbery and Martin McDonagh Today I

Wrote Nothing is an invaluable collection for readers of innovative writing everywhere Daniil Kharms has long been heralded as one of the most iconoclastic writers of the Soviet era but the full breadth of his achievement is only in recent years following the opening of Kharms archives being recognized internationally In this brilliant translation by Matvei Yankelevich English language readers now have a comprehensive collection of the prose and poetry that secured Kharms's literary reputation a reputation that grew in Russia even as the Soviet establishment worked to suppress it *Reframing Russian Modernism* Irina Shevelenko, 2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement *Reframing Russian Modernism* features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity *The Oxford Handbook of Soviet Underground Culture* Mark Lipovetsky, Professor at the Department of Slavic Languages Mark Lipovetsky, Maria Engström, Professor of Russian at the Department of Modern Languages Maria Engström, Professor at the Department of Slavic Studies Tomás Glanc, Tomás Glanc, Coordinator for Russian Language Studies Ilja Kujuk, Ilja Kujuk, Klavdia Smola, Professor and Chair of Slavic Literatures Klavdia Smola, 2024-04-26 *The Oxford Handbook of Soviet Underground Culture* is the first comprehensive English language volume covering a history of Soviet artistic and literary underground In forty four chapters an international group of leading scholars introduce readers to a web of subcultures within the underground highlight the culture achievements of the Soviet underground from the 1930s through the 1980s emphasize the multimediality of this cultural phenomenon and situate the study of underground literary texts and artworks into their broader theoretical ideological and political contexts *Soviet Music and Society Under Lenin and Stalin* Neil Edmunds, 2004-06 This book investigates the place of music in Soviet society during the eras of Lenin and Stalin It examines the different strategies adopted by composers and musicians in their attempts to carve out careers in a rapidly evolving society discusses the role of music in Soviet society and people's lives and shows how political ideology proved an inspiration as well as an inhibition It explores how music and politics interacted in the lives of two of the twentieth century's greatest composers Shostakovich and Prokofiev and also in the lives of less well known composers In addition it considers the specialist composers of early Soviet musical propaganda amateur music making and musical life in the non Russian republics The book will appeal to specialists in Soviet music history those with an interest in twentieth century music in general and also to students of the history culture and politics of the Soviet Union **OBERIU** Eugene Ostashevsky, 2006 It was a movement so artfully anarchic and so quickly suppressed that readers only began to discover its strange and singular

brilliance three decades after it was extinguished and then only in samizdat and emigre publications **Times of Trouble** Marcus C. Levitt, Tatyana Novikov, 2007 From the country that has added to our vocabulary such colorful terms as purges pogroms and gulag this collection investigates the conspicuous marks of violence in Russian history and culture Russians and non Russians alike have long debated the reasons for this endemic violence Some have cited Russia's huge size unforgiving climate and exposed geographical position as formative in its national character making invasion easy and order difficult Others have fixed the blame on cultural and religious traditions that spurred internecine violence or on despotic rulers or unfortunate episodes in the nation's history such as the Mongol invasion the rule of Ivan the Terrible or the Red Terror of the revolution Even in contemporary Russia the specter of violence continues from widespread mistreatment of women to racial antagonism the product of a frustrated nationalism that manifests itself in such phenomena as the wars in Chechnya **Times of Trouble** is the first in English to explore the problem of violence in Russia From a variety of perspectives essays investigate Russian history as well as depictions of violence in the visual arts and in literature including the works of Fyodor Dostoevsky Isaac Babel Mikhail Lermontov and Nina Sadur From the Mongol invasion to the present day topics include the gulag genocide violence against women anti-Semitism and terrorism as a tool of revolution **The Prose of Sasha Sokolov** Elena Ivanovna Kravchenko, 2013 Hailed as one of the most significant writers in contemporary Russian literature Sasha Sokolov 1943 nevertheless remains one of its most hermetic Despite a considerable scholarly interest in his work no comprehensive book length study has yet been published on Sokolov With the focus on his three main texts *School for Fools* *Between Dog and Wolf* and *Palisandriia* this groundbreaking monograph is an exploration of Sokolov's aesthetics in which language is shown to embody reality rather than express it In her study Elena Kravchenko invites us to examine how language and art affect our perception of the real that fading away into its reflections finds its essence Elena Kravchenko is an independent researcher whose doctoral thesis *School of Slavonic and Eastern European Studies* UCL laid a foundation for this monograph

**The Routledge Companion to Russian Literature** Neil Cornwell, 2002-06-01 **The Routledge Companion to Russian Literature** is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women's writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography **The Routledge Companion to Russian Literature** is the perfect guide for students and general readers alike **The Palgrave Handbook of Literature and Mathematics** Robert Tubbs, Alice Jenkins, Nina Engelhardt, 2020-12-30 This handbook features essays written by both

literary scholars and mathematicians that examine multiple facets of the connections between literature and mathematics. These connections range from mathematics and poetic meter to mathematics and modernism to mathematics as literature. Some chapters focus on a single author such as mathematics and Ezra Pound, Gertrude Stein or Charles Dickens while others consider a mathematical topic common to two or more authors such as squaring the circle, chaos theory, Newton's calculus or stochastic processes. With appeal for scholars and students in literature, mathematics, cultural history and history of mathematics, this important volume aims to introduce the range, fertility and complexity of the connections between mathematics, literature and literary theory. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com) <http://link.springer.com> *Apology of Culture* Artur Mrowczynski-Van Allen, Teresa Obolovitch, Pawel Rojek, 2015-03-02. Contemporary philosophy and theology are ever more conscious of the fact that the model of relations between religion and culture developed in modernity is fundamentally flawed. The processes of the secularization of society, culture and even religion are rooted in the dualistic vision of religion and culture introduced in the late Middle Ages. In seeking a way out, we need to explore domains of culture unaffected by Western European secular thinking. Russian thought is remarkably well prepared to formulate an alternative to secular modernity. Indeed, in Russian culture there was neither a Renaissance nor an Enlightenment. Eastern Christianity retained an integral patristic vision of human nature that had not been divided into separate natural and supernatural elements. These pre and non-modern visions are now gaining exceptional value in the postmodern reality in which we find ourselves. The heritage of Russian Christian thought may serve as a source of inspiration for alternative approaches to religion and culture. In this respect, Russian thought may be compared with *nouvelle théologie*, Radical Orthodoxy and other recent movements in Christian postsecular thought. For this reason, it remains astonishingly contemporary. *Music of the Soviet Era: 1917-1991* Levon Hakobian, 2016-11-25. This volume is a comprehensive and detailed survey of music and musical life of the entire Soviet era from 1917 to 1991 which takes into account the extensive body of scholarly literature in Russian and other major European languages. In this considerably updated and revised edition of his 1998 publication, Hakobian traces the strikingly dramatic development of the music created by outstanding and less well-known modernist and conservative nationalist and cosmopolitan composers of the Soviet era. The book's three parts explore respectively the musical trends of the 1920s, music and musical life under Stalin and the so-called Bronze Age of Soviet music after Stalin's death. *Music of the Soviet Era: 1917-1991* considers the privileged position of music in the USSR in comparison to the written and visual arts. Through his examination of the history of the arts in the Soviet state, Hakobian's work celebrates the human spirit's wonderful capacity to derive advantage even from the most inauspicious conditions. *Historical Dictionary of Russian Literature* Jonathan Stone, 2013. Russian literature is most celebrated for its Romantic and modernist poetry and 19th-century novels. While literary traditions of varying sorts have been part of Slavic and Russian culture for over a millennium, it is only since the 18th

century that they came to resemble literature from the West The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres that have formed Russian Literature This book is an excellent access point for students researchers and anyone wanting to know more about Russian literature     Daniil Kharms Branislav Jakovljevic,2009-11-24 The texts of Russian artist and thinker Daniil Kharms 1905 1942 were so many and varied and often unique narrative dramatic philosophical poetic mathematical pictographic diagrammatic musical biographical that they defied categorization and thus thorough study or appreciation through much of the twentieth century This book the first in English to view Kharms s oeuvre in its entirety is also the first to offer a complete inclusive and coherent understanding of the overall project of this artist and writer now considered a major figure in the modernist canon of Europe     Public Debate in Russia Vakhtin Nikolai Vakhtin,2016-07-08 Can we trace attempts taken in Russian history to overcome the inability to speak publicly How do different social groups in modern Russia cope with situations when they have to participate in a public discussion and arrive at a compromise What historic sociological linguistic and psychological reasons underlie intolerance towards different opinions Can this situation be changed Bringing together an international team of leading historians sociolinguists and sociologists in this field this volume explores these questions from different methodological perspectives using various sets of data and examining the different domains of private public and official discourses Offering detailed case studies of the past and present communicative successes and failures in various social groups the book explores why Russian society is unable to reach a consensus through dialogue The first book to offer a detailed exploration of the condition of public debate in Russia this pioneering volume presents a truly interdisciplinary perspective on Russian language and society making it essential reading for advanced students and specialist in the fields of Slavic Studies Cultural Studies Sociolinguistics and Russian history politics and sociology

## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Last Soviet Avant Garde Oberiu Fact Fiction Metafiction**

In a world inundated with displays and the cacophony of instantaneous transmission, the profound power and mental resonance of verbal beauty often fade in to obscurity, eclipsed by the constant barrage of noise and distractions. However, nestled within the musical pages of **Last Soviet Avant Garde Oberiu Fact Fiction Metafiction**, a interesting work of fictional brilliance that impulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this magical opus books readers on an emotional odyssey, gently revealing the latent possible and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central subjects, dissect its charming publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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