

Christa Wolf

Kein Ort. Nirgends



Suhrkamp

Kein Ort Nirgends

Jeffrey L High, Sophia Clark



Kein Ort Nirgends:

Suicide in East German Literature Robert Blankenship, 2017 The many fictional suicides in the literature of the German Democratic Republic have been greatly misunderstood The common assumption is that authoritarian oppression in East Germany led to an anomalous abundance of real suicides so that fictional suicides in GDR literature constitute a simple realistic reflection of East German society Robert Blankenship challenges this assumption by providing both a history of suicide in GDR literature and close readings of individual texts revealing that suicides in GDR literature rather than simply reflecting historical suicides contain rich literary attributes such as intertextuality haunting epistolarity and unorthodox narrative strategies Such literariness offered subversive potential beyond suggesting that real people killed themselves in a communist country This first book length study of fictional suicides in East German literature provides insight into the complex and dynamic rhetoric of the GDR Blankenship's underlying claim is that GDR literature ought to be read as literature with literary methodology not despite the country's politically and rhetorically charged nature but precisely because of it Suicide in East German Literature will be of interest to scholars of GDR literature humanities oriented scholars of suicide and those who are interested in the complex relationship between literature and history ROBERT BLANKENSHIP is Assistant Professor of German at California State University Long Beach

Landmarks in German Women's Writing Hilary Brown, 2007 This volume focuses on twelve women writers from the Middle Ages to the present day who have made a major contribution to German literature The essays place the writers in the context of their period and examine how their position as women affected what they wrote and the reception of their texts *Christa Wolf, Kein Ort, Nirgends*, 1984

Christa Wolf in Perspective, 2024-12-09 **Christa Wolf** Sonja E. Klocke, Jennifer R. Hosek, 2018-03-19 Interest in Christa Wolf continues to grow Her classics are being reprinted and new titles are appearing posthumously becoming bestsellers and being translated Energetic scholarly debates engage well known aesthetic and political issues that the public intellectual herself fore fronted This broad ranging introduction to the author her work and times builds upon and moves beyond such foundational interpretative frameworks by articulating the global relevance of Wolf's oeuvre today also for non German readers Thus it brings East German culture alive to students teachers scholars and the general public by connecting the socialist German Democratic Republic GDR and the lived experiences of its citizens to nations and cultures around the world The collection focuses on topical matters including the search for authenticity agency race cosmopolitanism gender environmentalism geopolitics war and memory debates as well as movie adaptations and Wolf's film work with DEFA marketing and international reception Our contributions by senior and emerging scholars from across the globe emphasize Wolf's position as an author of world literature and an important critical voice in the 21st century

The Novel in Anglo-German Context, 2021-10-18 The Novel in Anglo German Context focuses on cross currents and affinities between fiction written in English and fiction written in German and the thirty one contributors to this volume cover authors from the

eighteenth century to the present day The essays collected in this book approach the theme of Anglo German cultural cross fertilisation from a number of different angles These include the reception and translation of foreign authors the examination of exile writers the comparative exploration of aspects which are crucial to both German Austrian or Swiss and British or Irish novelists at a given point in time the fictional depiction of the respective other culture Anglo German images in the novel as well as the role of the novel in the curricula of German and British secondary education The topics chosen by the contributors offer stimulating views on a wide range of subject areas and the volume is essential reading for anyone with a broad interest in Anglo Irish German Austrian and Swiss literature the development of fiction as well as Anglo German literary and cultural relations

Poetic Fragments Karoline von Günderrode, 2016-09-23 The second collection of writings by the German poet dramatist and philosopher Karoline von Günderrode 1780-1806 *Poetic Fragments* was published in 1805 under the pseudonym Tian Günderrode's work is an unmined source of insight into German Romanticism and Idealism as well as into the reception of Indian Persian and Islamic thought in Europe Anna C Ezekiel's introductions highlight the philosophical significance of the texts demonstrating their radical and original consideration of the nature of the universe death religion power and gender roles The dramas *Hildgund* and *Muhammad the Prophet of Mecca* are two of Günderrode's most important works for her accounts of agency recognition and the status of women The three poems included in the collection *Piedro* *The Pilgrims* and *The Kiss in the Dream* represent the wide range of forms in which Günderrode wrote They reflect themes of erotic longing and union with the divine and point to her radical reimagining of death This bilingual English German edition is the first volume of Günderrode's work to appear in English and will help unearth this rich complex and innovative writer for English readers

The Cambridge History of German Literature Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re-examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography

Women Write Back Stephanie Mathilde Hilger, 2009 *Women Write Back* explores the late eighteenth and early nineteenth century women's responses to texts written by well-known Enlightenment figures Hilger investigates the authorial strategies employed by Karoline von Günderrode Ellis Cornelia Knight Julie de Krüdener and Helen Maria Williams whose works engage Voltaire's *Mahomet* Johnson's *Rasselas* Goethe's *Werther* and Rousseau's *Julie* The analysis of these women's texts sheds light on the literary culture of a period that deemed itself not only enlightened but also egalitarian

Women and the Wende: Social

Effects and Cultural Reflections of the German Unification Process, 2023-12-04 German Monitor founded in 1979 is a series for themed edited volumes on literature culture and politics in the German speaking world since 1945 Our approach is inclusive some volumes focus on single authors political figures or genres other volumes explore themes such as narratives of trauma German left wing terrorism local global narratives and the roles that Germany Austria and Switzerland play in Europe today We welcome proposals for interdisciplinary volumes as well as those with a specifically literary cultural or political focus Many of our contributors are based in German Studies others in disciplines such as Comparative Literature Film Studies Musicology History Museum Studies and Political Science The book series has a system of double peer reviewing We publish volumes in German or English Authors are cordially invited to submit proposals to the publisher at BRILL Christa Stevens Questions about your manuscript and proposals can also be directed to the Editor in Chief Laura Bradley

Imagining the Age of Goethe in German Literature, 1970-2010 John David Pizer, 2011 This is the first book length study devoted to modern German author as character fiction set in the Age of Goethe It shows for the first time in a sustained manner the powerful hold the Goethezeit continues to exercise on the imagination of many of Germany's leading writers This inner German dialogue across the ages provides an important corrective to the dominant critical view that contemporary German language literature is composed primarily under the sign of both globalization and the influence of mass American culture Book cover

No Place on Earth Christa Wolf, 1983-09 Historical hypothetical but marvelously intense a fascinating short novel by one of Europe's most consistently haunting novelist Kirkus Reviews

andererseits - Yearbook of Transatlantic German Studies William Collins Donahue, Georg Mein, Rolf Parr, 2023-06-22 *andererseits* is a collaborative project undertaken by students and faculties of universities in the USA Duke and the University of Notre Dame in Luxembourg University of Luxembourg and in Germany University of Duisburg Essen It provides a forum for research and reflection on topics related to the German speaking world and the field of German Studies Works presented in the publication come from a wide variety of genres including book reviews poetry essays editorials forum discussions academic notes lectures as well as traditional peer reviewed academic articles By publishing such a diverse array of material we hope to demonstrate the extraordinary value of the humanities in general and German Studies in particular on a variety of intellectual and cultural levels This edition features special sections on the writers Reinhard Jirgl and Barbara Honigmann as well as for example essays on Beethoven's Heroic New Path Antisemitism in Germany 1890 1933 the reception of German literature in Great Britain and a study of post Wall East German melodrama

CHANGES (English edition) Thomas Oberender, 2022-01-12 *Changes* features a collection of key texts and ideas by artists intellectuals and curators who have rethought and redefined the way a cultural institution should work Alongside these documents five essays establish guidelines for describing the institution's experimental and vastly innovative conceptual approach over the last ten years the new meaning of format as distinct from artistic work the issue of sustainability in cultural institutions identity politics

immersion and digital culture A reader on the positioning of a pioneering German cultural institution that invites us to take a look at what has shaped the profile of its innovative programme With texts and contributions by Fr d rique A t Touati Ed Atkins Sivan Ben Yishai Jens Bisky Emanuele Coccia Brian Eno Naika Foroutan Dorothea von Hantelmann Donna Haraway Susanne Kennedy William Kentridge Signa K stler Bruno Latour Robert Maharajh Bonaventure Soh Bejeng Ndikung Thomas Oberender David O'Reilly Diana Palm Philippe Parreno Nancy Pettinicchio Alex Ross Stephanie Rosenthal Rebecca Saunders Frank Schirrmacher Stephan Schwingeler Tino Sehgal Markus Selg Gabriele St tzer Lucien Strauch Ambivalent Literary Farewells to the German Democratic Republic John David Pizer,2021-08-02 This study reverses the question implicit in title of Christa Wolf s now canonical 1990 novella Was bleibt What remains looking instead at what was lost during the process of German reunification It argues that in their work during and after the Wende most literary authors from both East and West Germany responded ambivalently to the reunification Many felt on the one hand a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany They mourned the ideals of democratic socialism tolerance and internationalism that the GDR had held dear as well as the country s rich cultural life On the other hand however they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country s economy By looking at works by some of the most important authors from either side of the border this study shows that those who unequivocally embraced the reunification were clearly in the minority GDR Literature in German Curricula and Textbooks Elizabeth Priester Steding,2023-09-15 This book analyzes the changing portrayal of GDR literature in German Gymnasium textbooks 1985 2015 Addressing the need for textbook research to broaden its focus from GDR history to GDR literature the author presents case studies of well known GDR authors Bertolt Brecht Johannes R Becher Anna Seghers Wolf Biermann and Christa Wolf each examining a particular aspect of the societal discourse about GDR literature and the tension between literary text and historical context Taken together the case studies reveal the frequently underestimated power of ideology in literature textbooks They also show how attempts to package these authors into simplified categories ultimately reveal the profound complexities of the GDR literary legacy By examining the clear tension between literature and politics in textbooks and curricula the author demonstrates how ideological messages are transmitted in all textbooks as well as the importance of attending to overt and covert ideology

Phantom Images Catherine Smale,2013 Ghosts have made an unexpected reappearance in German literature since 1989 Catherine Smale reads this as symptomatic of writers attempts to renegotiate their personal and collective identity in the wake of German reunification Focusing on two major authors from the former GDR Christa Wolf and Irina Liebmann Smale examines the ways in which their work adopts notions of haunting in its creative engagement with the double legacy of Socialism and National Socialism The ghost has long been regarded as a vehicle for making manifest taboo or unauthorized memories However Smale goes further demonstrating how the human subject is destabilized by the return of

the phantom and is itself rendered insecure and spectral Drawing on a wide range of theoretical reference from the psychoanalytic concept of intergenerational phantoms to Derridean hauntology Smale's study highlights the particular challenge which Wolf and Liebmann pose to the familiar understanding of how German writers have confronted their country's troublesome past Catherine Smale is Lecturer in German at King's College London

Heinrich von Kleist Jeffrey L High, Sophia Clark, 2013-12-01 In an authorial class with dramatists and authors of literary prose such as Goethe Schiller Thomas Mann Brecht and Kafka Heinrich von Kleist 1777 1811 remains prominent in international evaluations of artistic genius when measured by enduring popular and artistic reception legal philosophical and scientific criticism and resonance of political rage Scholars have long been fascinated by Kleist's biography and works in no small part due to his influence on authors philosophers political thinkers and filmmakers who regard Kleist as among the most accessible of classic artists one whose relevance requires neither theoretical introduction nor literary historical justification The present volume addresses two centuries of engagement with Kleist and his works from an angle that has proven most important to their popular canonical status his artistic and political legacies What mattered to Kleist has mattered to centuries of readers and thus all the more to artists and thinkers with similarly urgent messages to convey

Contemporary Women's Writing in German Brigid Haines, Margaret Littler, 2004-09-23 Six key texts by contemporary women writers are read afresh by leading critics using insights from poststructuralist and new materialist feminist theory Ingeborg Bachmann Christa Wolf and Elfriede Jelinek have long been prominent in the fields of Austrian modernism GDR writing and avant garde Austrian literature The innovative work of Anne Duden Herta and Pauline Heller and Emine Sevgi Zaimar sets out to challenge dominant models of German identity Focusing on the body and suffering they explore textual representations of trauma national identity and displacement Haines and Littler's readings of these distinguished and complex female authors offer new avenues for discussion Both critics and their subjects cast a sceptical eye over existing notions of subjectivity in relation to language gender and race Together they spark controversy and comment in an increasingly important debate

Post-fascist Fantasies Julia Hell, 1997 Employing an approach informed by Slavoj Žižek's work on the Communist's sublime body and by British psychoanalytic feminism's concern with feminine subjectivity Hell first examines the antifascist works by exiled authors and authors tied to the resistance movement She then strives to understand the role of Christa Wolf the GDR's most prominent author in the GDR's effort to reconstruct symbolic power after the Nazi period

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