



John Rainolds's Oxford
Lectures
on Aristotle's *Rhetoric*

Edited and Translated
with Commentary
by
Lawrence D. Green

John Rainolds Oxford Lectures On Aristo

**Aristotle, William David Ross, John
Alexander Smith, William Ogle, Arthur
Spenser Loat Farquharson, Arthur Platt**

John Rainolds Oxford Lectures On Aristo:

John Rainold's Oxford Lectures on Aristotle's Rhetoric John Rainolds, 1986 Published for the first time these are the only university lectures known to have survived from sixteenth century Oxford and the first major treatment of Aristotle's Rhetoric in England Includes a critical edition of the Latin and Greek text translation commentary and critical introduction

Tragedy as Philosophy in the Reformation World Russ Leo, 2019-01-24 Tragedy as Philosophy in the Reformation World examines how sixteenth and seventeenth century poets theologians and humanist critics turned to tragedy to understand providence and agencies human and divine in the crucible of the Reformation Rejecting familiar assumptions about tragedy vital figures like Philipp Melanchthon David Pareus Lodovico Castelvetro John Rainolds and Daniel Heinsius developed distinctly philosophical ideas of tragedy irreducible to drama or performance inextricable from rhetoric dialectic and metaphysics In its proximity to philosophy tragedy afforded careful readers crucial insight into causality probability necessity and the terms of human affect and action With these resources at hand poets and critics produced a series of daring and influential theses on tragedy between the 1550s and the 1630s all directly related to pressing Reformation debates concerning providence predestination faith and devotional practice Under the influence of Aristotle's Poetics they presented tragedy as an exacting forensic tool enabling attentive readers to apprehend totality And while some poets employed tragedy to render sacred history palpable with new energy and urgency others marshalled a precise philosophical notion of tragedy directly against spectacle and stage playing endorsing anti theatrical theses on tragedy inflected by the antique Poetics In other words this work illustrates the degree to which some of the influential poets and critics in the period emphasized philosophical precision at the expense of even to the exclusion of dramatic presentation In turn the work also explores the impact of scholarly debates on more familiar works of vernacular tragedy illustrating how William Shakespeare's Hamlet and John Milton's 1671 poems take shape in conversation with philosophical and philological investigations of tragedy Tragedy as Philosophy in the Reformation World demonstrates how Reformation took shape in poetic as well as theological and political terms while simultaneously exposing the importance of tragedy to the history of philosophy **Rhetoric and Scripture**

Thomas H. Olbricht, 2021-03-31 This book offers a unique overview of the development of rhetorical criticism both in North America and internationally through the work of pioneering New Testament scholar Thomas H Olbricht Lauri Thur n has gathered nineteen of Olbricht's essays as a guidebook to rhetorical criticism for students clergy and scholars The range of essays from throughout Olbricht's career illuminate the history of rhetorical criticism and reflect the different motivations of ancient and contemporary rhetorical approaches Essays focus on the history of biblical rhetorical analysis the rhetorical analysis of biblical texts the characteristics of rhetorical analysis and types of biblical rhetorical criticism A foreword by Thur n and a memorial essay by Carl R Holladay contextualize Olbricht's work Anyone interested in the rhetorical study of the New Testament will find this volume inspiring and informative **Tudor England** Arthur F. Kinney, David W. Swain, Eugene

D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux fami *The Journal of Hellenic Studies* ,1988 Vols 1 8 1880 87 plates published separately and numbered I LXXXIII **Rereading Aristotle's Rhetoric** Alan G. Gross, Arthur E. Walzer, 2008-02-20 In this collection edited by Alan G. Gross and Arthur E. Walzer scholars in communication rhetoric and composition and philosophy seek to reread Aristotle's Rhetoric from a purely rhetorical perspective So important do these contributors find the Rhetoric in fact that a core tenet in this book is that all subsequent rhetorical theory is but a series of responses to issues raised by the central work The essays reflect on questions basic to rhetoric as a humanistic discipline Some explore the ways in which the Rhetoric explicates the nature of the art of rhetoric noting that on this issue the tensions within the Rhetoric often provide a direct passageway into our own conflicts *Tijdschrift voor filosofie* ,1988 **Classical Rhetoric & Its Christian & Secular Tradition from Ancient to Modern Times** George Alexander Kennedy, 1999 Since its original publication by UNC Press in 1980 this book has provided thousands of students with a concise introduction and guide to the history of the classical tradition in rhetoric the ancient but ever vital art of persuasion Now George Ken *Bibliographisch repertorium* ,1988 **Les doctrines médiévales chez Donne, le poète métaphysicien de l'Angleterre (1573-1631)** Mary Paton Ramsay, 1924 *Poetica* ,2001 **Pontes III** Wolfgang Kofler, Karlheinz Töchterle, 2005 **The Rhetoric of Aristotle** Aristotle, Edward Meredith Cope, 1877 **The Rhetoric of Aristotle** Aristotle, 1877 **The Works of Aristotle** Aristotle, William David Ross, John Alexander Smith, William Ogle, Arthur Spenser Loat Farquharson, Arthur Platt, 1949 *Aristotle* ,1926 **Aristotle, with an English Translation** Aristotle, John Henry Freese, 1959 **Aristotle** Aristotle, John Henry Freese, 1947 **The Works of Aristotle: Select fragments, by D. Ross. 1952** Aristotle, 1949 **Aristotle the Art of Rhetoric** Aristóteles, 1926

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