

JOHN L. SULLIVAN

AND

HIS AMERICA

MICHAEL T. ISENBERG



John L Sullivan And His America

Jiyuan Zhang



John L Sullivan And His America:

John L. Sullivan and His America Michael T. Isenberg, 1994-01-15 A knockout biography of John L Sullivan that puts the fabled boxing champ squarely in the context of his rough and tumble times Drawing on a wealth of contemporary sources including the scandalous National Police Gazette Isenberg History Annapolis recounts how Sullivan brawled his way from a working class background in Boston s Irish ghetto to the top of the prizefighting world **Strong Boy** Christopher Klein, 2013-11-05 I can lick any son of a bitch in the world So boasted John L Sullivan the first modern heavyweight boxing champion of the world a man who was the gold standard of American sport for more than a decade and the first athlete to earn more than a million dollars He had a big ego big mouth and bigger appetites His womanizing drunken escapades and chronic police blotter presence were godsend to a burgeoning newspaper industry The larger than life boxer embodied the American Dream for late nineteenth century immigrants as he rose from Boston s Irish working class to become the most recognizable man in the nation In the process the Boston Strong Boy transformed boxing from outlawed bare knuckle fighting into the gloved spectacle we know today Strong Boy tells the story of America s first sports superstar a self made man who personified the power and excesses of the Gilded Age Everywhere John L Sullivan went his fists backed up his bravado Sullivan s epic brawls such as his 75 round bout against Jake Kilrain and his cross country barnstorming tour in which he literally challenged all of America to a fight are recounted in vivid detail as are his battles outside the ring with a troubled marriage wild weight and fitness fluctuations and raging alcoholism Strong Boy gives readers ringside seats to the colorful tale of one of the country s first Irish American heroes and the birth of the American sports media and the country s celebrity obsession with athletes John L. Sullivan Roy Floyd Dibble, 1925 National Police Gazette and the Making of the Modern American Man, 1879-1906 G. Reel, 2006-04-03 This book analyzes the National Police Gazette the racy New York City tabloid that gained an audience among men and boys of the late nineteenth and early twentieth centuries Looking at how images of sex crime and sports reflected and shaped masculinities during this watershed era this book amounts to a story of what it meant to be an American man at the beginning of the American Century The Rock, the Curse, and the Hub Randy Roberts, 2005 The Rock the Curse and the Hub is a collection of original essays about the people and places of Boston sports that live in the minds and memories of Bostonians and all Americans Each chapter focuses on the games and the athletes but also on which sports have defined Boston and Bostonians The Routledge History of American Sport Linda J. Borish, David K. Wiggins, Gerald R. Gems, 2016-10-04 The Routledge History of American Sport provides the first comprehensive overview of historical research in American sport from the early Colonial period to the present day Considering sport through innovative themes and topics such as the business of sport material culture and sport the political uses of sport and gender and sport this text offers an interdisciplinary analysis of American leisure Rather than moving chronologically through American history or considering the historical origins of each sport these topics are dealt with

organically within thematic chapters emphasizing the influence of sport on American society The volume is divided into eight thematic sections that include detailed original essays on particular facets of each theme Focusing on how sport has influenced the history of women minorities politics the media and culture these thematic chapters survey the major areas of debate and discussion The volume offers a comprehensive view of the history of sport in America pushing the field to consider new themes and approaches as well Including a roster of contributors renowned in their fields of expertise this ground breaking collection is essential reading for all those interested in the history of American sport [A History of American Sports in 100 Objects](#) Cait Murphy,2016-10-11 A history of American sports told through one hundred iconic objects *The American Mercury* ,1926 **The Boxing Kings** Paul Beston,2017-09-08 For much of the twentieth century boxing was one of America s most popular sports and the heavyweight champions were figures known to all Their exploits were reported regularly in the newspapers often outside the sports pages and their fame and wealth dwarfed those of other athletes Long after their heyday these icons continue to be synonymous with the sweet science In *The Boxing Kings* When American Heavyweights Ruled the Ring Paul Beston profiles these larger than life men who held a central place in American culture Among the figures covered are John L Sullivan who made the heavyweight championship a commercial property Jack Johnson who became the first black man to claim the title Jack Dempsey a sporting symbol of the Roaring Twenties Joe Louis whose contributions to racial tolerance and social progress transcended even his greatness in the ring Rocky Marciano who became an embodiment of the American Dream Muhammad Ali who took on the U S government and revolutionized professional sports with his showmanship and Mike Tyson a hard punching dynamo who typified the modern celebrity This gallery of flawed but sympathetic men also includes comics dandies bookworms divas ex cons workingmen and even a tough guy turned preacher As the heavyweight title passed from one claimant to another their stories opened a window into the larger history of the United States Boxing fans sports historians and those interested in U S race relations as it intersects with sports will find this book a fascinating exploration into how engrained boxing once was in America s social and cultural fabric **Encyclopedia of Sports in America** Murry R. Nelson,2008-12-30 Sports and leisure activities serve as a mirror allowing us to examine the attitudes and values of everyday people This new reference explores the development and influence of sports in American culture as well as how sports icons commercial enterprises organizations sporting events and even fan culture have changed from decade to decade and from era to era from the foot races of colonial times to the extreme sports of today Each chapter focuses on key aspects of sports in American culture including such topics as ethnicity gender and economics Enhanced with numerous sidebars on the movers and shakers key sporting trends as well as the controversies that threatened to tear the sports world apart this insightful reference is ideal for high school and college students who are interested in tracing the evolution of sports and American culture throughout the nation s history Features include a timeline of important events numerous photographs and a bibliography of print and electronic sources for further

The Age of the Bachelor Howard P. Chudacoff, 2020-12-08 In this engaging new book Howard Chudacoff describes a special and fascinating world the urban bachelor life that took shape in the late nineteenth century when a significant population of single men migrated to American cities Rejecting the restraints and dependence of the nineteenth century family bachelors found sustenance and camaraderie in the boarding houses saloons pool halls cafes clubs and other institutions that arose in response to their increasing numbers Richly illustrated anecdotal and including a unique analysis of The National Police Gazette the most outrageous and popular men's publication of the late nineteenth and the early twentieth century this book is the first to describe a complex subculture that continues to affect the larger meanings of manhood and manliness in American society The figure of the bachelor with its emphasis on pleasure self indulgence and public entertainment was easily converted by the burgeoning consumer culture at the turn of the century into an ambiguously appealing image of masculinity Finding an easy reception in an atmosphere of insecurity about manhood that image has outdistanced the circumstances in which it began to flourish and far outlasted the bachelor culture that produced it Thus the idea of the bachelor has retained its somewhat negative but alluring connotations throughout the rest of the twentieth century Chudacoff's concluding chapter discusses the contemporary singles scene now developing as the number of single people in urban centers is again increasing By seeing bachelorhood as a stage in life for many and a permanent status for some Chudacoff recalls a lifestyle that had a profound impact on society evoking fear disdain repugnance and at the same time a sense of romance excitement and freedom The book contributes to gender history family history urban history and the study of consumer culture and will appeal to anyone curious about American history and anxious to acquire a new view of a sometimes forgotten but still influential aspect of our national past Irish-American Autobiography James Silas Rogers, 2017-01-27 This lively survey of the ever changing Irish American experience contains many perceptive and sometimes surprising observations The Irish Times Irish American Autobiography explores the evolution of Irishness in America through memoirs that describe define and redefine what it means to be Irish From athletes and entertainers to saloon keepers community activists and Catholic priests Irish Americans of all stripes share their thoughts and perceptions on their ever evolving ethnic identity Poet and Irish studies specialist James Silas Rogers begins his evocative analysis with celebrity memoirs by athletes like boxer John L Sullivan and ballplayer Connie Mack written when the Irish were eager to put their raffish origins behind them Later he traces the many tensions registered by lesser known Irish Americans who've told their life stories South Boston step dancers set themselves against the larger culture framing their identity as outsiders looking in Even the classic 1950s sitcom The Honeymooners speaks to the poignant sense of exclusion felt by its creator Jackie Gleason Rogers also examines the changing role of Catholicism as a cultural touchstone for Irish Americans and examines the painful diffidence of priest autobiographers Irish American Autobiography becomes in the end a story of a continued search for connection documenting an ethnic fade that never quite happened Ireland and the Americas Philip

Coleman,James Byrne,Jason King,2008-02-01 This work is a distinctive multidisciplinary encyclopedia covering the cultural political economic musical and literary impact that Ireland and the nations of the Americas have had on one another since the time of Brendan the Navigator Ireland and the Americas Culture Politics and History aims to broaden the traditional notion of Irish American beyond Boston New York and Chicago In addition to full coverage of Irish culture in those settings it reveals the pervasive Irish influence in everything from the settling of the American West to the spread of Christianity throughout the hemisphere to Irish involvement in revolutionary movements from the American colonies to Mexico to South America In addition the encyclopedia shows the profound impact of Irish Americans on their homeland in everything from art and literature informed by the emigrant experience to efforts by Irish Americans to influence Irish politics Ranging from colonial times to the present and informed by the surge of academic interest in the past 30 years Ireland and the Americas is the definitive resource on the profound ties that bind the cultures of Ireland the United States Canada and Latin America

The American Almanac, Year-book, Cyclopaedia and Atlas ,1903 The American Almanac, Year-book, Cyclopaedia and Atlas ,1904 An Unforgiving Sport Thomas Hauser,2009-01-01 Collects articles published in Secondsout com and espn com from the author that details the inner workings of HBO sports historical figures and the biggest fights

The New American Sport History S. W. Pope,1997 In The New American Sport History sixteen scholars many of them among the best known in the field explore topics as diverse as the historical debate over black athletic superiority the selling of sport in society the eroticism of athletic activity sexual fears of women athletes and the marketing of the marathon In line with the changing nature of sport history as a field of study this volume focuses less on traditional topics and more on themes of class gender race ethnicity and national identity which also define the larger parameters of social and cultural history It is the first anthology to situation sport history within the broader fields of social history and cultural studies Contributors are Melvin L Adelman William J Baker Pamela L Cooper Mark Dyreson Gerald R Gems Elliott J Gorn Allen Guttmann Stephen H Hardy Peter Levine Donald J Mrozek Michael Oriard S W Pope Benjamin G Rader Steven A Riess Nancy L Struna and David K Wiggins *Sweet William* Andrew O'Toole,2024-03-18 An Irish working class hero of Pittsburgh Billy Conn captured hearts through his ebullient personality stellar boxing record and good looks A light heavyweight boxing champion best remembered for his sensational near defeat of heavyweight champion Joe Louis in 1941 Conn is still regarded as one of the greatest fighters of all time Andrew O Toole chronicles the boxing Hollywood and army careers of the Pittsburgh Kid by drawing from newspaper accounts Billy s personal scrapbooks and fascinating interviews with family Presenting an intimate look at the champion s relationships with his girlfriend manager and rivals O Toole compellingly captures the personal life of a public icon and the pageantry of sports during the 1930s and 40s **Boxing** Gerald R. Gems,2014-03-13 Sports fans have long been fascinated with boxing and the brutal demonstration of physical and psychological conflict Accounts of the sport appear as far back as the third millennium BC and Greek and Roman sculptors depicted the athletic ideals of the ancient era

in the form of boxers In the present day boxers such as Muhammad Ali Joe Frazier Sugar Ray Robinson Oscar De La Hoya Manny Pacquiao and Floyd Mayweather Jr are recognized throughout the world Boxing films continue to resonate with audiences from the many Rocky movies to Raging Bull The Fighter Million Dollar Baby and Ali In Boxing A Concise History of the Sweet Science Gerald R Gems provides a succinct yet wide ranging treatment of the sport covering boxing s ancient roots and its evolution modernization and global diffusion The book not only includes a historical account of boxing but also explores such issues as social class race ethnic rivalries religious influences gender issues and the growth of female boxing The current debates over the moral and ethical issues relative to the sport are also discussed While the primary coverage of the political social and cultural impacts of boxing focuses on the United States Gems examination encompasses the sport on a global level as well Covering important issues and events in the history of boxing and featuring numerous photographs Boxing A Concise History of the Sweet Science will be of interest to boxing fans historians scholars and those wanting to learn more about the sport

[Making Oscar Wilde](#) Michèle Mendelssohn, 2018 Packed with new evidence Making Oscar Wilde tells the untold story of a local Irish eccentric who became a global cultural icon This must read book dramatizes Oscar Wilde s remarkable rise in Victorian England and post Civil War America Mich le Mendelssohn interweaves biography and social history to reveal a life like no other

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John L Sullivan And His America Introduction

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