

# JOHN FORSTER

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## A Literary Life



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James A. Davies

# John Forster A Literary Life

**David Paroissien**



## **John Forster A Literary Life:**

**John Forster, a Literary Life** James A. Davies, 1983-01-01 This is the first substantial book about Forster's life Drawing upon much unpublished material Davies describes Forster's career as a man of letters and presents detailed studies of his many important friendships and professional activities The author also breaks new ground in discussing Forster's work as a journalist historian and literary biographer Contents Part One Early Life and Influential Friends Newcastle to London Leigh Hunt Charles Lamb Bulwer Macready Part Two The Man of Letters I The literary life Literature's friend Friendship's variations 1834 1855 Withdrawal and return Part Three Man of Letters II Four Friendships Robert Browning Landor Dickens Carlyle Part Four Man of Letters III Professional Concerns Journalist Historian Literary biographer Postscript Bibliography including Forster's mainly anonymous reviews R *John Forster, a Literary Life* James A. Davies, 1983 This is the first substantial book about Forster's life Drawing upon much unpublished material Davies describes Forster's career as a man of letters and presents detailed studies of his many important friendships and professional activities The author also breaks new ground in discussing Forster's work as a journalist historian and literary biographer Contents Part One Early Life and Influential Friends Newcastle to London Leigh Hunt Charles Lamb Bulwer Macready Part Two The Man of Letters I The literary life Literature's friend Friendship's variations 1834 1855 Withdrawal and return Part Three Man of Letters II Four Friendships Robert Browning Landor Dickens Carlyle Part Four Man of Letters III Professional Concerns Journalist Historian Literary biographer Postscript Bibliography including Forster's mainly anonymous reviews R [A Companion to Literary Biography](#) Richard Bradford, 2018-11-28 An authoritative review of literary biography covering the seventeenth century to the twentieth century [A Companion to Literary Biography](#) offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day

Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history *Through the Long Day, Or, Memorials of a Literary Life During Half a Century* Charles Mackay, 1887 **A Companion to Charles Dickens** David Paroissien, 2008-04-15 *A Companion to Charles Dickens* concentrates on the historical ideological and social forces that defined Dickens's world Puts Dickens's work into its literary historical and social contexts Traces the development of Dickens's career as a journalist and novelist Includes original essays by leading Dickensian scholars on each of Dickens's fifteen novels Explores a broad range of topics including criticisms of his novels the use of history and law in his fiction language and the effect of political and social reform Examines Dickens's legacy and surveys the mass of secondary materials that has been generated in response and reverence to his writing *Becoming Dickens* Robert Douglas-Fairhurst, 2013-05-13 *Becoming Dickens* tells the story of how an ambitious young Londoner became England's greatest novelist In following the twists and turns of Charles Dickens's early career Robert Douglas Fairhurst examines a remarkable double transformation in reinventing himself Dickens reinvented the form of the novel It was a high stakes gamble and Dickens never forgot how differently things could have turned out Like the hero of *Dombey and Son* he remained haunted by what might have been and what was not In his own lifetime Dickens was without rivals He styled himself simply The Inimitable But he was not always confident about his standing in the world From his traumatized childhood to the suicide of his first collaborator and the sudden death of the woman who had a good claim to being the love of his life Dickens faced powerful obstacles Before settling on the profession of novelist he tried his hand at the law and journalism considered a career in acting and even contemplated emigrating to the West Indies Yet with *The Pickwick Papers* *Oliver Twist* and a groundbreaking series of plays sketches and articles he succeeded in turning every potential breakdown into a breakthrough Douglas Fairhurst's provocative new biography focused on the 1830s portrays a restless and uncertain Dickens who could not decide on the career path he should take and would never feel secure in his considerable achievements *Keepers of the Flame* Ian Hamilton, 2011-08-18 Literary biography is an endlessly fascinating form not least because of the fierce controversies that attend the question of how much of a writer's real life ought to be related to readers Ian Hamilton a first rate biographer who encountering his share of adversity in writing the life of J D Salinger is the perfect chronicler of such controversies in this brilliant study first published in 1992 which charts the course of literary biography from Donne and Shakespeare to Plath and Larkin Such a compelling read Antonia Fraser *Times* Lively and informative powerfully and humorously written Anthony Burgess *Observer* Surely the funniest book ever written on the doom laden issue of posthumous literary fame Jonathan Keates *Independent* **The Turning Point** Robert Douglas-Fairhurst, 2022-03-01 A major new biography that takes an unusual and illuminating approach to the great writer immersing us in one year of his life from the award winning author of *Becoming Dickens* and *The Story of Alice* The year is

1851 It is a time of radical change in Britain when industrial miracles and artistic innovations rub shoulders with political unrest, poverty and disease. It is also a turbulent year in the private life of Charles Dickens as he copes with a double bereavement and early signs that his marriage is falling apart. But this formative year will become perhaps the greatest turning point in Dickens's career as he embraces his calling as a chronicler of ordinary people's lives and develops a new form of writing that will reveal just how interconnected the world is becoming. *The Turning Point* transports us into the foggy streets of Dickens's London, closely following the twists and turns of a year that would come to define him and forever alter Britain's relationship with the world. Fully illustrated and brimming with fascinating details about the larger-than-life man who wrote *Bleak House*, this is the closest look yet at one of the greatest literary personalities ever to have lived. **The Library of Literary Criticism of English and American Authors: 1875-1890** Charles Wells Moulton, 1904 *Catalogue of the Library of the Parliament of Ontario* Ontario. Legislative Library, 1881 *Half-hours with the Best Authors* Charles Knight, 1849 **Tennyson and Victorian Periodicals** Kathryn Ledbetter, 2016-03-09 This is the first book-length study of Tennyson's record of publication in Victorian periodicals. Despite Tennyson's supposed hostility to periodicals, Ledbetter shows that he made a career-long habit of contributing to them and in the process revealed not only his willingness to promote his career but also his status as a highly valued commodity. Tennyson published more than sixty poems in serial publications from his debut as a Cambridge prize-winning poet with *Timbuctoo* in the *Cambridge Chronicle and Journal* to his last public composition as Poet Laureate with *The Death of the Duke of Clarence and Avondale* in *The Nineteenth Century*. In addition, poems such as *The Charge of the Light Brigade* were shaped by his reading of newspapers. Ledbetter explores the ironies and tensions created by Tennyson's attitudes toward publishing in Victorian periodicals and the undeniable benefits to his career. She situates the poet in an interdependent commodity relationship with periodicals, viewing his individual poems as textual modules embedded in a page of meaning inscribed by the periodical's history, the poet's relationship with the periodical's readers, an image sharing the page whether or not related to the poem, and cultural contexts that create new meanings for Tennyson's work. Her book enriches not only our understanding of Tennyson's relationship to periodical culture but the textual implications of a poem's relationship with other texts on a periodical page and the meanings available to specific groups of readers targeted by individual periodicals. *One Hot Summer* Rosemary Ashton, 2017-01-01 In history May 1858 June 1858 part I June 1858 part II July 1858 July August 1858 The aftermath of the hot summer Epilogue **The Oxford Companion to Charles Dickens** Paul Schlicke, 2011-11-03 This anniversary edition of the *Oxford Companion to Charles Dickens* celebrates 200 years since the birth of one of Britain's most popular authors. Covering his life, his works, his reputation, and his cultural context in over 500 A-Z articles, this is the most reliable and accessible reference work on Dickens available. *The Cambridge History of English Literature* Sir Adolphus William Ward, Alfred Rayney Waller, 1917 *Charles Dickens's A Tale of Two Cities* Ruth Glancy, 2013-10-23 Since its publication in 1859, *A Tale of Two Cities* has remained the

best known fictional recreation of the French Revolution and one of Charles Dickens's most exciting novels *A Tale of Two Cities* blends a moving love story with the familiar figures of the Revolution Bastille prisoners a starving Parisian mob and an indolent aristocracy Taking the form of a sourcebook this guide to Dickens's dramatic novel offers extensive introductory comment on the contexts and many interpretations of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading This volume is essential reading for all those beginning detailed study of *A Tale of Two Cities* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Dickens text      **Book Chat** William George Jordan, Adr Schade van Westrum, 1888      *Bulwer Lytton* Leslie Mitchell, 2003-05-01 After a prolific life as an author with a European reputation outselling Dickens Edward Bulwer Lytton was ennobled and on his death buried in Westminster Abbey Since the First World War however his literary reputation has sunk and he is now little read Bulwer Lytton is the first modern biography of an extraordinary man whose literary output was prodigious It ranged from novels such as *The Last Days of Pompeii* and poetry to plays biographies and extensive political commentaries and journalism A dandy to rival Disraeli he lived life in London at Knebworth his country house or more frequently abroad with hectic intensity Arousing strong emotions in public his private life was turbulent in the extreme his acrimonious and bitter divorce from his wife Rosina providing one of the most public and prolonged marital disputes of the period Despite this he became Secretary for the Colonies in 1858 and was responsible for the setting up of Queensland Leslie Mitchell's biography written to mark the two hundredth anniversary of Bulwer Lytton's birth is an account of an eminent and very remarkable Victorian      **A Guide-book to the Poetic and Dramatic Works of Robert Browning** George Willis Cooke, 1894      **Performing Shakespeare in the Age of Empire** Richard Foulkes, 2006-12-14 Explores the political and social uses of Shakespeare through the nineteenth and into the twentieth century

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## **Table of Contents John Forster A Literary Life**

1. Understanding the eBook John Forster A Literary Life
  - The Rise of Digital Reading John Forster A Literary Life
  - Advantages of eBooks Over Traditional Books
2. Identifying John Forster A Literary Life
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an John Forster A Literary Life
  - User-Friendly Interface
4. Exploring eBook Recommendations from John Forster A Literary Life
  - Personalized Recommendations
  - John Forster A Literary Life User Reviews and Ratings
  - John Forster A Literary Life and Bestseller Lists
5. Accessing John Forster A Literary Life Free and Paid eBooks
  - John Forster A Literary Life Public Domain eBooks
  - John Forster A Literary Life eBook Subscription Services
  - John Forster A Literary Life Budget-Friendly Options
6. Navigating John Forster A Literary Life eBook Formats
  - ePub, PDF, MOBI, and More
  - John Forster A Literary Life Compatibility with Devices
  - John Forster A Literary Life Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of John Forster A Literary Life
  - Highlighting and Note-Taking John Forster A Literary Life
  - Interactive Elements John Forster A Literary Life
8. Staying Engaged with John Forster A Literary Life



- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers John Forster A Literary Life
- 9. Balancing eBooks and Physical Books John Forster A Literary Life
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection John Forster A Literary Life
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine John Forster A Literary Life
  - Setting Reading Goals John Forster A Literary Life
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of John Forster A Literary Life
  - Fact-Checking eBook Content of John Forster A Literary Life
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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