

JOHN THOMSON

A Window to the Orient



STEPHEN WHITE

Preface by Robert A. Sobieszek

John Thomson A Window To The Orient

John H. Stubbs, Robert G. Thomson



John Thomson A Window To The Orient:

John Thomson, a Window to the Orient Stephen White, John Thomson, Robert A. Sobieszek, 1985 **John Thomson** John Thomson, 1985 **John Thomson (1837-1921)** Richard Ovenden, 1997 Published to accompany and exhibition at the National Library of Scotl and this work draws attention to John Thomson s role as one of the most crucial innovators in the art of photography Born in Edinburgh John Thomson travelled with his camera to the far edges of the British Empire taking many photographs and writing large quantities of text to accompany them His subject matter covers an impressive sweep ranging from architecture archaeology and landscapes to formal portraiture and street and salon photography

Photography of Victorian Scotland Roddy Simpson, 2012-09-03 This is the first book to provide a full and coherent introduction to the photography of Victorian Scotland The material has been structured and the topics organised with appropriate illustrations as both a readable narrative and a foundation text for **Victorian Literature and the Victorian Visual Imagination** Carol T. Christ, John O. Jordan, 2022-04-29 Nineteenth century British culture frequently represented the eye as the preeminent organ of truth These essays explore the relationship between the verbal and the visual in the Victorian imagination They range broadly over topics that include the relationship of optical devices to the visual imagination the role of photography in changing the conception of evidence and truth the changing partnership between illustrator and novelist and the ways in which literary texts represent the visual Together they begin to construct a history of seeing in the Victorian period This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995 **Visual Typologies from the Early Modern to the Contemporary** Tara Zanardi, Lynda Klich, 2018-07-04 Visual Typologies from the Early Modern to the Contemporary investigates the pictorial representation of types from the sixteenth to the twenty first century Originating in longstanding visual traditions including street crier prints and costume albums these images share certain conventions as they seek to convey knowledge about different peoples The genre of the type became widespread in the early modern period developing into a global language of identity The chapters explore diverse pictorial representations of types customs and dress in numerous media including paintings prints postcards photographs and garments Together they reveal that the activation of typological strategies including seriality repetition appropriation and subversion has produced a universal and dynamic pictorial language Typological images highlight the tensions between the local and the international the specific and the communal and similarity and difference inherent in the construction of identity The first full length study to treat these images as a broader genre Visual Typologies gives voice to a marginalized form of representation Together the chapters debunk the classification of such images as unmediated and authentic representations offering fresh methodological frameworks to consider their

meanings locally and globally and establishing common ground about the operations of objects that sought to shape embody or challenge individual and collective identities The Photographic Experience, 1839-1914: Images and Attitudes, 1994

The Beginning and the End of the World Robert Crawford, 2011-06-14 In a work of spectacular imagination and remarkable synthesis poet Robert Crawford celebrates St Andrews the first town in the world to have its people buildings and natural environment thoroughly documented through photography *The Beginning and the End of the World* tells the stories of several pioneering Scottish photographers linking their work to one of the nineteenth century's most scandalous and hotly debated publications Here is the extraordinary intellectual life of an eccentric society rich in apocalyptically minded Victorian inventors and authors whose work has had an international impact The protagonists include a very quarrelsome professor a cello playing ex military golfer a notorious scientist a married couple coping with mental breakdown and a physician obsessed with sewage In paying full attention to these people's inter relationship implicitly and explicitly this book suggests that their lasting legacies may have a bearing on our own arguments about environmental sustainability and the possibility of large scale extinction *The Virgin Mary and Catholic Identities in Chinese History* Jeremy

Clarke, 2013-08-01 The Chinese Catholic Church traces its living roots back to the late sixteenth century and its historical roots back even further to the Yuan dynasty This book explores paintings and sculptures of the Virgin Mary and the communities that produced them over several centuries It argues for the emergence of distinctly Chinese Catholic identities as artistic representations of the Virgin Mary at different times and in different places absorbed and in turn influenced representations of Chinese figures from Guanyin to the Empress Dowager At other times indigenous styles have been diluted by Western influences following the influx of European missionaries in the nineteenth century for example or with globalization in recent years The book engages with history theology and art and draws on imagery and archival photographs that have been largely neglected As a study of the social and cultural histories of communities that have survived over many centuries this book offers a new view of Catholicism in China one that sees its history as more than simply a cycle of persecution and resistance Fr Jeremy Clarke SJ is an Australian Province Jesuit teaching as an assistant professor in the History Department of Boston College He is also a school visitor in the Australian Center for China in the World at the Australian National University Canberra Life in Treaty Port China and Japan Donna Brunero, Stephanie Villalta

Puig, 2018-03-30 This edited volume moves beyond the traditional examination of the treaty ports of China and Japan as places of cultural interaction It moves beyond the Bund presenting instead the history of material culture the everyday life of the residents of the treaty ports beyond the symbology of Shanghai's waterfront Bringing for the first time together scholars of China and Japan museum curators legal economic and architectural historians it studies the treaty ports not only as sites of cultural exchange but also as sites of social contestation accommodation and mobility covering topics as varied as day to day life itself such as family property and law health and welfare travel visual culture and memory The call of this volume is

to peel the multiple layers of the encounter between East and West in the treaty ports of China and Japan Finale, The Royal Cremations of Norodom and Norodom Sihanouk, Kings of Cambodia Jim Mizerski, 2013-10-11 Descriptions and Photographs of the events surrounding the deaths and cremations of King Norodom and King Father Norodom Sihanouk of Cambodia

Architectural Conservation in Asia John H. Stubbs, Robert G. Thomson, 2016-11-10 At a time when organized heritage protection in Asia is developing at a rapid pace Architectural Conservation in Asia provides the first comprehensive overview of architectural conservation practice from Afghanistan to the Philippines The country by country analysis adopted by the book draws out local insights experiences best practice and solutions for effective cultural heritage management that will inform study and practice both in Asia and beyond Whereas architectural conservation in much of the Western world has been extensively documented this book brings together coverage of many regions where architectural conservation has been understudied Following on from the highly influential companion volumes on global architectural conservation and architectural conservation in Europe and the Americas with this book the authors extend their pioneering global examination to the dynamic and evolving field of architectural conservation in Asia Throughout the book the authors and regional experts provide local case studies and profile topics that bring depth and insight to this ambitious study As architectural conservation becomes increasingly global in practice this book will be of considerable assistance to architectural conservation practitioners site managers and students of architecture planning archaeology and heritage studies worldwide

Cultures of Confinement Frank Dikötter, Ian Brown, 2018-07-05 Prisons are on the increase from the United States to China as ever larger proportions of humanity find themselves behind bars While prisons now span the world we know little about their history in global perspective Rather than interpreting the prison s proliferation as the predictable result of globalization *Cultures of Confinement* underlines the fact that the prison was never simply imposed by colonial powers or copied by elites eager to emulate the West but was reinvented and transformed by a host of local factors its success being dependent on its very flexibility Complex cultural negotiations took place in encounters between different parts of the world and rather than assigning a passive role to Latin America Asia and Africa the authors of this book point out the acts of resistance or appropriation that altered the social practices associated with confinement The prison in short was understood in culturally specific ways and reinvented in a variety of local contexts examined here for the first time in global perspective

Photographies East Rosalind C. Morris, 2009-03-23 Scholars of Asia most of whom are anthropologists examine the transformations precipitated or accelerated by the spread of photography across East and Southeast Asia

A Century of Travels in China Douglas Kerr, Julia Kuehn, 2007-05-01 Writings of travelers have shaped ideas about an evolving China while preconceived ideas about China also shaped the way they saw the country A Century of Travels in China explores the impressions of these writers on various themes from Chinese cities and landscapes to the work of Europeans abroad From the time of the first Opium War to the declaration of the People s Republic China s history has been one of

extraordinary change and stubborn continuities At the same time the country has beguiled scared and puzzled people in the West The Victorian public admired and imitated Chinese fashions in furniture and design gardens and clothing while maintaining a generally negative idea of the Chinese empire as pagan backward and cruel In the first half of the twentieth century the fascination continued Most foreigners were aware that revolutionary changes were taking place in Chinese politics and society yet most still knew very little about the country But what about those few people from the English speaking world who had first hand experience of the place What did they have to say about the real China To answer this question we have to turn to the travel accounts and memoirs of people who went to see for themselves during China's most traumatic century While this book represents the work of expert scholars it is also accessible to non specialists with an interest in travel writing and China and care has been taken to explain the critical terms and ideas deployed in the essays from recent scholarship of the travel genre

Pictures of Poverty Lydia Jakobs, 2021-10-26 From Charles Dickens's *Oliver Twist* to George Sims's *How the Poor Live* illustrated accounts of poverty were en vogue in Victorian Britain Poverty was also a popular subject on the screen whether in dramatic retellings of well known stories or in documentary photographs taken in the slums London and its street life were the preferred setting for George Robert Sims's rousing ballads and the numerous magic lantern slide series and silent films based on them Sims was a popular journalist and dramatist whose articles short stories theatre plays and ballads discussed overcrowding drunkenness prostitution and child poverty in dramatic and heroic episodes from the lives and deaths of the poor Richly illustrated and drawing from many previously unknown sources *Pictures of Poverty* is a comprehensive account of the representation of poverty throughout the Victorian period whether disseminated in newspapers illustrated books and lectures presented on the theatre stage or projected on the screen in magic lantern and film performances Detailed case studies reveal the intermedial context of these popular pictures of poverty and their mobility across genres With versatile author George R Sims as the starting point this study explores the influence of visual media in historical discourses about poverty and the highly controversial role of the Victorian state in poor relief

Silver Cities Peter Bacon Hales, 2005 This vastly expanded edition presents a lively interdisciplinary history of the first century of urban photography in America

Cambodia Captured Jim Mizerski, 2016-01-01 This book accurately chronicles the creation of the French Protectorate of Cambodia through the accounts of the people who actually participated in its inception and in the context of the political intrigues of that time and place involving Cambodia Siam France and Great Britain In the same decade of the 1860's two other related treaties complicated and then resolved the protectorate treaty Drawing on the same historical context this new book commemorates the 150th anniversary in 2016 of the beginning of photography in Cambodia presenting over 145 rare engravings maps and the remarkable first photographs captured at Angkor and Phnom Penh by John Thomson and Emile Gsell decades before photographic film was even invented On February 26 1866 John Thomson arrived at Angkor Wat to capture the first photographs there Four months later Emile Gsell's historic

photographs at Angkor also marked the beginning of the French expedition led by Commander Doudart de Lagr e to explore the then uncharted Mekong River from Cambodia to the north of China one of the great and most courageous expeditions of exploration in recent centuries In the end France captured Cambodia Siam captured Angkor King Norodom captured the crown and the throne of Cambodia and for at least a short time the independence of the kingdom John Thomson and Emile Gsell captured the first photographs at Angkor and Ernest Doudart de Lagr e was captured by duty adventure and the affection of a little Cambodian boy named Chhun

New York Magazine ,1986-07-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Encyclopedia of nineteenth-century photography John Hannavy,2008 The first comprehensive encyclopedia of world photograph up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come

John Thomson A Window To The Orient Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**John Thomson A Window To The Orient**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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