



**John Edgar Wideman**

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## **John Edgar Wideman:**

**Brothers and Keepers** John Edgar Wideman, 2005 A haunting portrait of lives arriving at different destinies this is the author's seminal memoir about two brothers one an award winning novelist the other a fugitive wanted for robbery and murder He recalls the capture of his younger brother Robby details the subsequent trials that resulted in a sentence of life in prison and provides vivid views of the American prison system A gripping unsettling account it weighs the bonds of blood tenderness and guilt that connect the author to his brother and measures the distance that lies between them

**The Life and Work of John Edgar Wideman** Keith E. Byerman, 2013-08-27 Challenging Successful Controversial All terms used to accurately describe African American novelist and autobiographer John Edgar Wideman This book examines his life and work and the connections between them The Life and Work of John Edgar Wideman is ideal for readers who might not be familiar with Wideman's work or those who may have been intimidated by descriptions of his writings Through its coverage of Wideman's life from several generations back to the present and explanations of how Wideman makes use of life experiences this book breaks down barriers for new readers and enables them to better relate and connect to his writing Author Keith E Byerman discusses Wideman's book length works of fiction and nonfiction as well as some of his shorter journalistic pieces The book emphasizes how Wideman integrates family and personal experience into what is typically labeled postmodern writing and explains how he has evolved as a public intellectual who supplies shrewd commentary on subjects such as the prison system terrorism and the role of sports in American society

*Understanding John Edgar Wideman* D. Quentin Miller, 2018-01-15 A complete overview of an innovative and analytical author who rose from poverty Among the many gifted African American authors who emerged in the 1970s and 80s John Edgar Wideman is one of the most challenging and innovative His analytical mind can turn almost any topic into an intellectual adventure whether it is playground basketball the blues the prison experience father son relationships or the stories he lived or heard growing up in the impoverished section of Pittsburgh known as Homewood In *Understanding John Edgar Wideman* D Quentin Miller offers a comprehensive overview of Wideman's writings which range from the critically acclaimed books of the Homewood Trilogy to lesser known writings such as the early novels *A Glance Away* and *The Lynchers* Notably Miller includes the first scholarly analysis of *Writing to Save a Life* Wideman's recently published meditation on the military trial and execution of the father of civil rights martyr Emmett Till In his fiction nonfiction and works that artfully combine both forms Wideman has employed a multilayered and often difficult writing style in order to explore a wide range of topics Miller tackles such topics as African American folk history the intersection of personal and public history the confluence of oral and written traditions and the quest for meaning in nihilistic urban settings where black families struggle against crime poverty and despair Miller also shows how Wideman's singular personal history is interwoven into his writings His impressive accomplishments including an Ivy League education and numerous literary honors have come alongside family tragedies By the time his sixth novel was

published both his brother and son were serving life sentences for murder a source of anguish that he wrestled with in *Brothers and Keepers* and *Fatheralong* Wideman writes with such authority on so many subjects that readers frequently have no idea what to expect with a new publication *Understanding John Edgar Wideman* is thus a necessary guide to a prolific varied and essential oeuvre      *Conversations with John Edgar Wideman* John Edgar Wideman, 1998 Interviews with the author of *The Homewood Trilogy* *Brothers and Keepers* and *Philadelphia Fire*      *The Stories of John Edgar Wideman* John Edgar Wideman, 1992 Collection of short stories by the author covering the past ten years of his writing      **The Stories of John Edgar Widemann** John Edgar Wideman, 1996-10-01      *Sent for You Yesterday* John Edgar Wideman, 1983 Lucy and Carl struggle to prevent the extinction of the Black community of Homewood and to keep alive the musical heritage of the blues piano player Albert Wilkes      *American Histories* John Edgar Wideman, 2019-03-26 A powerful assemblage of short stories exploring late in life angst through personal myth cultural memory and riffs on an empire scorched by its own hubris O The Oprah Magazine from award winning author John Edgar Wideman his first collection in more than a decade Race and its reverberations are at the core of this slim powerful volume a blend of fiction memoir and reimagined history in which the boundaries between those forms are murky and ever shifting The Boston Globe In this singular collection John Edgar Wideman blends the personal historical and political to invent complex charged stories about love death struggle and what we owe each other With characters ranging from everyday Americans to Jean Michel Basquiat to Nat Turner *American Histories* is a journey through time experience and the soul of our country In JB FD Wideman reimagines conversations between John Brown the antislavery crusader and Frederick Douglass the abolitionist and orator conversations that produce a fantastical rich correspondence that spans years and ideologies Maps and Ledgers eavesdrops on a brother and sister today as they ponder their father s killing of another man Williamsburg Bridge sits inside a man sitting on a bridge who contemplates his life before he decides to jump My Dead is a story about how the already departed demand more time more space in the lives of those who survive them *American Histories* is an important addition to Wideman s body of writing and a remarkable demonstration of his ability to address social issues through a range of fictional forms and styles Pittsburgh Post Gazette An extended meditation on family history and loss *American Histories* weaves together historical fact philosophical wisdom and deeply personal vignettes This is Wideman at his best emotionally precise and intellectually stimulating an extraordinary collection by a master      *Fever* John Edgar Wideman, 1990-10-01 By turns subtle and intense disturbing and elusive the stories in this collection are ultimately connected by themes of memory and loss reality and fabrication and by a richness of language that rests lightly on its carefully foundation      **All Stories are True** John Edgar Wideman, 1993 Set mainly in the Pittsburgh district of Homewood these 10 stories depict African Americans from all walks of life ancestors family and lovers caught in the vortex of American history and haunted by their own particular demons Wideman is one of our very finest writers period New Republic      **Hoop Roots** John Edgar Wideman, 2002-11 A multilayered memoir of

basketball family home love and race this book tells of the author's love for a game he can no longer play Two Cities John Edgar Wideman, 1999 From the first writer to win the PEN Faulkner Award twice comes this redemptive healing love story that celebrates the survival of an endangered urban black community and the ways in which people redeem themselves

You Made Me Love You John Edgar Wideman, 2021-04-06 Fifty seven short stories drawn from past collections celebrate the lifelong significance of this major American writer's essential contribution to a form illuminating the ways that he has made it his own **Writing Blackness** James W. Coleman, 2010-12 One of the most critically acclaimed yet least recognized contemporary writers African American author John Edgar Wideman creates work often described as difficult even unfathomable In *Writing Blackness* James Coleman examines Wideman's prolific body of work with the goal of making his often elusive imagery and dense style more accessible and thus broadening his readership More so than for most writers Coleman shows Wideman's life has affected his writing Born in 1941 Wideman grew up in a Pittsburgh suburb where he attended an integrated high school starred on the basketball team and was senior class president and valedictorian At the University of Pennsylvania he studied creative writing and became an all Ivy League basketball player Winning a Rhodes scholarship he studied at Oxford after which he returned to Penn and became its first black tenured professor Wideman published his first novel *A Glance Away* at age twenty six and by 1973 had published two more works of fiction But for all this success something began to wear on him In 1973 his grandmother died and after listening to family stories when he traveled home for the funeral Wideman began to change his world view Between 1973 and 1981 Wideman published nothing and immersed himself in African American culture reading widely and even more important moving much closer to his family Since 1981 Wideman has refocused his life and writing on blackness and published twelve experimental works all very different from his earlier books Coleman examines nearly all of Wideman's work from *A Glance Away* 1967 to *Fanon* 2008 He shows how Wideman has developed a unique style that combines elements of fiction biography memoir history legend folklore waking life and dream in innovative ways in an effort to grasp the meaning of blackness an effort that makes his writing challenging but that holds more than ample rewards for the perceptive reader In *Writing Blackness* Coleman demonstrates why Wideman ranks among the best of contemporary American writers **Look for Me and I'll Be Gone** John Edgar Wideman, 2021-11-09 From John Edgar Wideman a master who boldly subverts what a short story can be Publishers Weekly comes a stunning story collection that spans a range of topics from Michael Jordan to Emmett Till from childhood memories to the final day in a prison cell Forty years after John Edgar Wideman's first collection of stories was published he continues to produce new stories of the highest caliber and relevancy Here in his sixth story collection he revisits themes that have infused his work for the duration of his career family loss the penal system Pittsburgh physical and emotional life art and memory Stories include *Separation* which begins with a boy standing alone beside his grandfather's coffin progressing to a scene with the narrator's grandmother paying the funeral director weekly installments for the price of

the casket Arizona which appeared in The New Yorker is written in the form of a letter to singer Freddie Jackson whose song You Are My Lady enters the story through a car radio a car that conveys the narrator s son and his lawyers to a prison cell in Arizona Atlanta Murders contemplates James Baldwin s Evidence of Things Not Seen written about the Atlanta child murders from 1979 to 1981 beginning with a riff on a why did the chicken cross the road joke that takes a dark turn Never satisfied to simply tell a story with writing that is layered and interwoven understanding that perspective is various varied The New Statesman Wideman continues to push form with stories within stories sentences that rise like a jazz solo with every connecting clause voices that reflect who he is and where he s from and an exploration of time that entangles past and present Whether historical or contemporary intimate or expansive the stories here represent the most recent work of a treasured American writer whose innovation imagination and intellect prove his continued vitality with vigor and soul

Entertainment Weekly **John Edgar Wideman and Modernity** Michel Feith,2024-01-12 The career of writer John Edgar Wideman has been the sort of success story on which America prides itself Coming from an inner city African American neighborhood he studied at the Universities of Pennsylvania and Oxford published his first novel at age twenty six won two PEN Faulkner Awards as well as a MacArthur genius grant and has held several top teaching posts But profound tragedy has also marked his life both his brother and son received life sentences for murder and a nephew was killed at home after a bar fight His life thus illustrates how the strictures of race temper American notions of freedom and opportunity Wideman s engagement with race and identity has been nuanced and complex taking the form of what Michel Feith sees as a critical dialogue with modernity a moment in history which gave birth not only to the Enlightenment but also to American slavery and the conundrum of race Feith argues that the key work in the Wideman oeuvre is The Cattle Killing 1996 his only historical novel whose threads include the 1793 yellow fever epidemic in Philadelphia the 1856 57 Cattle Killing prophecy which wreaked havoc among the Xhosa tribe of South Africa and the contemporary situation of black ghettos in the United States Unfolding within the early days of the American Republic the novel offers a window through which all of Wideman s works and their central concerns ghettoization imprisonment familial relationships emancipation and the diasporic sense of history can be understood With clarity and theoretical sophistication Feith offers provocative new readings of Wideman s texts from the Homewood books based on his youth in Pittsburgh to his haunting memoir Brothers and Keepers In the postmodern era Feith suggests critics of modernity are not in short supply but few have the depth rigor and thoughtfulness of John Edgar Wideman **Writing to Save a Life** John Edgar Wideman,2017-10-03 Wideman traces the life of the father of iconic civil rights martyr Emmett Till a man who was executed by the Army ten years before Emmett s murder presenting an exploration of individual and collective memory in America by one of the most formidable black intellectuals of our time Amazon com *Hurry Home* John Edgar Wideman,2010-02 In 1970 The New York Times wrote Hurry Home is a dazzling display we have nothing but admiration for Mr Wideman s talent Wideman s second novel is the powerful and remarkably

prescient story of a highly educated multiracial man's struggle to find himself and understand his place in a country walled off by sharp racial and class divisions which seem to preempt the very possibility of his existence Cecil Braithwaite works as a janitor while earning a law degree yet discovers faithful adherence to the script promising the American Dream is not enough He travels abroad looking to Europe and Africa but can't escape the abiding sense of rootlessness of being trapped in a halfway house of questions the world's not yet ready or willing to answer Wideman starkly portrays how difficult it is to shake free of the shackles one is born to claim an identity that transgresses society's most fundamental boundaries and find one's true Home

The Homewood Trilogy John Edgar Wideman, 2023-11-14 From master of language The New York Times John Edgar Wideman a reissue of the revered trilogy that launched his career two novels and story collection all set in Wideman's own hometown Damballah Hiding Place and Sent for You Yesterday provide a stunning introduction to the uncompromising work of John Edgar Wideman whose literary achievements have inspired The New York Times to name him one of America's premier writers of fiction Damballah's narratives examine the vexed history of Homewood a Pittsburgh Pennsylvania neighborhood whose origins are rooted in a time when slavery was still legal in the United States of America The novels Hiding Place and Sent for You Yesterday personalize and interrogate that history's presence in the contemporary lives of Homewood people and all Americans Deeply concerned that designations such as economically oppressed or Black continue to dismiss and marginalize rather than embrace communities like the one in which he was raised John Edgar Wideman employing words on the page as his weapon has dedicated himself to recording the weight beauty complexity and justice that he believes Homewood's voices stories and lives have earned and deserve In 1983 The Homewood Trilogy signaled the arrival of a major voice in American literature Forty years later this edition of the Trilogy celebrates Wideman's ongoing contribution by offering these masterworks to a new generation of readers

*Philadelphia Fire* John Edgar Wideman, 2005 Story of Cudjoe a writer and exile who returns to his old neighborhood after spending a decade fleeing from his past Inspired by the 1985 police bombing of a West Philadelphia row house owned by the back to nature Afrocentric cult known as Move

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### **John Edgar Wideman Introduction**

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