

Joe Orton



Edited by Francesca Coppa

Joe Orton A Casebook

Mary Luckhurst



Joe Orton A Casebook:

Joe Orton Francesca Coppa, 2003 First published in 2003 Routledge is an imprint of Taylor Francis an informa company
A Companion to Modern British and Irish Drama, 1880 - 2005 Mary Luckhurst, 2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma Modern British Drama on Screen R. Barton Palmer, William Robert Bray, 2013-12-05 The first comprehensive study of British and American films adapted from modern British plays

Queer Domesticities M. Cook, 2014-04-29 Sissy home boys or domestic outlaws Through a series of vivid case studies taken from across the late nineteenth and twentieth centuries Matt Cook explores the emergence of these trenchant stereotypes and looks at how they play out in the home and family lives of queer men **Brill's Companion to the Reception of Euripides**, 2015-09-01 Brill's Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition **Loot** Joe Orton, 2014-05-01 A black farce masterpiece Loot follows the fortunes of two young thieves Hal and Dennis Dennis is a hearse driver for an undertaker They have robbed the bank next door to the funeral parlour and have returned to Hal's home to hide out with the loot Hal's mother has just died and the pair put the money in her coffin hiding the body elsewhere in the house With the arrival of Inspector Truscott the thickened plot turns topsy turvy Playing with all the conventions of popular farce Orton creates a world gone mad and examines in detail English attitudes at mid century The play has been called a Freudian nightmare which sports with superstitions about death and life It is regularly produced in professional and amateur productions First produced in London in 1966 Loot was hailed as the most genuinely quick witted pungent and sprightly entertainment by a new young British playwright for a decade Sunday Telegraph The Student Edition offers a plot summary full commentary character notes and questions for study besides a chronology and bibliography *British and Irish Dramatists Since World War II*. John Stanley

Bull, 2005 Embraces the work of writers working in theatrical traditions ranging from the classic well made play to the most radical avant garde pieces This variety is indicative of the fact that this period is one of the most important in British drama comparable to the late Elizabethan Jacobean and post Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings **Martin McDonagh** Richard Rankin

Russell, 2007-11-15 This book represents the first collection of original critical material on Martin McDonagh one of the most celebrated young playwrights of the last decade Credited with reinvigorating contemporary Irish drama his dark despairing comedies have been performed extensively both on Broadway and in the West End culminating in an Olivier Award for the *The Pillowman* and an Academy Award for his short film *Six Shooter* In Martin McDonagh Richard Rankin Russell brings together a variety of theoretical perspectives from globalization to the gothic to survey McDonagh's plays in unprecedented critical depth Specially commissioned essays cover topics such as identity politics the shadow of violence and the role of Catholicism in the work of this most precocious of contemporary dramatists Contributors Marion Castleberry Brian Cliff Joan Fitzpatrick Dean Maria Doyle Laura Eldred Jos Lanters Patrick Lonergan Stephanie Pocock Richard Rankin Russell Karen Vandavelde **Neil LaBute** Gerald C. Wood, 2006-09-11 Neil LaBute A Casebook is the first book to examine one of the

most successful and controversial contemporary American playwrights and filmmakers While he is most famous and in some cases infamous for his early films *In the Company of Men* and *Your Friends and Neighbors* LaBute is equally accomplished as a playwright His work extends from the critique of false religiosity in *Bash* to examinations of opportunism irresponsible art failed parenting and racism in later plays like *Mercy Seat* *The Shape of Things* *The Distance From Here* *Fat Pig* *Autobahn* and the very recent *This Is How It Goes* and *Some Girls Like David* Mamet an acknowledged influence on him and Conor McPherson with whom he shares some stylistic and thematic concerns LaBute tends to polarize audiences The angry voices violent situations and irresponsible behavior in his works especially those focusing on male characters have alienated some viewers But the writer's religious affiliation and refusal to condone the actions of his characters suggest he is neither exploitive nor pornographic This casebook explores the primary issues of the writer's style themes and dramatic achievements Contributors describe for example the influences both classical and contemporary on his work his distinctive vision in theater and film the role of religious belief in his work and his satire In addition to the critical introduction by Wood and the original essays by leading dramatic and literary scholars the volume also includes a bibliography and a chronology of the playwright's life and works *The Cambridge Companion to Harold Pinter* Peter Raby, 2009-03-19 Updated edition of

this popular Companion examining the wide range of Pinter's work and his continuing impact and influence Looking Through Gender Samuele Grassi, 2011-05-25 This contribution to Theatre Studies explores the shaping and performing of gender identity in British and Irish theatres since the 1980s It highlights contact zones conflict areas and divergencies between the two theatre contexts with reference to historic socio political and cultural clusters Largely from a queer theory

standpoint this book reads several plays in their attempt to unmask exploiting mechanisms of sexuality and gender regulation It focuses on alternative notions of sociality shared spaces and bodies and offers political suggestions in order to resist confining notions of identity and gender

Cult British TV comedy Leon Hunt,2015-11-01 This book is the first sustained critical analysis of Cult British TV comedy from 1990 to the present day The book examines post alternative comedy as both cult and quality TV aimed mostly at niche audiences and often possessing a subcultural aura comedy was famously declared the new rock n roll in the early 90s It includes case studies of Vic Reeves and Bob Mortimer and the sitcom writer Graham Linehan It examines developments in sketch shows and the emergence of dark and cringe comedy and considers the politics of offence during a period in which Brass Eye Sachsgate and Frankie Boyle provoked different kinds of media outrage Programmes discussed include Vic Reeves Big Night Out Peep Show Father Ted The Mighty Boosh The Fast Show and Psychoville Cult British TV Comedy will be of interest to both students and fans of modern TV comedy

Stages of Struggle John Louis DiGaetani,2015-01-27 One way or another all playwrights use their work to explore the issues that interest them The characters in a play may trumpet their creator s political views from the stage or an unusual structure or set design may result from the playwright s interest in theatrical form It is also common particularly in the plays of the 20th and 21st century to see a playwright delving into psychological issues raised by his own mental struggles or those of people he loves Luigi Pirandello tormented by the schizophrenia of his wife and other family members repeatedly explored the problems caused by different visions of reality Noel Coward s self obsessed characters reflect his own narcissism Alcoholism is a recurrent theme in the works of many playwrights including Eugene O Neill Edward Albee and Brian Friel Through their exploration of these issues and more the great writers of the theater have turned suffering into art This book looks at the work of 20 playwrights to see how their examination of the disturbed mind has influenced the modern theater

A.R. Gurney Arvid F. Sponberg,2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Catholic Figures, Queer Narratives Frederick S. Roden,Patricia Juliana Smith,2006-11-14 This study examines the relationship between Catholicism and homosexuality and between historical homophobia and contemporary struggles between the Church and the homosexual Moving from the Gothic to the late Twentieth century from Europe to America it interrogates what is queer about Catholicism and what is modern about homosexuality

Theatre Survey ,2004 The American journal of theatre history

Suzan-Lori Parks Kevin J. Wetmore Jr,Alycia Smith-Howard,2007-11-15 The first major study of this unique voice in contemporary drama Suzan Lori Parks confirmed herself as one of the most exciting and successful playwrights of her generation when winning the 2002 Pulitzer Prize making her the only African American woman to win the award

Jonsonians: Living Traditions Brian Woolland,2017-07-12 This title was first published in 2003 Jonsonians explores the theatrical traditions within which Ben Jonson was working investigates the ways in which his work has influenced and informed the development of theatre from the early 17th century to the present day and examines Jonson

s theatre in relation to 20th and 21st century traditions of performance It argues that although Jonsonian traditions are rarely acknowledged they are vibrant and powerful forces that are very much alive today in the theatre of writers and directors as diverse as Caryl Churchill David Mamet Spike Lee John Arden Alan Ayckbourn and Peter Barnes The book opens with essays on Poetaster Sejanus Bartholomew Fair The New Inn and The Magnetic Lady each of which interrogates in a variety of ways the notion of Jonsonian theatre and considers the relationships of Jonson s theatre to classical traditions to his contemporaries in England and Europe and to modern performance practice and theory The second section of the book includes essays on The Sons of Ben including Richard Brome Aphra Behn and Daughters of Ben women working in the theatre in the post Restoration period The book concludes with an extensive section devoted to modern day Jonsonians exploring how reading their work as Jonsonian might alter perceptions of contemporary theatre and how seeing them as contemporary Jonsonians might affect our understanding of Jonson s theatre

What is Masculinity? J. Arnold, S. Brady, 2011-06-14 Across history the ideas and practices of male identity have varied much between time and place masculinity proves to be a slippery concept not available to all men sometimes even applied to women This book analyses the dynamics of masculinity as both an ideology and lived experience how men have tried and failed to be Real Men

Fan Fiction and Fan Communities in the Age of the Internet Karen Hellekson, Kristina Busse, 2014-09-17 Fans have been responding to literary works since the days of Homer s Odyssey and Euripedes Medea More recently a number of science fiction fantasy media and game works have found devoted fan followings The advent of the Internet has brought these groups from relatively limited face to face enterprises to easily accessible global communities within which fan texts proliferate and are widely read and even more widely commented upon New interactions between readers and writers of fan texts are possible in these new virtual communities From Star Trek to Harry Potter the essays in this volume explore the world of fan fiction its purposes how it is created how the fan experiences it Grouped by subject matter essays cover topics such as genre intersection sexual relationships between characters character construction through narrative and the role of the beta reader in online communities The work also discusses the terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities

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