

The background of the book cover is a painting. It depicts a woman with long, dark, wavy hair, wearing a blue dress with a white collar and cuffs. She is holding a large, open book with both hands. The background of the painting shows a dense, misty forest with tall trees and a path leading into the distance. The overall tone is soft and ethereal.

# *A Fairy Tale Reader*

*A collection of story,  
lore and vision*

*John & Caitlin  
Matthews*

# Fairy Tale Reader A Collection Of Story Lore And Vision

**Carnegie Library of Pittsburgh**



## **Fairy Tale Reader A Collection Of Story Lore And Vision:**

**A Fairy Tale Reader** John Matthews, Caitlin Matthews, 1993      *Tales, Then and Now* Anna E. Altmann, Gail de Vos, 2001-10-15 Altmann and de Vos are back with more great ideas for exploring contemporary reworkings of classic folk and fairy tales that appeal to teen readers If you loved *New Tales for Old Libraries Unlimited* 1999 this new work will be sure to please Following the same format each story includes tale type numbers motifs and lists of reworkings arranged by genre and suggestions for classroom extensions *INSIDE Beauty and the Beast Jack and the Beanstalk Tam Lin Thomas the Rhymer and five fairy tales* by Hans Christian Andersen      *Folklore and the Fantastic in Nineteenth-Century British Fiction* Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural      *Nature* Marie Addyman, 2021 A journey through texts on about or reflecting our experience of the natural world      **Shakespeare and the Stars** Priscilla Costello, 2016-01-01 To celebrate the 400th anniversary of Shakespeare's death this book offers fresh and exciting insights into the ever popular works of the world's greatest playwright It specifically highlights Shakespeare's use of the archetypal language of astrological symbolism in both obvious and subtle ways Such references would have been commonly known in Shakespeare's time but their deeper significance is lost to modern day playgoers and readers The first half of the book describes the Elizabethan worldview and how the seven known planets were considered an integral part of the cosmos and instrumental in shaping human character The second half of the book examines six of Shakespeare's best loved plays in the light of astrological symbolism showing how they are entirely keyed to a specific zodiacal sign and its associated or ruling planet The chosen plays are *A Midsummer Night's Dream Romeo and Juliet The Merchant of Venice Macbeth The Tempest and King Lear* Each chapter incorporates information and examples from astrological tradition classical and Renaissance philosophy Greek and Roman mythology esoteric wisdom modern psychology especially that of C G Jung and great literature Thoroughly researched and well illustrated this book illuminates the plays from a fresh perspective that will deepen and profoundly transform how we understand them      *The British National Bibliography* Arthur James Wells, 1993      *Forthcoming Books* Rose Arny, 1997

**The Journal of Proceedings and Addresses of the National Educational Association** National Educational

Association (U.S.),1910      Western Journal of Education ,1918      **Outlook** Alfred Emanuel Smith,Francis Walton,1891

*English Fairy Tales and More English Fairy Tales* Donald Haase Ph.D.,2002-06-19 The first compilation of the full first edition texts of the classic fairy tale collections by Joseph Jacobs with Jacobs original prefaces and annotations In these two classic collections first published in 1890 and 1894 Joseph Jacobs combined folklore children s literature and the eclectic scholarship of the Victorian era to create a storehouse of tales that inhabited the imaginations of children and adults for generations Here readers first met Tom Tit Tot Molly Whuppie and Jack the Giant Killer and first read the stories of the Three Little Pigs the Three Bears and Henny Penny Jacobs daring collections challenged conventional thinking about the meaning of folk the individual artistry behind folktales and the boundaries between folklore and literature anticipating modern developments in folklore studies His original editions of these 87 classic tales along with the original illustrations are reprinted in this new volume offering readers an unsurpassed understanding of the development of the classic fairy tale in late Victorian England      Journal of Proceedings and Addresses of the Annual Meeting National Education Association of the United States,1910      **Teachers Monographs** ,1915      A Guide to Good Reading Robert Newton Linscott,1912

**Journal of Proceedings and Addresses of the ... Annual Meeting** National Education Association of the United States. Meeting,1910      *Journal of Proceedings and Addresses of the ... Annual Meeting Held at ...* National Education Association of the United States,1910      **The Classic Fairy Tales (Second Edition) (Norton Critical Editions)** Maria Tatar,2017 I have used this textbook for four courses on children s literature with enrollments of over ninety students It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available Students love it Lita Barrie California State University Los Angeles This Norton Critical Edition includes Seven different tale types Little Red Riding Hood Beauty and the Beast Snow White Sleeping Beauty Cinderella Bluebeard and Tricksters These groupings include multicultural versions literary rescriptings and introductions and annotations by Maria Tatar Tales by Hans Christian Andersen and Oscar Wilde More than fifteen critical essays exploring the various aspects of fairy tales New to the Second Edition are interpretations by Ernst Bloch Walter Benjamin Max L thi Lewis Hyde Jessica Tiffin and Hans J rg Uther A revised and updated Selected Bibliography      **Reading, Translating, Rewriting** Martine Hennard Dutheil de la Rochère,2013-11-15 In translating Charles Perrault s seventeenth century Histoires ou contes du temps pass avec des Moralit s into English Angela Carter worked to modernize the language and message of the tales before rewriting many of them for her own famous collection of fairy tales for adults The Bloody Chamber published two years later In Reading Translating Rewriting Angela Carter s Translational Poetics author Martine Hennard Dutheil de la Roch re delves into Carter s The Fairy Tales of Charles Perrault 1977 to illustrate that this translation project had a significant impact on Carter s own writing practice Hennard combines close analyses of both texts with an attention to Carter s active role in the translation and composition process to explore this previously unstudied aspect of Carter s work She further uncovers the role of female fairy

tale writers and folktales associated with the Grimms *Kinder und Hausm rchen* in the rewriting process unlocking new doors to *The Bloody Chamber* Hennard begins by considering the editorial evolution of *The Fairy Tales* of Charles Perrault from 1977 to the present day as Perrault s tales have been rediscovered and repurposed In the chapters that follow she examines specific linkages between Carter s Perrault translation and *The Bloody Chamber* including targeted analysis of the stories of Red Riding Hood Bluebeard Puss in Boots Beauty and the Beast Sleeping Beauty and Cinderella Hennard demonstrates how even before *The Bloody Chamber* Carter intervened in the fairy tale debate of the late 1970s by reclaiming Perrault for feminist readers when she discovered that the morals of his worldly tales lent themselves to her own materialist and feminist goals Hennard argues that *The Bloody Chamber* can therefore be seen as the continuation of and counterpoint to *The Fairy Tales* of Charles Perrault as it explores the potential of the familiar stories for alternative retellings While the critical consensus reads into Carter an imperative to subvert classic fairy tales the book shows that Carter valued in Perrault a practical educator as well as a proto folklorist and went on to respond to more hidden aspects of his texts in her rewritings

**World Stories Retold for Modern Boys and Girls** William James Sly, 2019-12-05 In *World Stories Retold for Modern Boys and Girls* William James Sly masterfully adapts timeless tales from various cultures transforming them into accessible narratives for contemporary young readers Employing a vivid and engaging literary style Sly s prose captures the essence of diverse global folklore while incorporating relatable themes of courage friendship and moral integrity This collection serves not only to entertain but also to educate offering insightful commentary on cultural values and the universal human experience embedded within these classic tales William James Sly a noted educator and storyteller has devoted his career to illuminating the importance of literature in shaping young minds His deep appreciation for folklore and storytelling combined with an understanding of child psychology inspired him to reimagine these traditional narratives for a modern audience Sly s extensive background in teaching and his passion for nurturing curiosity in children drive his desire to spark interest in cultural literacy through this collection reinforcing the belief that storytelling is vital to a child s development This book is highly recommended for parents educators and young readers alike as it provides an engaging gateway into the world of literary heritage Sly s adept retellings will not only entertain but also inspire critical thinking and empathy in the next generation Dive into *World Stories Retold for Modern Boys and Girls* to explore the rich tapestry of tales that connect us all

**Travel Magazine** ,1915

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